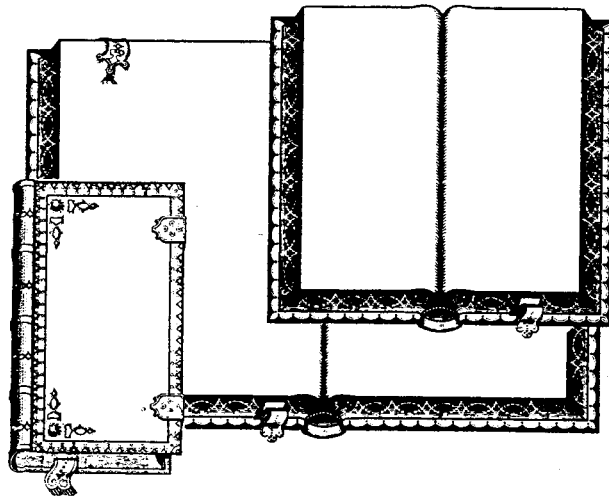
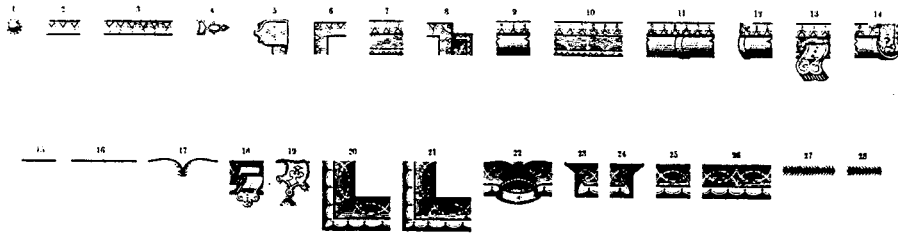


R. SMITH.  
 Font of Printing Types.  
 No. 11,039. Patented Feb. 25, 1879.

RICHARD SMITH'S  
 NEW DESIGN FOR TYPE-BORDERS TO REPRESENT BOUND VOLUMES.



MacKellar, Smiths & Jordan, 606-614 Sansom Street, Philadelphia.

*Geo. W. Mathew*  
*Geo. J. Murphy* } WITNESSES

*Richard Smith*

# UNITED STATES PATENT OFFICE.

RICHARD SMITH, OF PHILADELPHIA, PENNSYLVANIA, ASSIGNOR TO  
MACKELLAR, SMITHS & JORDAN, OF SAME PLACE.

## DESIGN FOR A FONT OF PRINTING-TYPES.

Specification forming part of Design No. **11,039**, dated February 25, 1879; application filed January 24, 1879.  
[Term of patent 7 years.]

*To all whom it may concern:*

Be it known that I, RICHARD SMITH, (assignor to MACKELLAR, SMITHS & JORDAN,) of the city and county of Philadelphia, Pennsylvania, have invented and produced a new and original Design for a Font of Printing-Types, of which the following is a specification:

The nature of my design is clearly shown in the accompanying typographic impression, to which reference is made; and consists of a design for a font of printing-types to be used for borders and ornamental surroundings, intended more particularly to represent bound volumes, both opened and closed.

I will now proceed to describe the various members of which the font is composed.

1 is a circle, from the periphery of which proceed a series of short lines, used, in connection with No. 4, to form the ornaments upon the exterior of the bound volume.

2 and 3 are sections, of which the upper and lower portions of the sides of the closed volume are composed.

4 represents an ornament placed upon the exterior of the bound volume closed, and employed either with or without No. 1, and may occupy a horizontal or a vertical position.

5 represents a hinge of the bound volume when closed.

6 represents a corner-piece of the bound volume when closed.

7 represents a section of the bound volume when closed, showing the lower portion of the same and the leaves of which the volume is formed.

8 represents the opposite corner-piece, used in connection with No. 6.

9, 11, and 14 are sections representing the back of the bound volume when closed.

10 represents a section of a bound volume when closed, showing the lower portion of the volume and the leaves composing it, used in connection with No. 7.

12 represents a section of the back of a bound volume when closed.

13 represents a section of the lower portion of a bound volume when closed, with the representation of a book-mark extended from between the leaves of the book.

15 and 16 represent the upper portion of the pages of the bound volume opened.

17 represents the central portion (upper) of the pages of the bound volume opened.

18 represents a section of the lower portion of a bound volume opened, with a clamp in position upon it.

19 represents the upper portion of a book-mark, used separately, or in some cases in combination with No. 13.

20 and 21 represent sections of the bound volume opened, the outer binding of the book, and the leaves of which it is composed.

22 represents the central lower portion of a bound volume when opened, showing the lower portion of the back of the volume.

23 and 24 represent the upper right-hand and left-hand corners of a bound volume when opened.

25 and 26 represent sections of a bound volume when opened, showing the outer binding and the leaves of which the volume is composed.

27 and 28 represent sections of the central portion of a bound volume when opened.

Below these members of which the font is composed are shown three designs, produced by combining a sufficient number of them. Two represent bound volumes open—the third a bound volume closed.

Having now set forth my invention, what I claim as new is—

The design for a font of printing-types, substantially as shown.

RICHARD SMITH.

In presence of—

GEO. WM. WITHAM,  
JOS. J. MURPHY.