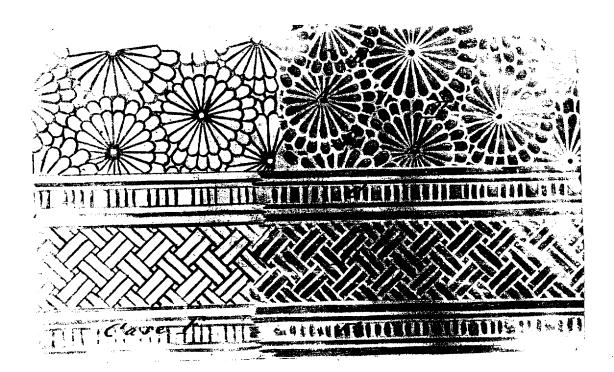
D5-7 : EX D5379 OR D 10+995

No. 10,995

January 28, 1879



UNITED STATES PATENT OFFICE.

CHRISTIAN HERTER, OF NEW YORK, N. Y.

DESIGN FOR WALL-PAPER.

Specification forming part of Design No. **10,995**, dated January 28, 1879; application filed December 23, 1878. [Term of patent 3½ years.]

To all whom it may concern:

Be it known that I, Christian Herter, of the city, county, and State of New York, have invented a new and original Design for Wall-Paper, of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration, making part of this specification, and which fully represents the nature of my design.

This design is formed of two main portions—viz., a design for the body of the paper and one for the border of the same. The design for the body is composed of a number of circular fan-shaped figures, A, the square between which is filled up by extension-dots B, which are arranged around the fans concentrically thereto. These concentric extensions B overlap each other in part, and take away the character of too great regularity.

The body is separated from the border by a band, C, which is repeated at the lower edge of the border. These bands are formed of horizontal stripes and vertical filling-bars, as shown.

The border D is composed of pairs of diagonal bars, that are arranged diagonally to the bands, running at right angles to each other, so as to intersect each other in the nature of wicker-work.

What I claim as new, and desire to secure by Letters Patent, is—

1. The design for a wall-paper, consisting of fan-shaped circular figures and intermediate filling dots, arranged concentrically to the fans, as shown and described.

2. The design for a wall-paper border, composed of horizontal bands C and an intermediate body, D, formed of intersecting diagonal sets of bars, as shown and described.

In testimony that I claim the foregoing as my invention I have signed it this 19th day of December, 1878.

CHRISTIAN HERTER.

Witnesses:
PAUL GOEPEL,
ADOLF DENGLER.