

DESIGN.
G. FOCARDI.
Statuette.

No. 11,016.

Patented Feb. 4, 1879.



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UNITED STATES PATENT OFFICE.

GIOVANNI FOCARDI, OF THORNTON HEATH, COUNTY OF SURREY, ENGLAND.

DESIGN FOR A STATUETTE.

Specification forming part of Design No. **11,016**, dated February 4, 1879; application filed November 6, 1878.
[Term of patent 14 years]

To all whom it may concern:

Be it known that I, GIOVANNI FOCARDI, a subject of the Kingdom of Italy, and a resident of Thornton Heath, in the county of Surrey, England, have invented or produced a new and original Design for a Statuette, of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration, forming part of this specification.

My statuette is entitled "You Dirty Boy," and is well known from its exhibition at the present Paris Exposition, where the original now is. The design represents an old woman holding a small boy by the head and washing him over a basin or tub, as shown in the photograph annexed. The old woman and the boy are standing up, but are inclined slightly forward and over or toward the basin. The boy is naked to the waist, and his arms are straightened downward and toward the basin, while the lower part of his body is wrapped about with a coarse towel or cloth, below which the ends of his ample and wrinkled trowsers appear, together with his feet, clothed in rough shoes. The old woman stands a little behind and to the right of the boy, and is clothed in a full plain dress, which reaches to the floor, and which is protected by a broad apron. Her head is covered by a ruffled cap, and her arms are bared above the elbows. Her left hand, with its fingers placed in a spreading grasp, is fixed firmly on the boy's head, and by which she holds the boy away from her and toward the basin, while with her right hand, which rests against the boy's right cheek, with its back forward, she vigorously applies the

soap, which has formed in a lather on the boy's head, while drops of the lather may be seen trickling down the boy's arms and falling on the edge of the basin and on the surface of the floor. The boy's face assumes a strongly-puckered but passive defence against the attacks of the soap, the eyes and mouth being tightly shut, and the eyebrows, nostrils, and chin being contracted, while the cheeks are well distended with suppressed emotion and respiration, which appears on the point of bursting out. His whole expression readily suggests conscious helplessness and evident discomfiture under the soapy but determined onslaught of the old woman. The old woman's face appears well wrinkled with evident age, as well as with the active energy with which she soaps the boy, and her mouth is set in an energetic grinning smile, indicative of determined action, and which gives to the face an expression of mingled severity, disgust, and amusement over the condition and necessity of the boy, and suggests the exclamation of "You Dirty Boy," which forms the title of the subject.

What I claim is—

The design for a statuette representing an old woman holding a boy by the head and washing him, the figures having the arrangement and expression substantially as shown in the accompanying illustration.

G. FOCARDI.

Witnesses:

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