

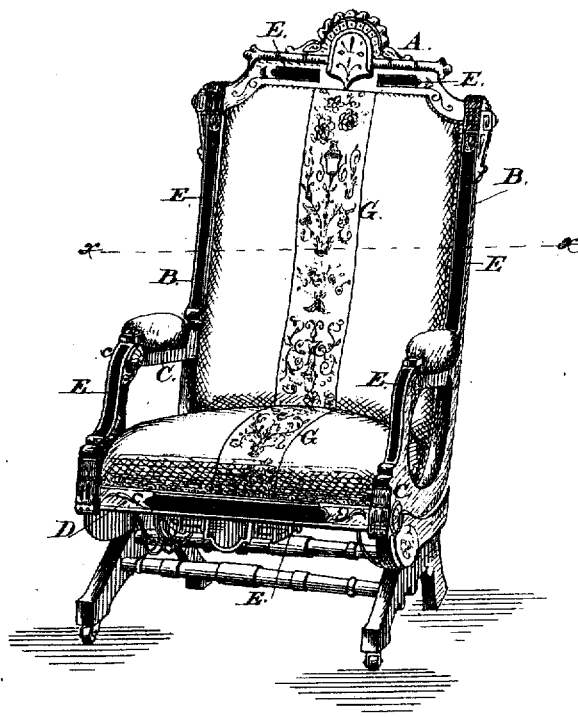
DESIGN.

M. SCHRENKEISEN.
Ornamenting Furniture.

No. 11,056.

Patented Mar. 4, 1879.

Fig. 1.



Witnesses:

J. A. Rutherford
James M. Wright

Inventor:

Martin Schrenkeisen,

By James L. Norris,
Attorney.

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Fig. 2.

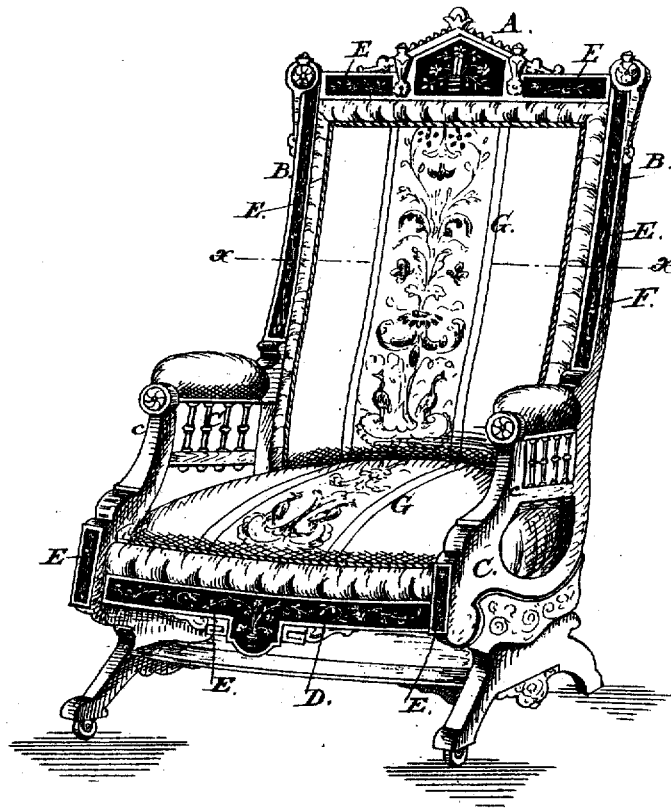
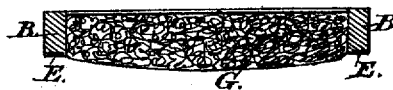


Fig. 3.



Witnesses:

J. A. Rutherford
James M. Wright

Inventor

Martin Schrenkeisen

By James L. Norris
Attorney

UNITED STATES PATENT OFFICE.

MARTIN SCHRENKEISEN, OF NEW YORK, N. Y., ASSIGNOR TO M. & H. SCHRENKEISEN, OF SAME PLACE.

DESIGN FOR ORNAMENTING FURNITURE.

Specification forming part of Design No. **11,056**, dated March 4, 1879; application filed January 24, 1879.
[Term of patent 7 years.]

To all whom it may concern:

Be it known that I, MARTIN SCHRENKEISEN, of New York, in the county of New York and State of New York, have invented a certain new and useful Design for Ornamenting Furniture, of which the following is a specification:

Heretofore it has been customary to ornament the frames or wood-work of chairs, tables, sofas, and other articles of furniture by means of panels formed of veneers of ornamental woods—such as French walnut, bird's-eye maple, satin-wood, and the like—which woods are not only expensive, but are extremely difficult to apply to the frame-work of the article, particularly to the curved or irregular portions of the same.

By my improved design the wood-work or frame of a chair may be cheaply and readily ornamented with a great variety of contrasting colors or shades of various descriptions, which design can be cheaply applied, and which will possess greater beauty and elegance, esthetically considered, than can be secured by the present means of ornamenting such articles with the expensive wooden veneers in ordinary use.

My improved design consists in an ornamental strip of plush or other fabric in imitation of plush, which may be termed a "panel," and may be of any color or shade, or combinations of colors or shades, contrasting with or complementary to the color of the wood of the frame-work or the material in which the article is upholstered, and which may be either of plain or ornamented fabric—such as any of the various plushes, or of plush having applied to its surface a suitable embroidery or stamped to imitate embroidery, said embroidery or imitation thereof being of the same color or shade as the fabric or a contrasting or a complementary color to the color of said fabric or the fabric in which the material is upholstered.

In the drawings, Figure 1 illustrates a perspective view of a chair, showing the design, consisting of a series of plain panels of fabric; Fig. 2, a similar view, showing embroidered panels. Fig. 3 is a transverse section of Figs. 1 and 2, taken on line *x x*.

The letter A represents the top bar of the frame of a chair, B the back posts, C the arms,

D the arm-supports, and E the front of the frame. Said parts are ornamented by panels E, of plush or other fabric in imitation of plush, of any desired color or shade, or colors or shades, which panel may be either plain or embroidered, or constructed to imitate embroidery, as indicated by letter F, in any suitable figures, which may be of the same color and shade as the panel, or of the same color but of a different shade, or of a different color, or different color and shade, as may be desired, or as taste may dictate, to produce proper contrasts or a harmonious effect. Said fabric is laid directly upon the surface of the wood, or inlaid or sunk into the same a sufficient distance for the wood to project around its edges and form an ornamental border to the same, which also protects the panel from wear by abrasion against adjacent objects.

G represents the back and seat of the article covered or upholstered with material of any desirable description.

My design is represented in the present instance in connection with a rocking-chair; but it is intended to be applied to parlor-suits in general, and it is adapted to any other article of furniture as well without changing its character, and will give to the articles a beauty, elegance, and variety of contrasts that have not hitherto been secured.

What I claim is—

1. A design for the ornamentation of articles of furniture consisting of a panel of plush or fabric in imitation thereof, plain or ornamented by various figures, and placed in position upon said article of furniture in the manner substantially as specified.

2. A design for the ornamentation of articles of furniture consisting of a panel of plush or fabric in imitation of plush, plain or ornamented by a figure or figures, and set below the surface of the wood-work, the projecting edges of which form an ornamental frame around the fabric, substantially as specified.

3. The design for the ornamentation of the top bar of a chair or sofa back frame, consisting of a panel or panels of plush or fabric in imitation thereof, arranged upon the front surface of said bar, substantially as shown.

4. The design for the ornamentation of the

back posts of a chair or sofa back frame, consisting of the panels of plush or fabric in imitation thereof, arranged upon the front surfaces of said posts, substantially as shown.

5. The design for the ornamentation of the fronts of the arm-supports of a sofa or chair, the same consisting in the panels of plush or fabric in imitation thereof, arranged upon the front surfaces of said supports, substantially as shown.

6. The design for the ornamentation of the

front of the seat-frames of sofas or chairs, the same consisting in a panel of plush or fabric in imitation thereof, arranged upon the front surface of said frame, substantially as shown.

In testimony that I claim the foregoing I have hereunto set my hand in the presence of the subscribing witnesses.

MARTIN SCHRENKEISEN.

Witnesses:

HENRY BAYLDON,
JNO. BURCKHARDT, Jr.