

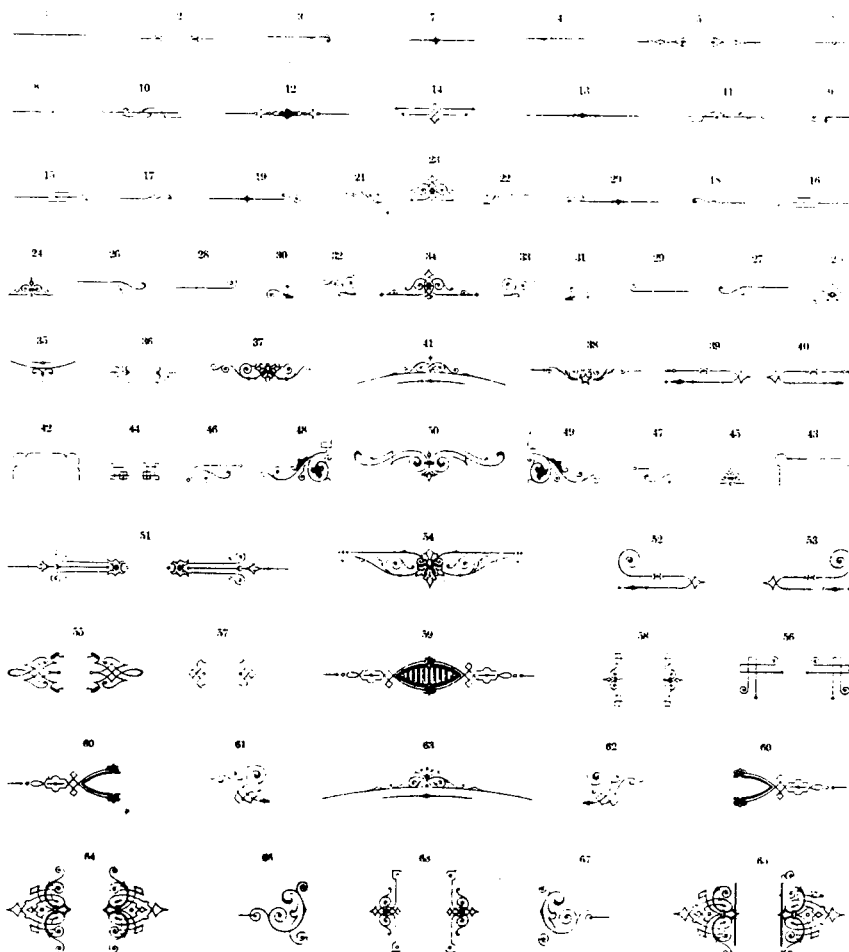
DESIGN.

C. REUTER.

Font of Printing Types.

No. 10,827.

Patented Sept. 10, 1878.



Attest:
Geo T Smallwood Jr.
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By *Knights*

UNITED STATES PATENT OFFICE.

CONRAD REUTER, OF CINCINNATI, OHIO, ASSIGNOR TO CINCINNATI TYPE
FOUNDRY COMPANY, OF SAME PLACE.

DESIGN FOR A FONT OF PRINTING-TYPES.

Specification forming part of Design No. **10,827**, dated September 10, 1878; application filed
September 2, 1878. [Term of patent 14 years.]

To all whom it may concern:

Be it known that I, CONRAD REUTER, of Cincinnati, Hamilton county, Ohio, assignor to THE CINCINNATI TYPE FOUNDRY COMPANY, of same city, have invented and produced a new and original Design for a Font of Printing-Types, of which the following is a specification:

The nature of my design is clearly shown in the accompanying impression, to which reference is made; and consists of a font of typographical ornaments, as shown.

I will describe the various types that constitute the font in the order of their enumeration, as follows:

Figure 1. One straight line, near whose right-hand end is a dot inserted into a diamond-shaped figure.

Fig. 2. One short straight line, ending in an open dot, followed by a horizontal X-shaped figure, followed by a dot.

Fig. 3. One straight line, near whose right end is a swell, half-diamond shape, facing downward, followed by a curl, also downward.

Fig. 4 is the reverse of Fig. 3.

Fig. 5. Short straight line, open dot, small spear-head, open dot, pointed triangle finished off by a small line and two dots.

Fig. 6. Straight line separated in the center by a shaded circle surrounded by four dots.

Fig. 7. Straight line separated by a shaded oval surrounded by four open dots.

Fig. 8. Straight line with short curl downward, followed by a larger one upward, both curls finished off with a black dot.

Fig. 9 is the reverse of Fig. 8.

Fig. 10. Open dot, straight horizontal line, said line reversing and forming a sort of a Greek fret at the right side, returning to the left curved, cutting the straight line several times.

Fig. 11 is the reverse of Fig. 10.

Fig. 12. A curved shaded line, diamond in center, surrounded by a light line; on each side an open dot with two diverging curved lines, finished off with black dots at the end. The open center of said lines contains an open dot, which ends in a short straight line.

Fig. 13. Oblong shaded slightly-curved dia-

mond, open dot on each side, finished off by straight line.

Fig. 14 forms a center-piece, and is made out of two interwoven lines, of which the first commences at the left upper side with an open dot, running thence horizontal about two-fifths of its length, thence directed downward at an angle of forty-five degrees, thence at an angle of ninety degrees, slightly curved, thence upward at an angle of ninety degrees, reversely curved, thence from the left to the right, also ninety degrees, crossing its former portion, thence horizontal the same length as the starting part, finishing with an open dot. The other line of same figure starts with a curl a little below the first line, which it crosses several times rectangularly, forming a square and a loop above the square, and ends, the same as it commences, with a curl.

Fig. 15. Horizontal line to the right, thence descends perpendicularly a short distance, thence again horizontal to the right, thence vertical to twice its former height, thence backward from right to left, thence perpendicularly down to alignment with first line, thence from left to right horizontal, crossing itself, and ending with a downward curl.

Fig. 16 is the reverse of Fig. 15.

Fig. 17. Horizontal line to right, curving upward and deflected angularly, so as to form a diamond-shaped loop, which, crossing the first line, terminates in a shaded curl turning downward.

Fig. 18 is the reverse of Fig. 17.

Fig. 19. Straight horizontal line, then shaded oval surrounded by four open dots, then horizontal line in alignment with the first, with a small curve upward and a larger one downward.

Fig. 20 is the reverse of Fig. 19.

Fig. 21. Small open dot at the right, from which three curved lines branch upward in about an angle of forty-five degrees to the left, the two outside ones ending in reversely-directed volutes. The center branch has a black square dot at its middle and is pointed at the end. The left-hand branch is finished off with an open dot and short horizontal line.

Fig. 22 is the reverse of Fig. 21.

Fig. 23. Center-piece, small open pointed

diamond surrounded and partially intersected by scrolls.

Fig. 24. A pair of right and left scrolls coupled by a double horizontal line, surmounted by a diamond-like figure, and having below it a short vertical line that terminates in a small circle.

Fig. 25. Open dot in center, which is supported by two returning spirals. Five rays emerge from the dot, finished off with small open balls, the center one having a small vertical line on top.

Fig. 26. Horizontal line, which terminates to the right in two reverse scrolls, of which the upper one is shaded at its extremity.

Fig. 27 is the reverse of Fig. 26.

Fig. 28. Straight horizontal line with an upward-pointing spiral at the right end.

Fig. 29 is the reverse of Fig. 28.

Fig. 30. Small black flower, two spirals growing out of it in diverging directions.

Fig. 31 is the reverse of Fig. 30.

Fig. 32. Small open dot with several curved lines growing out of it ending with curls, of which the lower ones are finished off with black dots.

Fig. 33 is the reverse of Fig. 32.

Fig. 34. The same as Fig. 23, only the horizontal line at the bottom is longer, ends with a shaded dot on each end, and carries two little spirals near the end.

Fig. 35. Two concentric arcs, of which the outer longer and heavier one has, at mid-length of its convex side, a small pointed ornament, while the inner arc is interrupted at mid-length by an open dot.

Fig. 36. A shaded line in form of an archer's bow, near whose mid-length is an open dot, whence diverge five rays with balls and points at the ends.

Fig. 37. Butterfly-shaped center, ornamental line growing out right and left, finished off with spirals and shaded dots.

Fig. 38. Center-piece, five-pointed star, with rays on the top inclosed on both sides with scroll-work, similar to Figs. 21 and 22.

Fig. 39. At the left upper side small open oval loop followed by diamond-shaped loop, short horizontal straight line, open dot, vertical X-shaped figure, open dot, horizontal line curling down at the end, forming an arrow-shaped loop, thence returning parallel to upper line from right to left, ending in shaded diamond, finished off on two sides with open dots.

Fig. 40 is the reverse of Fig. 39.

Fig. 41. Two concentric arcs, of which the inner and shorter one has at its center a small black diamond with two small black balls, and of which the outer and longer arc is finished with two black semi-diamond-shaped swells, and between these and above the line, resting on the same, a scroll-ornament with small open ball and point at the top.

Fig. 42. A circular arc of about two hundred and fifty degrees, to whose extremities horizontal and vertical lines connect by reverse curves.

Fig. 43 is similar to Fig. 42, except that the terminal lines are wholly straight.

Fig. 44. Square with three small squares on three corners, while the fourth corner is surrounded by a square of which each side is double the length of the above-mentioned small squares, and is crossed by the prolonged sides of the first square.

Fig. 45 is the same as Fig. 24, save in its lack of the two outer tendrils of said figure.

Fig. 46. Open dot, line forming one-fourth circle running upward, then straight horizontal, finished off at the right end with small black dot, while from lower end of same quarter-circle springs a forked scroll like Fig. 26.

Fig. 47 is the reverse of Fig. 46.

Fig. 48. Scroll finished off with shaded leaves, on the right upper corner small square with line extending.

Fig. 49 is the reverse of Fig. 48.

Fig. 50. A short vertical line, terminating above in a pointed ball and below in a hanging flower, and connected by double horizontal line with a pair of reverse ogee scrolls, which are each intersected by an N-shaped line.

Fig. 51. A small open dot at the right-hand side, followed by an irregular figure, in the center of which is a small shaded oval. Out of the above-named figures extend three lines, the two outer ones ending with a curl running outward. The inner one commences with a black dot, then, running straight leftward, is finished off with open oval, a fleur-de-lis, and black dot.

Fig. 52. A right line having at its left extremity an open dot and a similar dot farther to the right, with a shaded diamond between them, thence curved and deflected to form a trapezoidal loop at the right, thence running from right to left parallel and above the starting-line, ending in a spiral running up and outward. Said upper line is at about its mid-length ornamented with an X-shaped figure.

Fig. 53 is the reverse of Fig. 52.

Fig. 54. Ornamented center-piece, consisting of a group of fleur-de-lis and tendrils surmounted by a trefoil, and flanked on each side by a wing, of which the upper line is straight and slightly curved toward the center-piece, and of which the lower line is a compound scroll-work.

Fig. 55. An end piece composed of three fantastic interlacing lines.

Fig. 56. Corner-piece consisting of a couple of joined parallel lines, which cross rectangularly a similar couple. One line in each couple finishes off with a curl, and the other line with an open dot.

Fig. 57. An end piece composed of a small open dot surrounded by an interwoven line open on one side.

Fig. 58. Like Fig. 24, except that the straight lines terminate in square loops.

Fig. 59. Lens-shaped body in the center, shaded by a series of parallel lines, top and bottom finished off with fleur-de-lis, the heavy outline surrounded by a light line, whose inter-

lacings form fantastic wings on each side, ending with open dots and a small straight line.

Fig. 60. A figure formed by omitting one-half and the shading from Fig. 59.

Figs. 61 and 62. Right and left hand ornament, commencing with small black dots, followed by a black V-shaped one, in the opening of same another small black dot, out of which issues a forked scroll, which is repeatedly crossed by another light line curved and bent angularly upon itself in the manner shown.

Fig. 63. Two concentric arcs like those in Fig. 41, and similarly ornamented with a shaded diamond in center of short arc, the half-diamonds on the upper line open, a triangular black dot at its mid-length, and surmounted by a small open square, from which emerge rays like those in Fig. 25.

Fig. 64. An ornament formed of a pair of coupled scroll-like shapes, from which spring a number of fine curved lines so looped and turning angularly on themselves and intersecting themselves and one another as to consti-

tute the represented symmetrical tiara-like figure.

Fig. 65. The same as Fig. 64, with addition of a heavy right line perpendicular to the figure's axis and a small dew-drop on each scroll.

Fig. 66. C-shaped figure, with scroll-terminations crossed by a scroll.

Fig. 67 is the reverse of Fig. 66.

Fig. 68 differs from Fig. 34 only in the addition, at the ends of the straight line, of corners in form of a Moorish arch, whose axes stand at angles of forty-five degrees to the straight line. Each corner contains a small open dot.

I claim as new and of my invention—

The design for a font of typographical ornaments, substantially as shown and described.

In testimony of which invention I hereunto set my hand.

CONRAD REUTER.

Attest:

GEO. H. KNIGHT,
HARRY E. KNIGHT.