

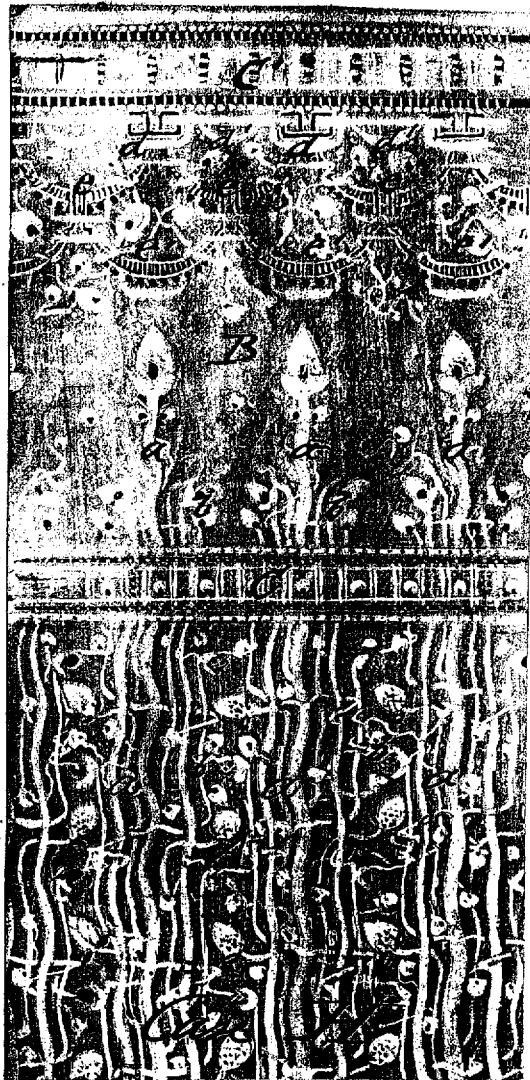
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UNITED STATES PATENT OFFICE.

CHRISTIAN HERTER, OF NEW YORK, N. Y.

DESIGN FOR WALL-PAPER.

Specification forming part of Design No. **10,997**, dated January 28, 1879; application filed December 23, 1878.
[Term of patent 3½ years.]

To all whom it may concern:

Be it known that I, CHRISTIAN HERTER, of the city, county, and State of New York, have invented a new and original Design for Wall-Paper, of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration, making part of this specification, and which fully represents the nature of my invention.

The design consists, essentially, of two parts, a main portion or body, A, of the wall-paper, and a border, B.

The border B is separated from the body A by an ornamental band, C, and is bounded at the other side by a similar ornamental border, C'. The design of the body A of the wall-paper is formed of a number of parallel undulating lines, *a*, which are of varying thickness, the center or trunk line being the strongest. These undulating lines are arranged in sets of three or more, there being preferably a larger space or panel between two adjoining sets than the space between the lines themselves. From the undulating lines *a* branch out irregular vines *b*, with conventional bud-shaped terminals, said vines twining around the wave-lines and across the spaces between the same, and relieving by their irregularity the regularity of the wave-lines. The undulating lines and some of the vines are extended above the band C into the border B, the center or trunk lines being made longer than the side lines, and terminating in large buds. The side lines and some of the vines terminate in smaller buds, while

other vines branch out irregularly into the space between the trunk-lines *a*. From the inner line of the upper band, C', are suspended, by means of ornamental loops *d* and smaller connecting festoons *d'*, larger festoons, *e*, to the centers of which are again hung a second series of connecting festoons, *e'*. Around the festoons and across the space at the inside and outside of the same are twining the same conventional budding vines which are arranged in the body of the wall-paper, so that the border has the same characteristic feature as the main portion of the paper.

What I claim as new, and desire to secure by Letters Patent, is—

1. The design for a wall-paper consisting of undulating lines, of greater or less thickness, and of irregularly-twining vines with bud-shaped terminals, as shown and described.

2. The design for a wall-paper border composed of heavy undulating lines with large bud-shaped terminals, of shorter and lighter undulating lines, and of twining vines with end buds, all rising from the lower band of the border, and of rows of festoons with inter-twining vines, suspended from the upper band of the border, as shown and described.

In testimony that I claim the foregoing as my invention I have signed it this 19th day of December, 1878.

CHRISTIAN HERTER.

Witnesses:

PAUL GOEPEL,
ADOLF DENGELER.