

Le Roi Aveugle

Paul FÉVRIER

Andantino

m.g.

m.d.

pp

PIANO

rall.

LES VOIX DE LA MER
DIE MEERESSTIMMEN

And^{te} moderato ♩ = 61

SOPRANI en 2 groupes, au loin
geteilt aus der Ferne

And^{te} moderato ♩ = 61

p

dolce

pp

1^{er} Groupe
1^{te} Gruppe

(Bouches fermées)

p

Ah!

2^e Groupe
2^{te} Gruppe

(Bouches fermées)

Mit geschlossenen Munden *p*

Ah!

dimin.

pp

dimin.

p

Ah!

p

Ah!

First system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The music includes a piano (*p*) section and a crescendo (*cresc.*) section.

Second system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The music includes a mezzo-forte (*mf*) section with the vocalization "Ah!" and a mezzo-forte (*mf*) section with the vocalization "Ah!".

Third system of musical notation, featuring treble and bass staves. The key signature is three sharps (F#, C#, G#). The music includes a mezzo-forte (*mf*) section with the vocalization "Ah!", a crescendo (*cresc.*) section, and a forte (*f*) section with the vocalization "Ah!". The system concludes with a forte (*f*) section and a pedal point (*Ped.*).

dimin. *p*

dimin. *p*

trb *pp* *cresc.*

p Ah!

p Ah!

8 3 3 *pp* *dimin.* *Ped.* *p* *p*

p Ah! *cresc.* 3 Ah! *mf*

Ah! 3 Ah! *mf*

p 3 *mf* *cresc.*

pp

pp

tr tr tr

dimin.

pp dolce

pp

dimin. ppp

Ah!

pp

dimin. ppp

Ah!

dimin.

poco rit.

pp

tr

tr

tr

en dehors

pp

tr

p

m.d.

Ped.

m.d.

p

m.d.

x

x

(Toutes en un seul groupe)

pp

Ah!

Ah!

Ah!

Ah!

pp

Ah!

Ah!

Ah!

Ah!

dimin.

pp

p

dimin.

pp

p

dimin.

pp

pp

cresc.

3