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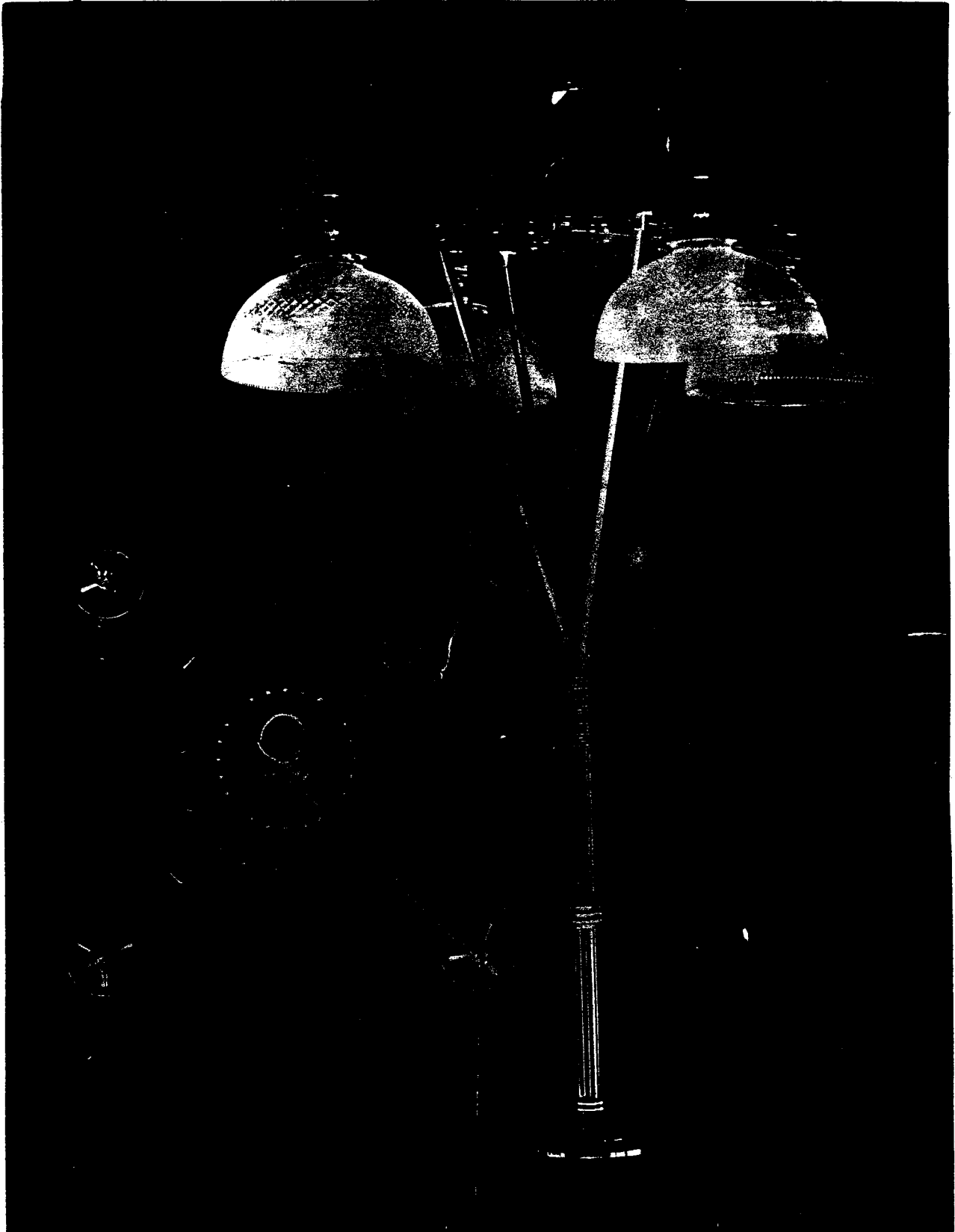
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Oct 1, 1878



UNITED STATES PATENT OFFICE.

THEODORE R. DAVIS, OF RAHWAY, N. J., ASSIGNOR TO WOLCOTT A. HULL.

DESIGN FOR CHANDELIERS.

Specification forming part of Design No. **10,853**, dated October 1, 1878; application filed September 19, 1878.
[Term of patent 14 years.]

To all whom it may concern:

Be it known that I, THEODORE R. DAVIS, of Rahway, New Jersey, have invented a new and original Design for Chandeliers, of which the following is a full, clear, and exact description, reference being had to the accompanying engraving, making part of this specification.

My design consists, first, in a chandelier, the central tube of which has at its lower end the ornamental outline of a tomahawk, and the ends of its cross-arms the outline of arrow-points; second, in placing upon the central tube at the point where the arms intersect said tube a bundle of feathered arrows and an Indian club, and above said ornamentation a bow; third, in placing upon the central tube a bunch of feathers.

In the accompanying engraving, the central tube or rod, *a*, of a chandelier has an ornamental outline at its lower end to represent a tomahawk, *c*, and the arms *b b* are finished at their ends with arrow-points *b' b'*.

On the central tube, *a*, above the tomahawk, is placed a bundle of feathered arrows, *d d d*, lying parallel, or nearly so, with the arms *b b*, and beneath the arrows is placed an Indian club, *d'*.

Bands *e e* pass round the arrows and club, and represent them bound together and to the central tube. Above this ornamentation is placed a bow, *f*—bands *g g* confining the center to the central tube, *a*, and bands *h h*, &c., to the arms *b b*. A further ornamentation consists in a bunch of feathers or plumes, *i i*, &c., extending from the bundle of arrows up and around the central tube, *a*.

What I claim as my design, and desire to secure by Letters Patent, is—

1. A design for chandeliers, consisting of the configuration of the terminal points of the central tube and arms, as shown and described.

2. An ornamental design for chandeliers, consisting of a number of arrows and Indian club surmounted by a bow placed upon the central tube and arms, substantially as shown and described.

3. A design for chandeliers, consisting of arrows, Indian club, bow, and ornamental plumes or feathers, arranged substantially as shown and described.

THEO. R. DAVIS.

Witnesses:

OLE H. HOLBERG,
K. NEWELL.