

D18-24

SR

OR D 10,898

DESIGN.

P. GREY.

Font of Printing Type.

No. 10,898.

Patented Nov. 12, 1878.

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Z&&\$1234567890.-'!

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Z&&\$1234567890.-'!

abcdefghijklmnopqrstuvwxy

Witnesses:

Wm Munday
Albert Nauvill

Inventor

Paul Grey
by *Munday & Evans*
his Atty

UNITED STATES PATENT OFFICE.

PAUL GREY, OF CHICAGO, ILLINOIS.

DESIGN FOR FONT OF PRINTING-TYPE.

Specification forming part of Design No. **10,898**, dated November 12, 1878; application filed September 30, 1878.
[Term of patent 14 years.]

To all whom it may concern:

Be it known that I, PAUL GREY, of Chicago, in the county of Cook and State of Illinois, have originated and designed a new Design or Pattern for a Font of Ornamental Printing-Types, of which the following is a specification:

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made.

The leading generic feature of the design consists in the arched top given to the individual characters. This feature is most clearly discernible in the letters H and M of the design. This feature is followed out in all of the characters, upper and lower case letters, points, and figures.

The next generic feature is the hair-line drop and dot at the lower left hand of each letter wherever possible. This is shown at the letter B quite clearly, and it will be seen to consist of a dropping line from the lower left-hand corner of the letter, terminating in a dot. In some of the characters, as in O and U, this feature is, perforce, omitted, and in others it is found at the other side alone, or is repeated.

The next generic feature is the hair-line scroll or looped ornamentation at the left and in the interior of the letter.

The body of the letters are, so far as the peculiarities of the design will permit, of the Roman style, light upstrokes and heavy down-strokes.

A further peculiarity consists in the hair-line drop from the center of the letter to below the base-line, terminating in a curl and dot, the curl turning to the right.

I claim—

1. The design or pattern for a font of ornamental types, as shown and described.
2. The design for types wherein the characters are given at the top an arched appearance, substantially as specified.
3. The arched-top characters having a hair-line drop and dot, substantially as specified.
4. The arched-top characters having the hair-line ornamentation at the left and within the character, substantially as specified.

PAUL GREY.

Witnesses:

A. M. BAMHART,
EDW. S. EVARTS.