

Un poco piu mosso

Piano introduction for 'Un poco piu mosso'. The score is in G major (one sharp) and 7/8 time. It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff begins with a *pp* dynamic and features a melodic line with many beamed sixteenth notes. The bass staff also begins with *pp* and has a more rhythmic accompaniment. The second system continues the piano part, with the treble staff ending with a *f* *trm* (trill) marking.

3. CORYPHEES
SOP. MEZZ SOP.

Vocal part for 3. CORYPHEES (SOP. MEZZ SOP.). The staff begins with a *p* dynamic and features a melodic line with many beamed sixteenth notes. The accompaniment is in the bass staff, starting with *pp*.

CONT.

Vocal part for CONT. (SOP. MEZZ SOP.). The staff begins with a *p* dynamic and features a melodic line with many beamed sixteenth notes. The accompaniment is in the bass staff, starting with *pp*.

1^{er} et 2^e CONT.

Vocal part for 1^{er} et 2^e CONT. (SOP. MEZZ SOP.). The staff begins with a *pp* dynamic and features a melodic line with many beamed sixteenth notes. The accompaniment is in the bass staff, starting with *p*.

1^{er} et 2^e TÉN.

Vocal part for 1^{er} et 2^e TÉN. (SOP. MEZZ SOP.). The staff begins with a *p* dynamic and features a melodic line with many beamed sixteenth notes. The accompaniment is in the bass staff, starting with *pp*.

1^{er} et 2^e TÉN.

Vocal part for 1^{er} et 2^e TÉN. (SOP. MEZZ SOP.). The staff begins with a *p* dynamic and features a melodic line with many beamed sixteenth notes. The accompaniment is in the bass staff, starting with *pp*.

pp

Piano accompaniment for the vocal parts. The score is in G major (one sharp) and 7/8 time. It consists of two systems of piano accompaniment. The first system has a treble and bass staff. The treble staff begins with a *pp* dynamic and features a melodic line with many beamed sixteenth notes. The bass staff also begins with *pp* and has a more rhythmic accompaniment. The second system continues the piano part, with the treble staff ending with a *pp* dynamic.

pp

pp

pp

pp

poco a poco accelerando crescendo.

Five staves of musical notation in a key with three flats. The notation includes various note values, rests, and dynamic markings such as 'p' (piano). The music is written in a single system across five staves.

Two staves of musical notation. The notation includes various note values, rests, and dynamic markings such as 'p' (piano).

Two staves of musical notation. The notation includes various note values, rests, and dynamic markings such as 'tr' (trill).

Two staves of musical notation. The notation includes various note values, rests, and dynamic markings such as 'molto crescendo.'

1^{er} et 2^e SOP.

Two staves of musical notation. The notation includes various note values, rests, and dynamic markings such as 'molto crescendo.'

1^{er} et 2^e CONT.

Two staves of musical notation. The notation includes various note values, rests, and dynamic markings such as 'molto crescendo.'

1^{er} et 2^e TEN.

Two staves of musical notation. The notation includes various note values, rests, and dynamic markings such as 'molto crescendo.'

Two staves of musical notation. The notation includes various note values, rests, and dynamic markings such as 'molto crescendo.'

Two staves of musical notation. The notation includes various note values, rests, and dynamic markings such as 'riten.' (ritardando).

Tempo Moderato ma appassionato

This musical score is for a piano and voice piece. It consists of two systems of staves. The first system has five staves: four for the piano (treble and bass clefs) and one for the voice (treble clef). The piano part features complex chordal textures and arpeggiated figures. The voice part has a melodic line with some rests. The second system has six staves: three for the piano (treble and bass clefs) and three for the voice (treble clef). The piano part continues with intricate patterns, and the voice part has more melodic development. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Tempo Moderato ma appassionato'. Dynamic markings include 'f' (forte), 'mp' (mezzo-piano), and 'très expressif.' (very expressive).

f *mp* *très expressif.*

1^{er} COR SOP

p

COR CONT

f > p *sf*

animato crescendo poco a poco.

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, and then a half note B4. The lower staff is a piano accompaniment in treble clef, also in F# major. It features a series of eighth notes in the right hand and chords in the left hand, creating a rhythmic foundation for the vocal line.

animato crescendo poco a poco

The second system continues the musical piece. The upper staff is a vocal line in treble clef, F# major, with a half note G4, a quarter note A4, and a half note B4. The lower staff is a piano accompaniment in bass clef, F# major, featuring a series of eighth notes in the right hand and chords in the left hand, maintaining the rhythmic pattern from the first system.

piu animato appassionato a piacere.

1^{er} et 2^e COR

3^e COR. CONT.

The third system of the musical score consists of five staves. The upper two staves are vocal lines for the 1^{er} et 2^e COR and 3^e COR. CONT. in treble clef, F# major. They begin with a half note G4, followed by a quarter note A4, and then a half note B4. The lower three staves are a piano accompaniment in bass clef, F# major, featuring a series of eighth notes in the right hand and chords in the left hand, maintaining the rhythmic pattern from the previous systems.

1^{er} et 2^e SOP. -

1^{er} et 2^e CONT.

1^{er} et 2^e TÉN.

Tempo Moderato.

p subito.

8

pp subito molto legato.

pp subito.

p

pp

loco.

murmuré.

pp

pp

murmuré.

pppp

pp

pppp

rall.

ppp

leggerissimo.

ppp

perdendo.

perdendo.

I° Tempo

p

perdendo

ppp

perdendo.