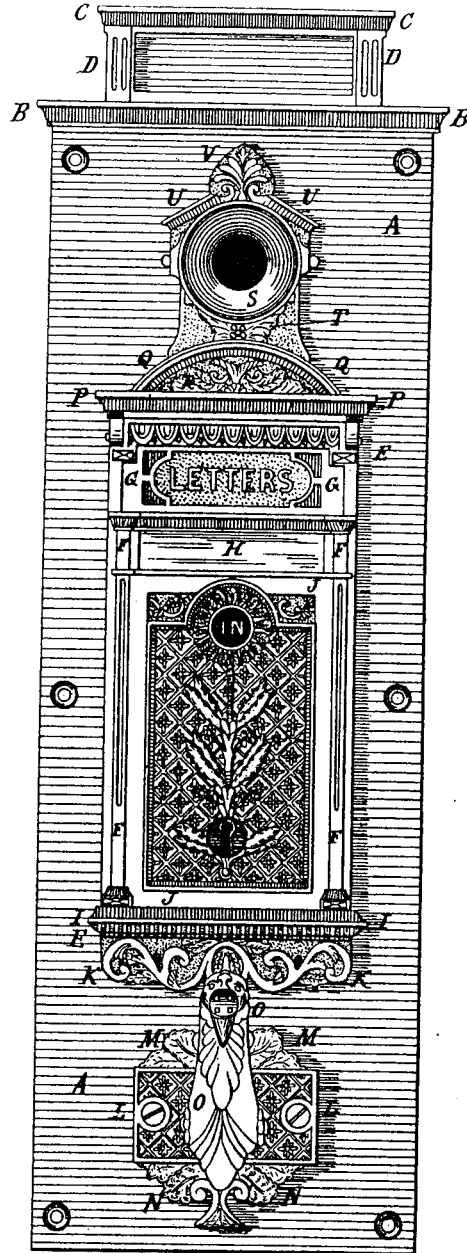


DESIGN.
F. KEIL.
Letter-Box.

D
10,910.

Patented Nov. 19, 1878.



WITNESSES:

Henry N. Miller
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UNITED STATES PATENT OFFICE.

FRANCIS KEIL, OF NEW YORK, N. Y.

DESIGN FOR LETTER-BOXES.

Design forming part of Design No. **10,910**, dated November 19, 1878; application filed November 4, 1878.
[Term of patent 7 years.]

Whom it may concern:

Let all who are known that I, FRANCIS KEIL, of the County of New York, and State of New York, have invented a new and original Design for Letter-boxes or French Flats, of which the following is a brief description:

The accompanying drawing is a front view of a letter-box showing my design.

A plain plate, the upper corners of which are cut out, and to which, in line with the sides of the notches, is attached an ornamental molding, B. To the upper edge of the lower part of the plate A is attached an ornamental molding, C, the ends of which are connected with the molding B along the upper sides of the notches by the ornamental projections D of square fluted pillars.

The door, the edges of which are plain and beveled, and upon which, at a little distance from the side edges, are formed the representations F of pillars having an ornamental base and capital.

Along the lower and upper edges of the entire door are ornamental moldings, and upon the entablature, upon a stippled background, is the word "Letters." At the ends of the stippled background are curved narrow beads with straight ends, and with a narrow bead extending from their centers to the plain end parts of the entablature, which end parts have wide beads with ornamental upper ends. The space between the curved beads and the plain end parts is ornamented with parallel lines. Below the entablature is a plain space, H, for the name-card.

At the bases of the pillars F is an ornamental double molding, I. In the space between the space H, the pillars F, and the double molding I is a panel, J, the middle part of which is filled with diagonal squares, each of which has an ornament within it.

In the upper part of the panel J is a circular boss, ornamented with radial leaf-shaped ornaments, and having a cavity in its center. The upper half of the boss and the space occupied by the ornamental squares are surrounded with a bead. The corners of the ornamental panel, at the opposite sides of the upper half of the boss, are ornamented with

ornamental scroll-work on a stippled background.

In the lower part of the panel J is a small circle ornamented with straight parallel lines, and in which is the key-hole. Upon the middle part of the ornamental door-panel J is represented a stem with leaves.

Below the double molding I is an ornamental scroll-work, K, with a stippled background. Below the scroll-work K is a rectangular space, L, surrounded with a bead, and ornamented with diagonal squares having ornaments within them. Above the space L is an ornamental leaf-work, M, and below the said space L is an ornamental leaf and scroll work, N. Projecting from the space L is the bell-knob, made to represent the neck and head O of an unknown or imaginary animal, the head being represented with the mouth open.

Above the entablature G is an ornamental molding, P, having an arched molding, Q, above it. The space between the moldings P and Q is ornamented with leaf-work R.

Above the molding Q is a circular or funnel-shaped mouth-piece, S, beneath which is an ornament, T, in a stippled background. Above the mouth-piece S are two ornamental moldings, U, inclining upward and toward each other, and between and above their upper ends is an ornamental leaf-work, V.

What I claim as my invention is—

1. The design for a letter-box formed of the ornamental scroll-work K on a stippled background, the double molding I, the pillars F, with ornamental bases and capitals, the panel J, ornamented with diagonal squares having ornaments within them, the ornamental boss, the ornamental circle, the stem and leaves, the bead, and the scroll-work, the plain space H, the entablature G, ornamented with the word "Letters" in a stippled background, the beads, the lined spaces, and the moldings, the straight molding P, the arched molding Q, and the leaf-work R, substantially as herein shown and described.

2. The ornament T in a stippled background and the inclined moldings U, having an ornamental leaf-work, V, between and above their upper ends, arranged below and above the

mouth-piece S, substantially as herein shown and described.

3. The space L, ornamented with diagonal squares, having ornaments within them, and surrounded with a bead, the leaf-work M, the leaf and scroll work N, and the representation O of the neck and head of an imaginary

animal, substantially as herein shown and described.

FRANCIS K

Witnesses:

JAMES T. GRAHAM,
C. SEDGWICK.