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UNITED STATES PATENT OFFICE.

CHARLES E. HEYER, OF CHICAGO, ILLINOIS, ASSIGNOR TO ARTHUR M. BARN-HART, ALSON E. BARNHART, CHARLES E. SPINDLER, AND SIMON G. STINE.

DESIGN FOR A FONT OF PRINTING-TYPES.

Specification forming part of Design No. 11,044, dated March 4, 1879; application filed January 25, 1879.

[Term of patent 14 years.]

To all whom it may concern:

Be it known that I, CHARLES E. HEYER, of Chicago, in the county of Cook and State of Illinois, have originated and designed a Font of Printing Types, of which the following is a full, clear, and exact description, reference being had to the accompanying printed illustration, making a part of this specification.

In this design I employ moderately heavy top and bottom lines for each character and light lines for the vertical and interior parts thereof, no shadow nor purely ornamental features being used. The letter is an open one and plain throughout.

I am aware that there are type which employ heavy top and bottom lines and light vertical and interior lines, and which are variously known among type-founders as "French antique extended," "French clarendon extended," and "Egyptian extended;" and my design

may, perhaps, be classed with those styles, in so far as it possesses this peculiarity in common with those. But if my design be compared with these old styles, which I may say resemble it more nearly than any others to which my acquaintance extends, it will be noticed that my letter constitutes a distinct character, because it is so much more open and is made with lines so much lighter. This latter peculiarity is especially noticeable in the top and bottom lines. Another peculiarity is the bevel-ended black cap and base provided for the apexes of the light-line angles in the A, V, and W.

I claim—

The design for a font of printing-types herein set forth.

C. E. HEYER.

Witnesses:

ARTHUR M. BARNHART, EDW. S. EVARTS.