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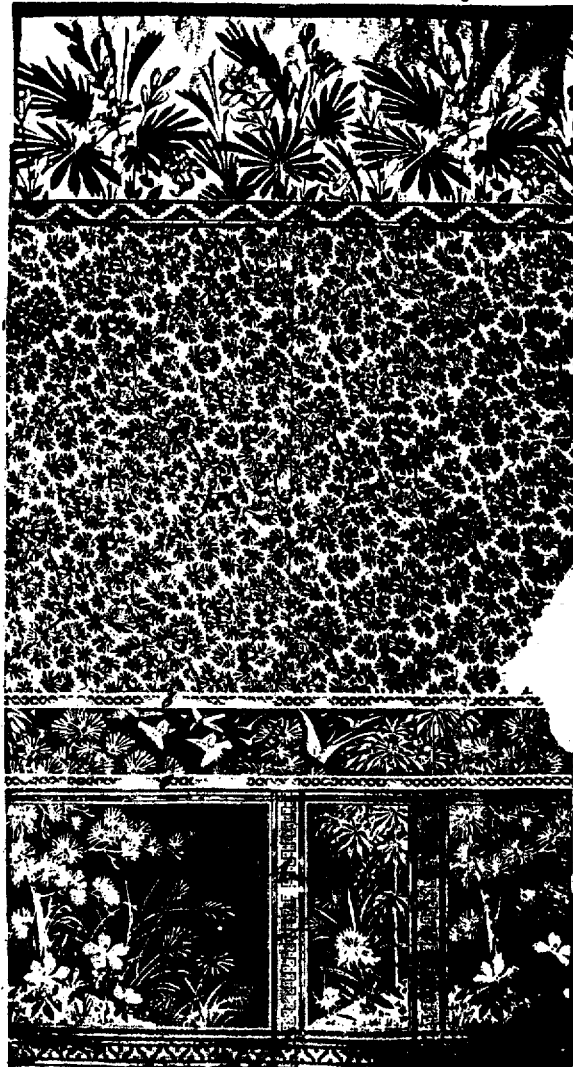
D 11,066

DESIGN.

F. MENCKE.  
Wall-Papers.

No. 11,066.

Patented Mar. 11, 1879.



Witnesses:

*Carl Karp*  
*Otto Risch*

*Friedrich Mencke*  
*by Paul Joseph*  
*Attorney*

# UNITED STATES PATENT OFFICE.

FRIEDRICH MENCKE, OF NEW YORK, N. Y., ASSIGNOR TO FRANKLIN E. JAMES, OF SAME PLACE.

## DESIGN FOR WALL-PAPERS.

Specification forming part of Design No. **11,066**, dated March 11, 1879; application filed February 14, 1879. [Term of patent 3½ years.]

*To all whom it may concern:*

Be it known that I, FRIEDRICH MENCKE, of the city, county, and State of New York, have invented a new and original Design for Wall-Papers, of which the following is a full, clear, and exact description, reference being had to the accompanying photographic illustration, making part of this specification, and in which—

A represents the dado, B the dado-border, C the filling or body, and D the frieze, of my improved design for wall-papers, the general character of which is Japanese.

The dado A is composed of alternating rectangular panels *a* and *a'*, of alternately larger and smaller size, which are inclosed by ornamental borders *a*<sup>2</sup>, and filled with conventional flowers, bushes, and trees, of Japanese character, on a ground of dark color, so as to stand out in proper relief therefrom.

The dado-border B is formed of two narrow parallel and ornamental bands, *b*, the space between which is filled up with conventional leaves, birds, insects, &c., of the same character as the dado.

The body or filling C of the wall-paper is formed of irregular groups of leaves *d*, and of single leaves of fan shape, which are distributed at random over the light ground of the body, the larger groups growing out of or being connected by meandering stems *d'*, that extend irregularly from group to group.

The frieze D has an ornamental border, *e*, running along its lower edge, and, on stippled ground, lily-shaped flowers and buds and fan-

shaped leaves, which are of larger size, but in general keeping with the character of the body, dado, and dado-border.

Having thus described my invention, I claim as new, and desire to secure by Letters Patent—

1. The design for a dado for wall-papers, consisting of rectangular panels, of alternately larger and smaller size, inclosed by ornamental borders, and arranged with a filling of conventional Japanese flowers, leaves, and trees, as shown and described.

2. The design for a dado-border, formed of parallel ornamental bands, and of an intermediate filling of Japanese leaves, birds, and insects, as shown and described.

3. The design for the body or filling of a wall-paper, consisting of irregularly-distributed leaves and groups of leaves, of fan-shaped character, and of meandering stems, connecting the groups of leaves, as shown and described.

4. The design for the frieze of a wall-paper, composed of an ornamental border at the lower edge, and of a filling of large conventional flowers, buds, and leaves, arranged in the body of the frieze, as shown and described.

In testimony that I claim the foregoing as my invention I have signed it this 12th day of February, 1879.

FRIEDRICH MENCKE.

Witnesses:

F. H. HATZEL,  
J. D. ROBERTS.