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EX  
OF D 11,062

No. 11,062

March 11, 1879



Witnesses:  
*John C. Tumbidge*  
*Willy S. C. Schuttz*

Inventor:  
*Henry Horan*  
by his attorney  
*Alv. Briesen*

# UNITED STATES PATENT OFFICE.

HENRY HORAN, OF EAST ORANGE, NEW JERSEY, ASSIGNOR TO HARTFORD CARPET COMPANY, OF HARTFORD, CONNECTICUT.

## DESIGN FOR CARPET.

Specification forming part of Design No. **11,062**, dated March 11, 1879; application filed February 12, 1879.  
[Term of patent  $3\frac{1}{2}$  years.]

*To all whom it may concern:*

Be it known that I, HENRY HORAN, of East Orange, in the county of Essex and State of New Jersey, have originated and designed a Pattern for Carpets and other Fabrics, of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration, making part of this specification.

This invention relates to a new and original design for carpets, oil-cloths, and similar fabrics.

It consists of the new ornamentation and arrangement of parts hereinafter more fully pointed out.

The accompanying photographic illustration represents a face view of my new design.

The design consists, more particularly, of two oblong figures, *a* and *b*, the longer side of one being placed parallel to the shorter side of the other. The figure *b* is partly surrounded by a border, *d*, and is inclosed within a larger approximately-square figure, *e*, which adjoins the border *f* of the figure *a*.

It will be seen that the oblongum *a* and the square *e* (with its inclosed oblongum *b*) with their separating-border *f*, constitute a characteristic design.

*g* is a cross-shaped figure, placed at one of the corners of the figures *a e*, and partly extending into such figures. This cross-shaped figure *g* is surrounded by a border, and contains at its center a small square, *h*, which interlocks with a second square, *i*. From this square *i* extend toward the edge of the cross *g* two stripes, *j j*, that connect with and terminate in the border *f* of the figure *a*. *k* is a square figure with two cut-away corners, this figure being alternately placed with regard to the figure *g*, placed at the corners of the figures *a e*, so that two squares, *k*, are at diag-

onally-opposite corners of every figure *a* and *e*, and two figures, *g*, on the remaining corners.

The square *k* is surrounded by a narrow border, and has one of its cut-away corners embellished by several parallel stripes.

The figures *a b* are ornamented by rich floral and fruit designs, as shown. The inner square, *h*, of the cross *g* is decorated by a flower, as is also the square *k*. The figure *e* is, around the oblongum *b*, embellished by garlands, scrolls, and small geometrical patterns.

I claim—

1. The design for a carpet, consisting of the oblong figures *a* and *b*, and of the figure *e*, the longer side of one oblongum being placed opposite to the shorter side of the other, substantially as shown.

2. The design for a carpet, consisting of the oblong figure *a*, border *f*, square figure *e*, and oblongum *b*, the square figure *e* adjoining the border *f* of the figure *a*, substantially as shown.

3. The design for a carpet, consisting of the cross-shaped figure *g*, squares *h i*, and stripes *j*, the squares *h i* interlocking within the cross *g*, while the stripes *j* extend from the square *i* to the edge of the cross *g*, substantially as shown.

4. The design for a carpet, consisting of the oblongum *a*, border *f*, square *e*, cross *g*, and stripes *j j*, said stripes connecting with the border *f*, substantially as shown.

5. The design for a carpet, consisting of the oblongum *a*, border *f*, square *e*, cross *g*, and square *k*, with cut-away corner, substantially as shown.

HENRY HORAN.

Witnesses:

WILLIAM FOWLER,  
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