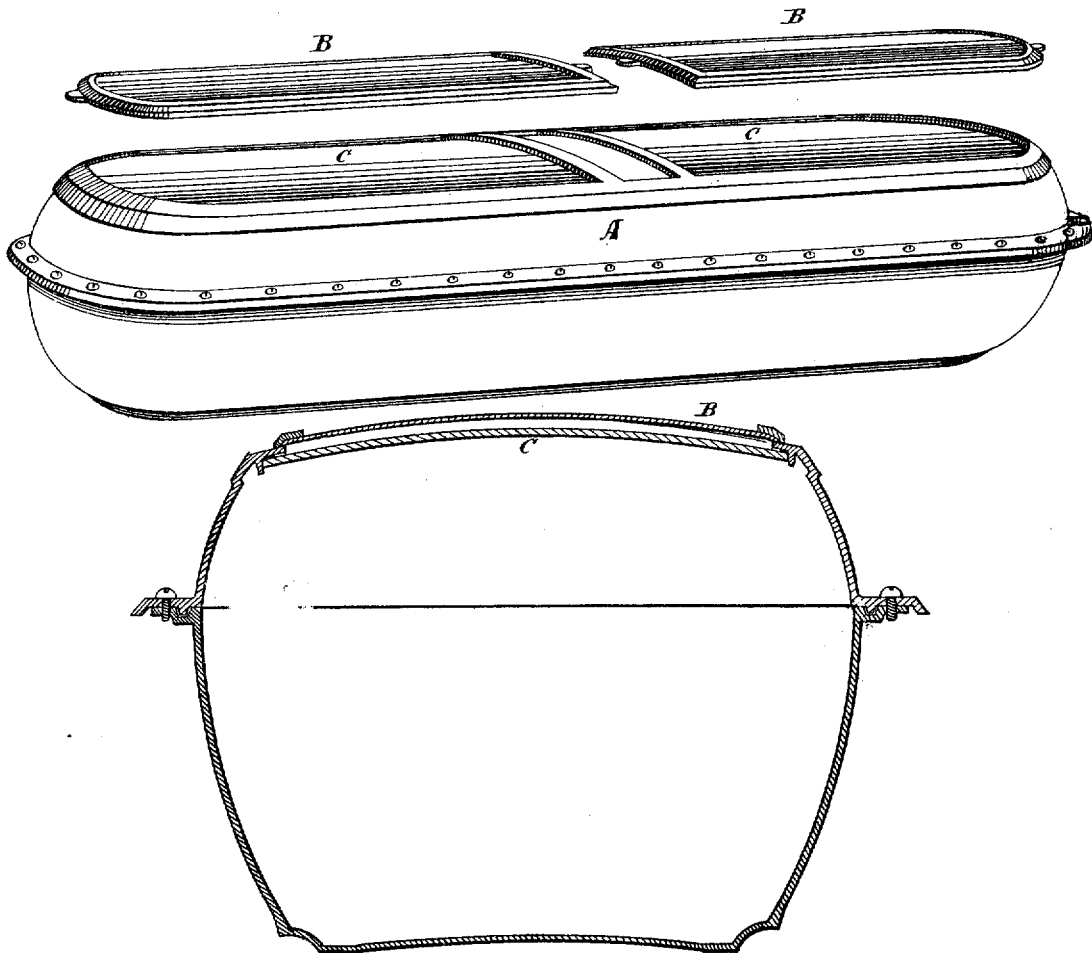


DESIGN.

M. H. CRANE.
Burial Casket.

No. 11,070.

Patented Mar. 11, 1879.



Witnesses,
William K. Comas
L. W. A. Muller

Inventor,
Martin H. Crane

UNITED STATES PATENT OFFICE.

MARTIN H. CRANE, OF CINCINNATI, OHIO, ASSIGNOR TO CRANE, BREED & CO., OF SAME PLACE.

DESIGN FOR BURIAL-CASKETS.

Specification forming part of Design No. **11,070**, dated March 11, 1879; application filed January 20, 1879.
[Term of patent 14 years.]

To all whom it may concern:

Be it known that I, MARTIN H. CRANE, of Cincinnati, and State of Ohio, have originated a new Design, of which the following is a full, clear, and exact description, reference being had to the accompanying drawing, making part of this specification.

My invention relates to the form, outline, and ornamentation of a casket, burial-case, or coffin, the same being entirely new in all the following particulars, viz:

In form it is an elongated torus diminishing toward the foot, with semicircular ends and straight sides. A projecting flange about one-third the distance below the top of the entire height of the casket marks the dividing-point of the two sections. This flange is flat, has a slightly-beveled edge, forming a continuous band, and following the outline of the casket. From the said flange or dividing-line the top A curves upward and inwardly to a flat band lying in the direction of the curved side of the cover or top, and forms, with a similar band encircling the top, an obtuse-angled corner running entirely around the top, decorated, or

plated, or otherwise ornamented. Two similarly-finished bands across the center of the top form a panel for the name-plate. In the remaining two panels plate-glass *c c* is inserted, so bent as to conform to the curve of the top. Over these, glass guards or caps B B are fastened. The molding encircling these caps is composed of three ornamented or polished bands—two at right angles, and the center one beveled. The bottom or body of the casket is curved in the same manner as the lid with double the radius. The curve finishing, slightly reversed, meets a cavetto connecting the bottom and sides.

The ornamentation consists in decorating or plating the flat surfaces indicated.

What I claim as my invention is—

A burial-casket or coffin of an elongated torus-shaped design, in combination with continuous flat bands, as described, and illustrated in the accompanying drawings.

MARTIN H. CRANE.

Witnesses:

WILLIAM R. MCCOMAS,
L. W. A. MULLER.