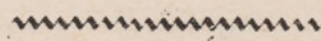


Fragment de l' Opéra.

Atys

(1676)

J. B. LULLI



GAVOTTE EN RONDEAU.

PIANO.

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of two staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and notes with stems, beams, and slurs. The piece is a Gavotte en Rondeau, characterized by its rhythmic pattern and melodic structure.



UN ZÉPHIR
(haute contre)



Il — fait trop pay — er ses beaux jours, Il vient pour é — car — ter les Jeux

et les A — mours, Et c'est l'hy — men qui les — rassem —

— ble. Il vient pour é — car — ter les Jeux et les A — mours

Et c'est l'hy — men qui les rassem — — ble.

