MODELLENLAND
Magazine
N°50 - AUGUST 2019
Winner of the Month Wyded Fazio
Marcus Mantino
Photography has always been a passion
Arek Dziki
I never photographed in a studio
Cover Fake Love Swimwear
Covermodel: Omer Kaynan (Israel)
Photographer: Phil Tubbax (Belgium)
Dawid Stanczak
I do not like taking pictures without a purpose
Lena Berkas
I even like to make some sketches

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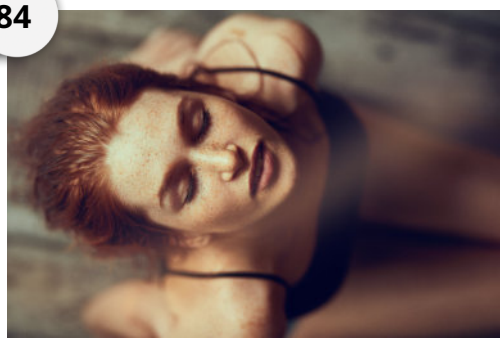


From the editor

Issue 50- August 2019 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

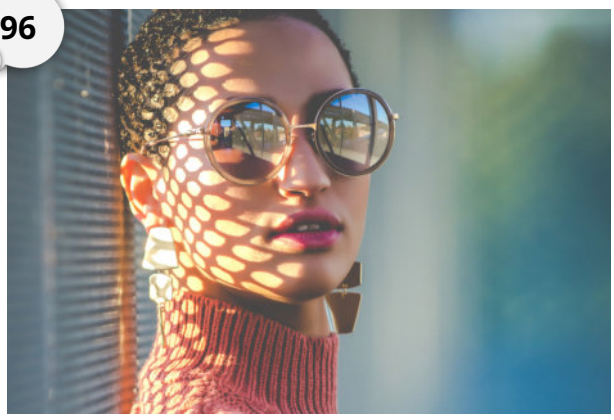
Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter
Website: http://modellenland.com
http://facebook.com/modellenland
Email: info@modellenland.com

Credits Cover: Fake Love Swimwear
Covermodel: Omer Kaynan (Israel)
Photographer: Phil Tubbax (Belgium)



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Fake Love Swimwear is a rapidly emerging luxury swimwear brand based in Antwerp.
It offers exclusive collections to their customers, a privilege for every woman to be unique and feel comfortable with her body.

Fake Love Swimwear was founded by Meri Hagit Saki. Her main inspiration has always been to make all women feel self-confident and sexy.
Each design is a result of extensive research and an effective production process. As each product is carefully constructed, the details are impeccable. All designs are constructed to provide comfort and optimal appearance once worn.

My personal story started as a teenager when I was making my own clothes and dreaming about becoming a fashion designer one day.
All my life I have been passionate about fashion. My dream came to life in 2017.
I created my own exclusive swimwear brand.

Always feel special, unique and confident with your body.
You are beautiful the way you are.

Love,
Mery Hagit Saki

Covermodel: Omer Kaynan (Israel)
Photographer: Phil Tubbax (Belgium)

LOVE

LOVE

DANGER
SHARKS
DANGER

Photographer Marcus Mantino (UK)

Can you tell us a little about you? I'm half English and half Maltese photographer living in England, 42 years of age, an entrepreneur and photographer for the past 22 years since leaving University.

How and when did you get into photography? Starting my professional career as a Flash web designer I launched my first company at 22 years of age, I started photography professionally 8 years on at the age of 28 and was full time for 5 years, mainly doing simple portrait work, I ran a small modelling agency and a professional studio for hire. At this time I also ran a digital media company working with global brands such as Ford and Micro-soft, with the recession I started another company which grew to a size that then gave me the opportunity to take my photography in a new direction by removing the need to earn my basic living from working as a photographer.

What does photography mean to you? Photography has always been a passion since I was a small boy playing with old film cameras, but in my late 20's I decided to specialize in portrait photography, my love of technology and gadgets combined with my deep appreciation for the female form and beauty has fueled this passion over the years.

Please briefly describe your photography style for our readers. My recent style is intentionally designed to not follow any particular style, especially not one that fits into any commercial box, I'm not trying to shoot fashion, or glamour, or artistic nude, etc, I just want to create art and if the end result of a particular shoot happens to fit one of those categories then that's fine, but not the intention. I have found that this approach has allowed my work to elevate massively from before when I was trying to fit certain moulds.

Where do you get inspiration from? One of my biggest inspirations currently is my love of movies, I realized that I had been preparing for this my whole life having watched so many movies for pleasure but all that creativity is em-bedded in my brain, tapping into this for a creative photoshoot has been immensely fun and resulted in some of my best work I think. My recent Post-Apocalyptic themed shoots where created on the fly without trying to copy or imitate any particular film or existing image, just tapping into this feeling and memories from a life of movie watching.

Do you think in advance what you want in the picture? Yes to a certain degree, I have ideas that come to me or I just see something random and I think I could do something with that, I then start putting the pieces together, buying pros, outfits and looking for a model that I think could work for the concept. I don't fully design the concept, rather put the ingredients in place and then on the day its cooking time, working with the different ingredients to put together the dish on the day! I find that if everything is planned too perfectly if the model doesn't quite work then the shoot will fail, so I keep things fairly flexible and piece everything together on the day.

Studio, on location or both? I work in the studio only. I have shot outdoors and on location before and would like to do more of it, but my shoots are fairly complex in studio where I regularly shoot with up to 7 flash heads, large soft boxes, 3 x smoke machines, haze and fog machines, that's a lot of kit to drag around. I also find the studio more challenging to create something interesting, location I think does a lot of the work for you by instantly creating your backdrop drama, in the studio you start with a blank sheet of paper.

What has been your most memorable session and why? A recent shoot with a fire performer in my studio, we combined water, smoke effects and fire inside my studio creating various challenges, but ultimately very exciting with some great results.

Would you consider yourself a hobbyist or a paid professional? This is not a straight answer! But I consider myself as neither right now, I am currently shooting primarily to create art, not commercial commissions, and I am doing this intentionally to allow my work to grow at an accelerated rate, without my time or creativity being potentially held back, at some point and when the time is right I hope to capitalise on this and accept a higher standard of commissioned work.

Nikon or Canon? Favorite lens? Canon but I've never tried Nikon, have just always used canon since the 10D, now using the 5D Mark IV. For the past 12 years I primarily shot portrait with a fairly cheap 28-135 Canon lens and loved it, very light and versatile but more recently I have been primarily shooting with a Canon 50mm 1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? Learn the art of saying "No"… having the ability to turn down work and say No is the most powerful thing you can do in any business, saying yes to every piece of work or opportunity that comes along lets other people dictate the course of your business, being selective and choosing what you do, especially in the beginning when you might think you have to say yes to everything, will ultimately lead to a better business in the long run.

What do you think of our new magazine? Great opportunity for models and togs to find each other and receive exposure, would love to see the articles be more tailored to each creative and would love to see hardware reviews and even advertising for kit, in most cases we hate adverts but with photography there is nothing better than discovering new gear that could help with our work.

https://instagram.com/marcusmantino

www.facebook.com/marcusmantinophotography - www.mantino.com - https://500px.com/mantino

MANTINO.COM

MANTINO.COM

MANTINO.COM

MANTINO.COM

MANTINO.COM

MANTINO.COM

Model Maurice Massa

(UK)

Que pouvez-vous nous dire sur vous? Je m'appelle Maurice, j'ai 34 ans, manager d'un restaurant. J'ai une passion artistique pour la photographie et la peinture sur vêtements, mais l'art en général me passionne.

Si vous pouviez changer quelque de vous, qu'est-ce que cela serait? j'aurai aimé parlé plusieurs langues pour communiquer plus facilement dans ma vie professionnelle et personnelle.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je suis quelqu'un de posé et de réfléchi, je sais patienter le temps qui faut pour atteindre mon but.

Comment avez-vous commencé à être modèle? J'avais besoin de photos pour faire des CV, je suis allé chez un photographe qui m'a proposé après le shooting de faire des photos pour lui. Le résultat a plu à mon entourage et au final je m'y suis pris au jeu.

Quelles sont vos meilleurs expériences jusqu'à présent? Avoir pu travailler avec un photo-graphe professionnel qui s'appelle ISMAEL ARNERIN car son travail m'a vraiment impression-né et à contribuer à développer mon expérience personnelle.

Que pensez-vous de votre travail en tant que modèle? J'ai une vision différente de ce qui peut se faire dans ce milieu, je passe beaucoup de temps à réfléchir en amont avant de programmer un shooting pour que le résultat soit en adéquation avec mes idées.

Comment voyez-vous la beauté? comme un art abstrait et non défini dans le temps.

Quels sont vos projets pour l'avenir? Programmer des shootings avec des photographes basés à l'étranger afin de découvrir de nouvelles cultures tout en pratiquant ma passion.

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? commencer le plus jeune possible afin d'acquérir un maximum d'expérience.

Que pensez-vous du magazine "Modellenland "? Le magazine donne une ouverture sur l'international, il y a différents pays c'est très éclectique. J'espère inspiré et donné des idées grâce à cet interview..

https://www.facebook.com/mauricemassa

Photography : i.Arnerin
Model : Maurice Massa

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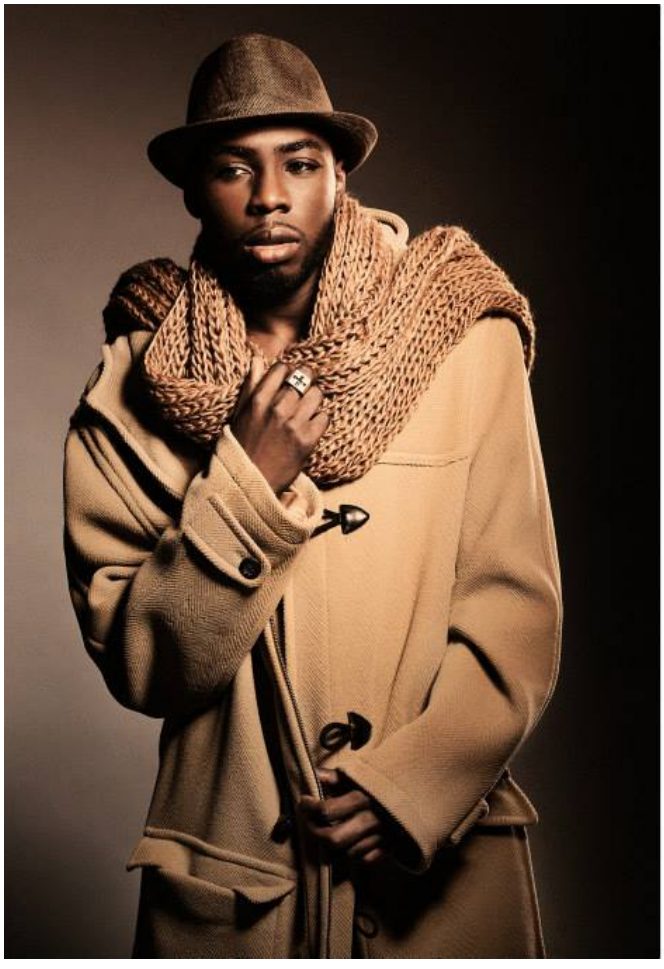
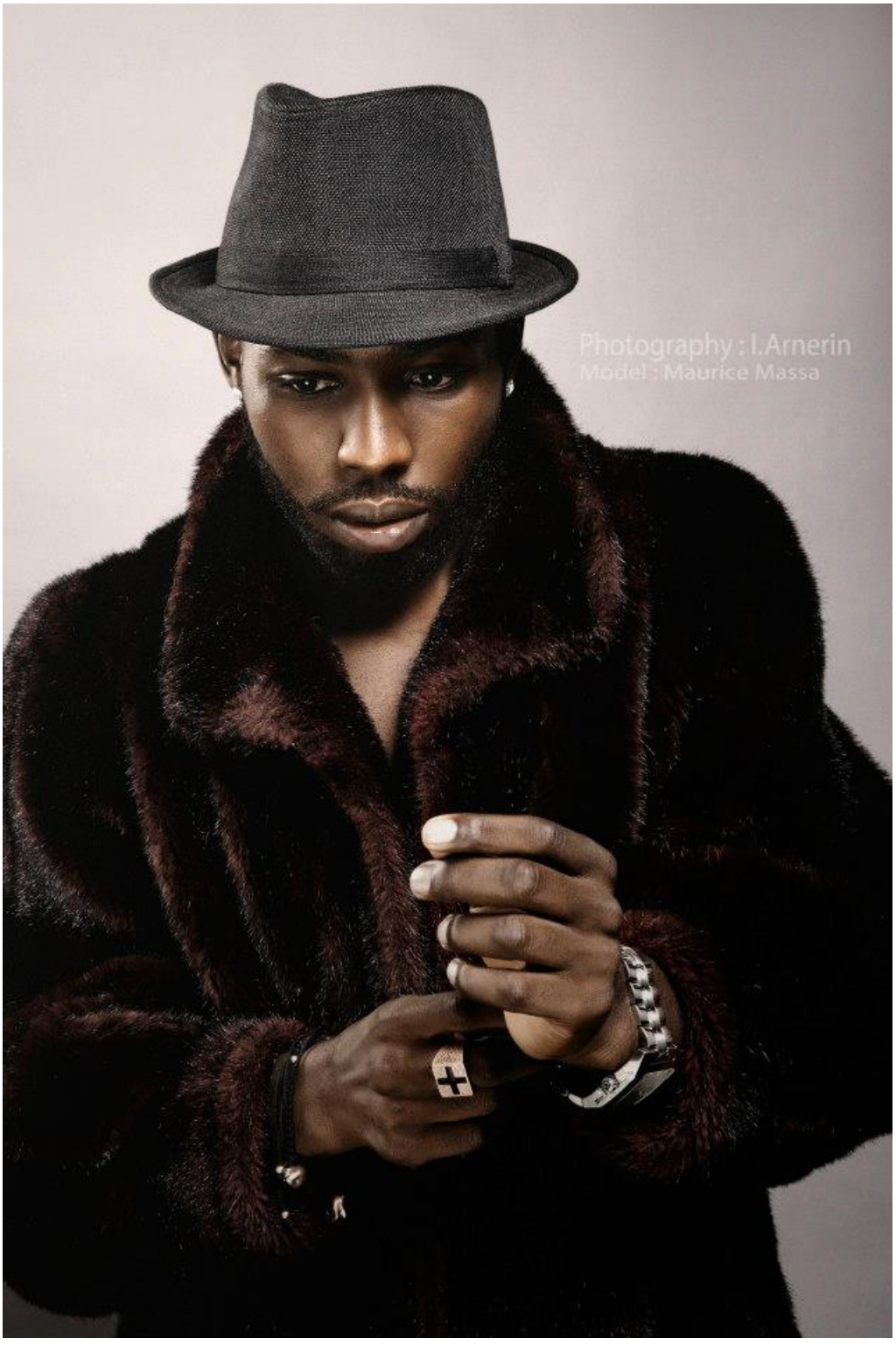
Model : Maurice Massa

Photography : i.Arnerin
Model : Maurice Massa



Photography : I.Arnerin
Mua : Amina Minouche
Model : Maurice Massa

Photography : I.Arnerin
Mua : Amina Minouche
Model : Maurice Massa


Photography : I.Arnerin
Model : Maurice Massa

Photographer Mateusz Dybek

(Poland)

Can you tell us a little about you? My name is Matthew. I am a young photographer from Wroclaw. In addition to photos, I'm interested in Music.

How and when did you get into photography? Photography has been in my life for a long time, but I devoted myself to it fully 2 years ago when I went to the photo school. Today is also my source of money.

What does photography mean to you? For me photography is a way of expressing myself, showing my point of view. I like to present my small world with photos.

Please briefly describe your photography style for our readers. I work in a reportage at work. I do portraits for myself. Use the environment in which I find myself. I am looking for unusual shapes, invoices and frames.

Where do you get inspiration from? The most from the place where I am. Also, the people I take pictures of inspire me and I come up with ideas during the session.

Do you think in advance what you want in the picture ? Often yes, but I do not hide that sometimes the idea is born after a few photos.

Studio, on location or both? Both of them, but i prefer location.

Would you consider yourself a hobbyist or a paid professional? Depending on the needs, both. For myself, I am a hobbyist, for others I am often a professional.

What has been your most memorable session and why? I can not say. Each session is unique and I'm excited about each one.

Nikon or Canon? Favorite lens? Nikon. I'm in love with Nikkon 105mm 2.8 VR.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Money will come with time. It's worth to start with the technique so that the camera is our next hand, not limited.

https://www.instagram.com/mateusz_dybek/ - https://art.mateuszdybek.pl/

Model **Julia Kielich**

Model **Julia Kielich**

Model **Julia Kielich**

Model **Milena Chajec**

Model **Basia Dudek**

Model **Milena Chajec**

Model **Milena Chajec**

Model **Agata Krzyważnia**

Model **Milena Chajec**

Model **Mateusz Kubacki**

Model Apostrophia (France)

Can you tell us a little about you? Hello! I'm Apostrophia, a French nude model, based in Paris, France. I'm 22 and got tattoos!

If you could change anything about yourself, what would it be? If it's physical - definitively my teeth. I don't really like my smile because of them. If it's more like a personality trait to change… I'd remplace my ego by another one, that needs less of validation (by others, ofc).

How did you start modeling? At 18, but I did really bad pictures. I made some bad nudes, I didn't know it was possible for me to do good things. I really start modeling at the end of 19, for me. Like, start to learn.

What do you think of the work as a model? I don't see it like a work, as a job, but I enjoy to do it in a professional way. So, having a little mental bag with some poses is always good. And that, is work. It's a work with my body as a tool so… I'm training!

What is your beauty regimen? Beauty is a feeling, I don't have any regimen to get this. Love yourself!

What are your personal qualities which distinguish you from others? I don't have some special qualities ; I'm just trying to be someone good, and trying to do good things (can someone please write I'm humble and persistent? Just kidding.)

What are your plans for the future? I'll try to travel outside France, in others countries. I'll try to make some series for magazine. I'll try to work with some super photographers and some pretty cool teams.

What are some of your favorite experiences so far? To leave a week, with a friend photographer (Olivier Parent), near the sea and the rocks in Winter. We made some incredible pictures, and it will be, and stay, one of my favorite experience.

Do you have any advice for those who want to start modeling? Be ambitious. And after, work for your ambitions. Make photoshoot only if you want, and learn from everybody, specially from you and your body. It will be fun.

What do you think of the magazine? It's a great opportunity to see the work of the others, in a really passionate way. I'm honored to be a part of this project!

Website : www.apostrophia-modele.fr
Instagram : www.instagram.com/apostrophia_modele
Facebook : Apostrophia Inked

Photo **David BlueberryCorne**

Photo **Mathieu Boutin**

Photo **Mathieu Boutin**

Photo **Benjamin Vingrief**

Photo **Jean Marc Bulles**

Photo **Jean Marc Bulles**

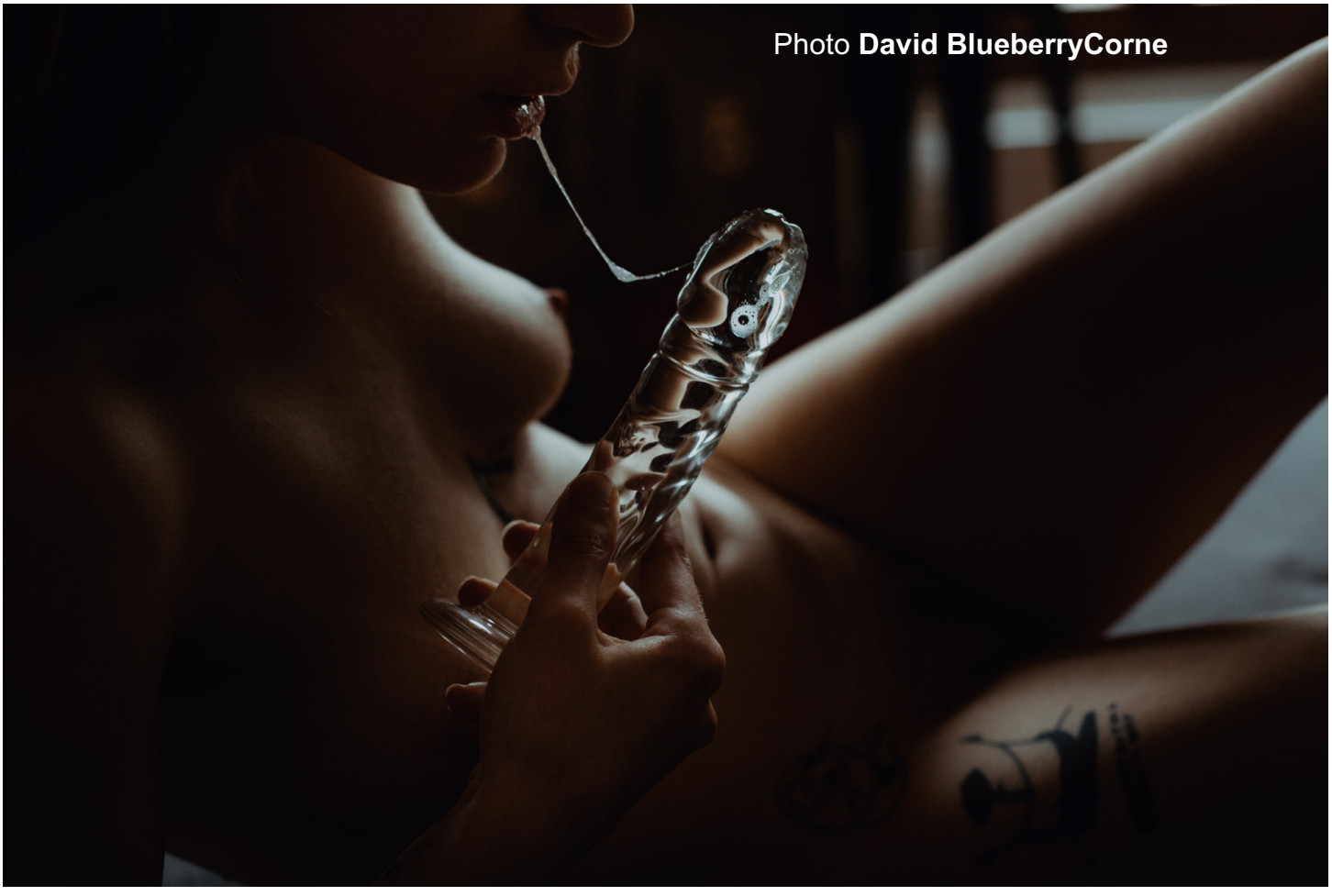


Photo **David BlueberryCorne**

Photo **Olivier Parent**

Photo **Vincent Chassin**

Photo **Vincent Chassin**

Photo **Laurent Cg Artist**

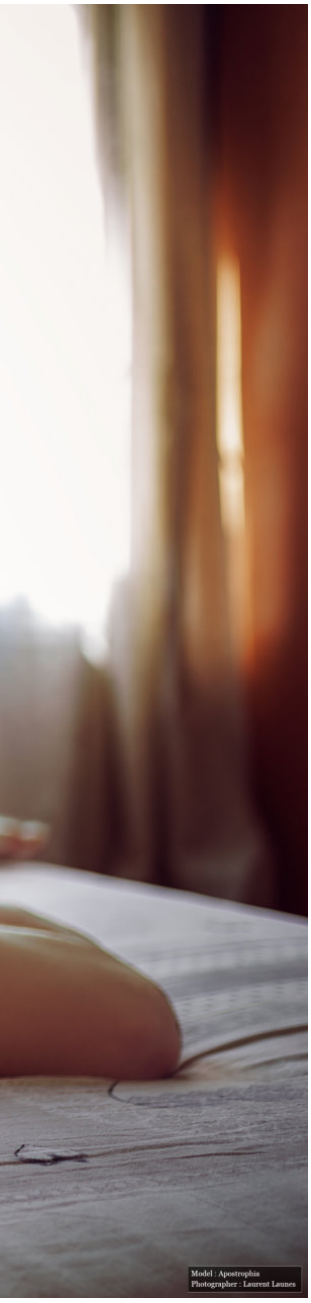

Model : Apostrophia
Photographer : Laurent Launes

Photo **Laurent Cg Artist**
Model : Apostrophia
Photographer : Laurent Launes

Photographer Arek Dziki

(Poland)

Can you tell us a little about you? My name Arek Dziki, I'm 39 years old. I live in Łódź, Poland. I am self-taught, I have been playing photography for about 10 years and discovering its power with every new session. , I have been playing photography for about 10 years and discovering its power with every new session. I started by photographing abandoned places, shortly after that in my life appeared portrait and female photography.

How and when did you get into photography? 7 years ago I threw a job in a corporation and founded a ViaArt foundation (facebook.com/fundacjaviaart), which focused around itself amateurs and passionate photographers like me. I organized workshops, exhibitions, lectures and Photographic meetings of various themes.
3 years ago I opened my own photographic company. I mainly deal with a photograph of a woman but 3 years ago I opened my own photographic company. I mainly deal with a photograph of a woman but I also photograph for many large companies realizing reportages, co-creating fashion catalogues. Last year I was an official photojournalist on European Union Sustainable Fashion Festival 2018 Fashion Week Berlin

What does photography mean to you? Photography is a way for me to express myself, my emotions, and what I cannot tell with ordinary words. Photography is contact with man, inadequacy, crossing borders and above all empathy and openness. Photography is a joy.

Studio, on location or both? I never photographed in a studio and I almost never use artificial light

Model **Izabela Depta**

Please briefly describe your photography style for our readers. As I have said, I am self-taught. It's hard for me to describe my style. I love the small depth of focus, the naturalness of simplicity and symmetry. My photos are often need a moment, The golden middle between me and the model. I never impose a model of my vision, I tell about it and I open myself to interpret the model. I think I'm still looking for my style though I often hear that my photos are recognizable.

Where do you get inspiration from? The inspiration is often the internet, but probably every photographer, regardless of whether he is a professional or an apator, looks at the world a little differently than others. Often driving a car or simply arranging my affairs I look and the world for the frame, create and arrange the situation under a photo shoot. Ideas appears, and those that change into specific photo shoots evolve often something else on the basis of the first idea.

Do you think in advance what you want in the picture ? Of course. Every session I try to plan. The final results, however, are a mixture of photos that I planned and what the model brought to the session. I like spontaneity so I don't just close my ideas.

Would you consider yourself a hobbyist or a paid professional? It's a tough question, a professional is someone with a photographic education. From the very beginning, I learn myself, on my mistakes. The only workshops I was on are the ones I organise myself. I prefer to talk about myself "passionate about photography" rather than a pro. I have to learn a lot yet and improve but I am pleased that the stage on which I am being evaluated by people who want to pay for my work.

Model **Karolina Salamońska**

What has been your most memorable session and why? Such sessions were several and it will be hard for me to choose this one. There were touching reportages in hospices for sick children, the first sessions with professional models, the first session of my children, participated in Fashion Week Berlin. Each of these sessions is a huge emotional charge and will never forget them.

Nikon or Canon? Favorite lens? The Eternal War is not known about what. I think it's a little like ask someone or will dinner cooked on the stove Bosh or AEG? I have been using Canon cameras for many years and often in jokes I am arguing with users of other brands but it's just jokes. Recently my favorite lens is the SIGMA 105 1.4 I also photograph a lot of Zeiss 200 2.8I also photograph a lot of Zeiss 200 2.8

What is one piece of advice you would like to offer a new photographer looking to start their own business? Shoot, shoot, shoot! The more You photograph the more you learn. Show photos and get customers in this way. Appreciate Facebook and Instagram because it's a powerful tool for your promotion. Catch contact with your advertising agencies. Respect your work

What do you think of our new magazine? I think it's a very cool initiative. Both from the point of view of promoting people and giving inspiration.

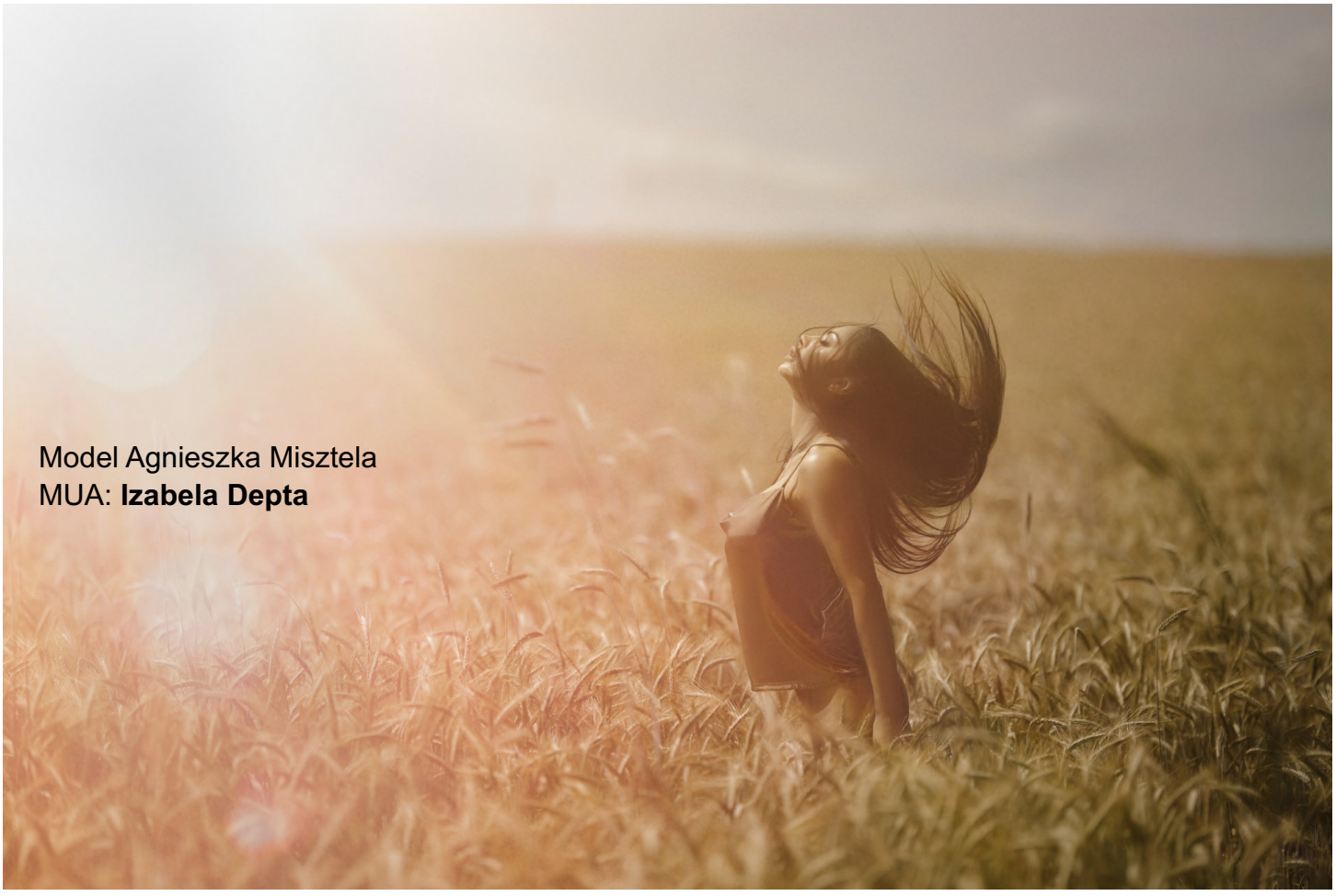
Facebook.com/dzikipstryk

Models **Sylwia Sawicka & Izabela Depta**

Model **Ilona Bałuska**

Model **Maja Piątek**

Model **Ewelina Witkowska**



Model Agnieszka Misztela
MUA: **Izabela Depta**

Model **Brygida Banasiak**
MUA&STYL: **Blanka Smolarek**

Model **Kamila Olszak**

Model **Izabela Depta**

Model **Justyna Najder**

Model Valerie Grillet (France)

Que pouvez-vous nous dire sur vous? Bonjour , je m'appelle Valerie. Je suis comédienne et mannequin , mais aussi détails mains. J'ai plusieurs cordes à mon arc. C'est une passion au delà d'un métier !je suis Maman d'un garçon de 15 ans.

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Ça serait ma taille je ne suis pas grande pour le milieu et 2 cm de plus auraient été très bien.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je suis persévérante , beaucoup me le confirment! A l'écoute des autres, et de bons conseils je suppose car j'ai pas mal d'amis qui me demandent mon avis. Je suis ponctuelle je déteste être en retard.

Comment avez-vous commencé à être modèle? J'ai commencé très tard car je n'avais pas confiance en moi! J'ai commencé à 33 ans :) ce qui dans le milieu est déjà vieux lol.

Quelles sont vos meilleurs expériences jusqu'à présent? Mes tournages des pubs Tv pour des marques commerciales. On rencontre des personnes formidables. Chaque expérience de shootings ou de tournage est unique!

Que pensez-vous de votre travail en tant que modèle? J'adore regarder le résultat d'une sceance. Car c'est un travail en amont que personne ne voit. Je suis assez caméléon ce qui est très plaisant .

Comment voyez-vous la beauté? La beauté est subjective. Chaque femme a sa propre beauté. Je trouve toujours des compliments à faire. Aujourd'hui c'est assez stéréotypé! Les jeunes filles ne devraient pas copier les têtes d'affiche mais être elles-mêmes!

Quels sont vos projets pour l'avenir? Continuer mon métier et découvrir d'autres pays

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Soyez vous même et persévérez ne laissez personne vous changer!

Que pensez-vous du magazine "Modellenland "? Je le trouve très intéressant. Cela permet de connaître différents artistes du milieu de la mode. Et que de belles photos en tout cas!

Www.valougril.book.fr

Photographe
Romain Rosa
Makeup
kasia fursak

Photographe **Romain Rosa**
Makeup **Kasia Fursak**

Photographe
Romain Rosa
Makeup
Kasia Fursak

Photographe **Romain Rosa**
Makeup **Kasia Fursak**

Photographe **Romain Rosa**
Makeup **Kasia Fursak**

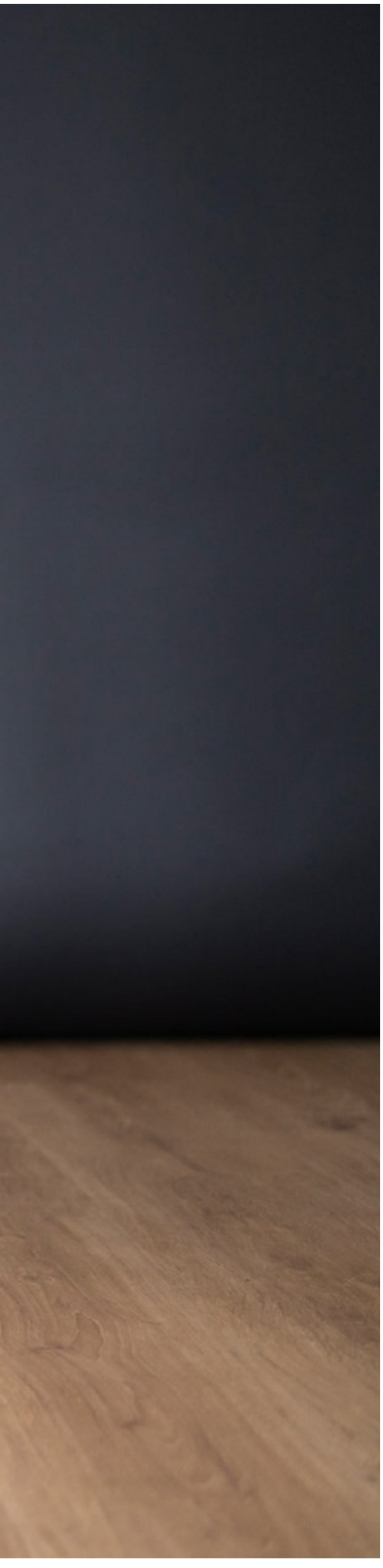
Photographe
Romain Rosa
Makeup **Kasia Fursak**

Photographe **Daniel Chavey**
Hairdresser **dkhair**

Photographe
Daniel Chavey
Hairdresser **dkhair**

Photographe **Daniel Chavey**
Hairdresser **dkhair**

Photographe **Laurence Guenoun**



Photographe **Laurence Guenoun**

Photographer Dawid Stanczak (Poland)

Can you tell us a little about you? Hi! My name is Dawid. I'm from Poland. I'm 26 years old. I also work on a hard coal mine every day. Photography is my extra work and a huge passion. Moreover I like to ride a bicycle and spend time with my friends.

How and when did you get into photography? I've been taking photos for two years. The decision was quite spontaneous, I sold the car and bought the equipment. I did not regret it for a moment.

What does photography mean to you? I guess it even means more from the movie. It lets you capture what I see in a way planned by me, often even bending reality. It is a way to remember the moment, a timeless memory.

Please briefly describe your photography style for our readers. I mainly do portraits. In the pictures I try to reach a compromise between the naturalness of the person and the creation of a specific climate in the picture. I do not conceal that I am retouching my pictures, as you can see, but I think that it adds to their individual character.

Where do you get inspiration from? Just when I look at someone I have to see him in my picture, just this.

Do you think in advance what you want in the picture? Usually yes. I do not like taking pictures without a purpose. When I'm doing a session, I know what end result I want to get.

Model **Katarzyna Markiewicz**

Studio, on location or both? I definitely prefer to take pictures outdoors. Mainly it's light, most of my photos are made with natural light.

Would you consider yourself a hobbyist or a paid professional? Both :)

What has been your most memorable session and why? Jest wiele sesji, które zapamiętam na długo, głównie z powodu atmosfery, na swojej drodze spotykam mnóstwo cudownych ludzi, ludzi z ogromną pasją, to jest niesamowite. Gdybym miał wybrać to chyba pierwsza: stres, presja, dreszczyk emocji... :)

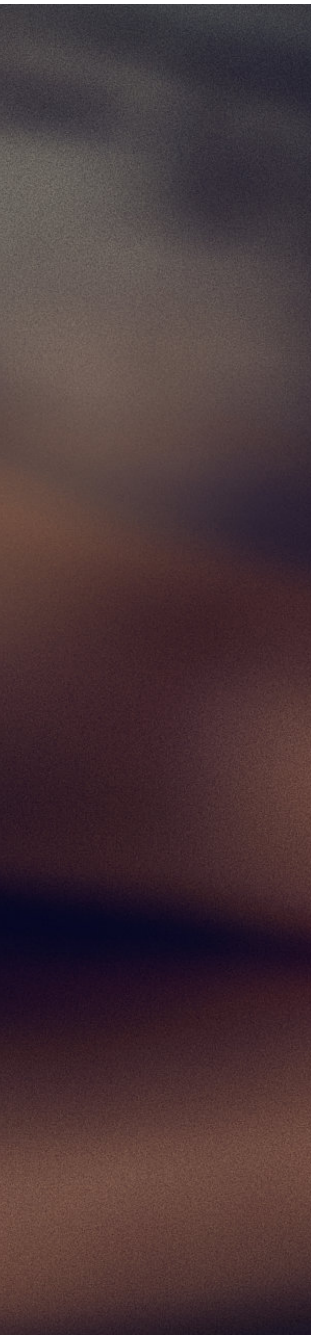
Nikon or Canon? Favorite lens? I'm not attached to a specific brand, I'm currently working on Canon. Currently, the favorite lens is 85mm, at this moment I work on Sigma Art.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Hire for work and earn money there. Create a photo like you want, and if you're good at it then the money will come alone.

What do you think of our new magazine? I like it very much. I believe that every form of promoting artists and this type of activity is extremely valuable. It's nice to look at people from the same industry, "meet" people that I could never come across.

Facebook: @photographydante - Instagram: @dantephotos

Model **Marta Grabowska**



Model **Marta Grabowska**

Model **Aleksandra Elko**

Model **Aleksandra Elko**

Model **Tamara Behler**

Model Roksana Stępień
MUA Sylwia Pastryk

Model **Marta Grabowska**

Model **Katarzyna Markiewicz**

Model **Agnieszka Rogińska**
MUA **Radosław Janaszek**

Model **Sandra Duda**
MUA **Radosław Janaszek**

Photographer Dusit Dughera (Italy)

Can you tell us a little about you? Hi everyone! My name is Dusit and I was born in Bangkok but actually I live in Turin. I studied at the Academy of Fine Arts and I am an artist and photographer! I love painting, drawing, sometimes I did exhibitions of my work but now I focus on the photography!

How and when did you get into photography? I get started in 2012 because my previous job don't realized me and I decided to learn the photography and try to make it a job, not only a passion!

What does photography mean to you? For me is capture the moment. It doesn't matter if the pics is imperfect, I don't want only technical and rules but I try to rappresent the emotion!

Please briefly describe your photography style for our readers. My photography derives from my painting, it's almost the same thing but I use the camera instead of brushes and pencil. My principal subject are the human figure in black&white seen through glamour style.

Where do you get inspiration from? I took inspiration around me, I look the work of other photographer that are better than me!

Do you think in advance what you want in the picture? Yes Sure! Before a shooting I always think about all to do during the set, from the outfit to make-up, location ecc ecc.

Studio, on location or both? Both! I don't want limit for my picture!

Would you consider yourself a hobbyist or a paid professional? I think to consider me like a paid professional.

What has been your most memorable session and why? It's happen at the beginning of my study on photography, I wanted to take pictures of a rather well-known model and asked her if she wanted to do a shooting and she agreed by telling me that she would believe in me because one day I would become a great photographer. I was about to cry in that moment!

Model **Silvia Mazzoldi**

Nikon or Canon? Favorite lens? Nikon! My favourite lens is the 35mm f2 and the 70-200 f2.8

What is one piece of advice you would like to offer a new photographer looking to start ? Don't stop to study, never! Stay strong, never give up and don't forget the passion!

What do you think of our new magazine? Very beautiful! I have see a lot of interesting photos where I can take inspiration!

www.facebook.com/dusit.dughera
www.instagram.com/dusitdugheraphoto/

Model **Paola Falcomer**

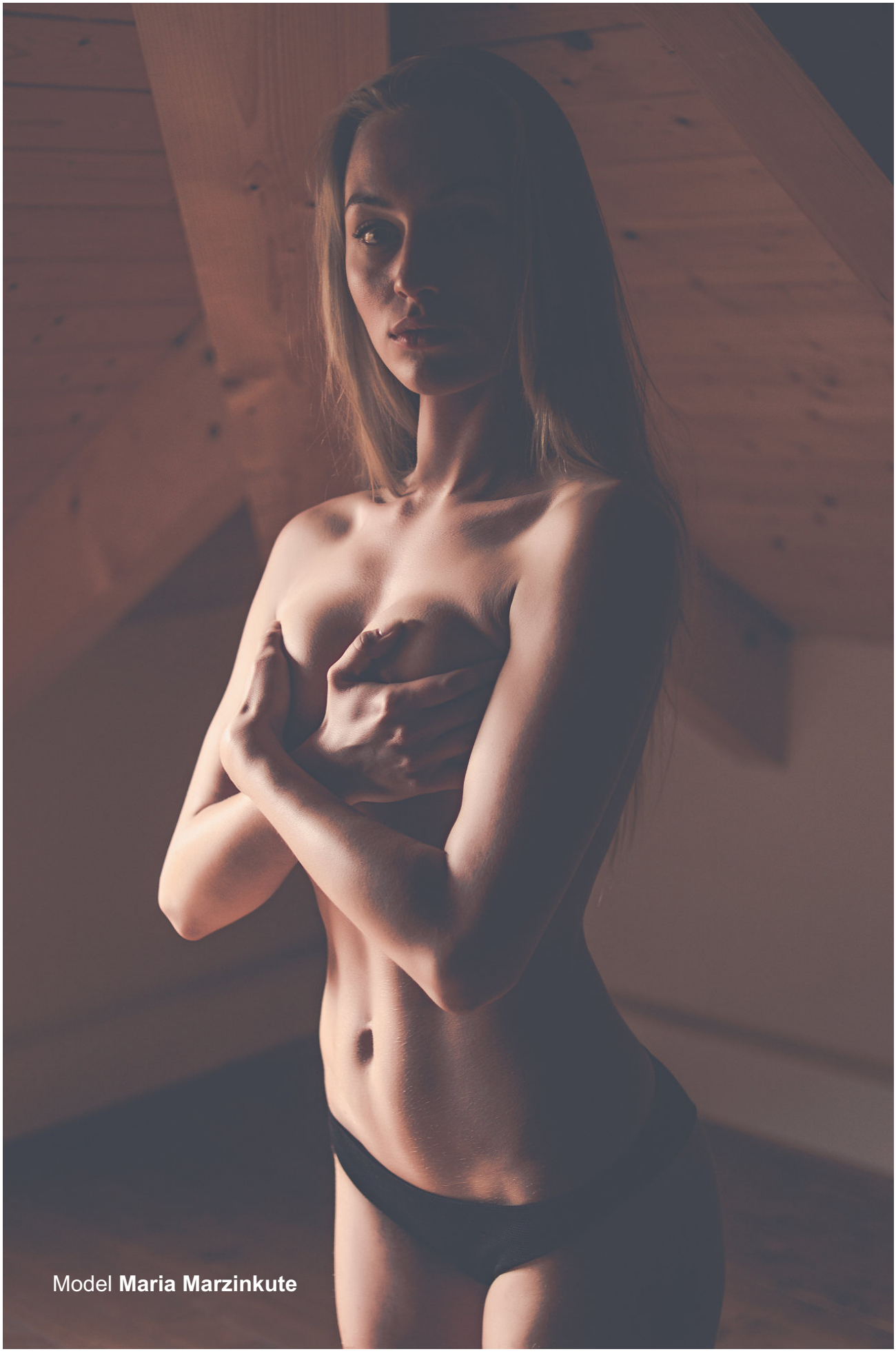
Model **Stella Parisi**

Model **Nicole Pasquale**

Model **Silvia Mazzoldi**

Model **Silvia Vittone**

Model **Dea Lopes**



Model **Maria Marzinkute**

Model **Dariana Kosta**

Model **Margarita Prokina**

Model **Nastya Ragra**

Model **Moira**

Model léon Dony (France)

What can you tell us about yourself? Hello, my name is Leon. I have been a French model in an agency since 2018. Sport, self-development through learning new skills, fashion are my real passions.

If you could change any of yourself, what would it be? If I could change anything about myself, I think it would be the fact that I am too much of a perfectionist.

What are your personal qualities that set you apart from others? I think that my own qualities that distinguish me from others are the fact that I remain myself during my shootings and in life in general, I remain natural, I am also creative so I do not hesitate to share my different ideas.

How did you start being a model? I started to be a model by chance, following some pictures taken by a friend. Then, as the fact of creating, innovating, and sublimating a photo pleased me, I continued and persevered by contacting several photographers, then later several agencies.

What are your best experiences so far? Since 2017, I have kept in mind several experiences that have been really very significant from a human perspective. First of all, I will say that my very first shooting was the key to my overall motivation. Indeed, for my first shooting I contacted a fashion photographer with whom I was able to shoot twice in total, and who became a friend for me afterwards. It was an experience that touched me because this person advised me, helped me during my very first shooting and afterwards. Then, I will say that the meeting during my first shooting in collaboration with a couturier and photographer just touched me, because it was an extraordinary experience for me as much on the level of the creations that I was able to wear for him as on the human level, relational. All the people who have marked me, such as another photographer with whom creativity, relationships, human chemistry, as well as people I have met and discussed with, are among my best experiences.

What do you think of your work as a model? I think that this work is first of all a work that has many advantages. Indeed, this profession allows us to develop both in terms of personal development through the various meetings and readings we can read, as well as in terms of sport, thanks to the time we have available, and in terms of culture, thanks to the many travel opportunities. However, it is a profession that requires rigour, determination and questioning every day.

How do you see beauty? Beauty, I think, is a very abstract concept. Beauty for me brings together several aspects. First, the set of good deeds we can do to inspire the world. Secondly, beauty is also the set of things that surrounds us. Finally, the last aspect of beauty is the culture of the physical through sport, a healthy lifestyle.

What are your plans for the future? For the future, I would say that several projects are being considered, such as: Inspire the world by showing that "all dreams are achievable when we have no limits in life and an unwavering belief in our vision". Work as an international model in the four corners of the world. Write a personal development book

Do you have any advice for people who would like to start in this environment? If I could give advice to people who would like to start in this environment, would be: "believe in yourself, work hard by taking massive actions every day, and have an unwavering vision for your goal. »

What do you think of the magazine "Modellenland"? I think that the magazine "Modellenland" is a great idea that has been created because it allows interesting people to inspire the world with their work and their backgrounds. And also, to be able to create inspiring lives.

https://leondonymodele.book.fr
instagram: @official_leon_dony
https://www.facebook.com/leon.dony

PH AGENCE PEOPLE OF PUBLICITY

PH **ERIC CASSINI**

PH **ERIC CASSINI**

PH **JURGEN KATZENGRUBER**

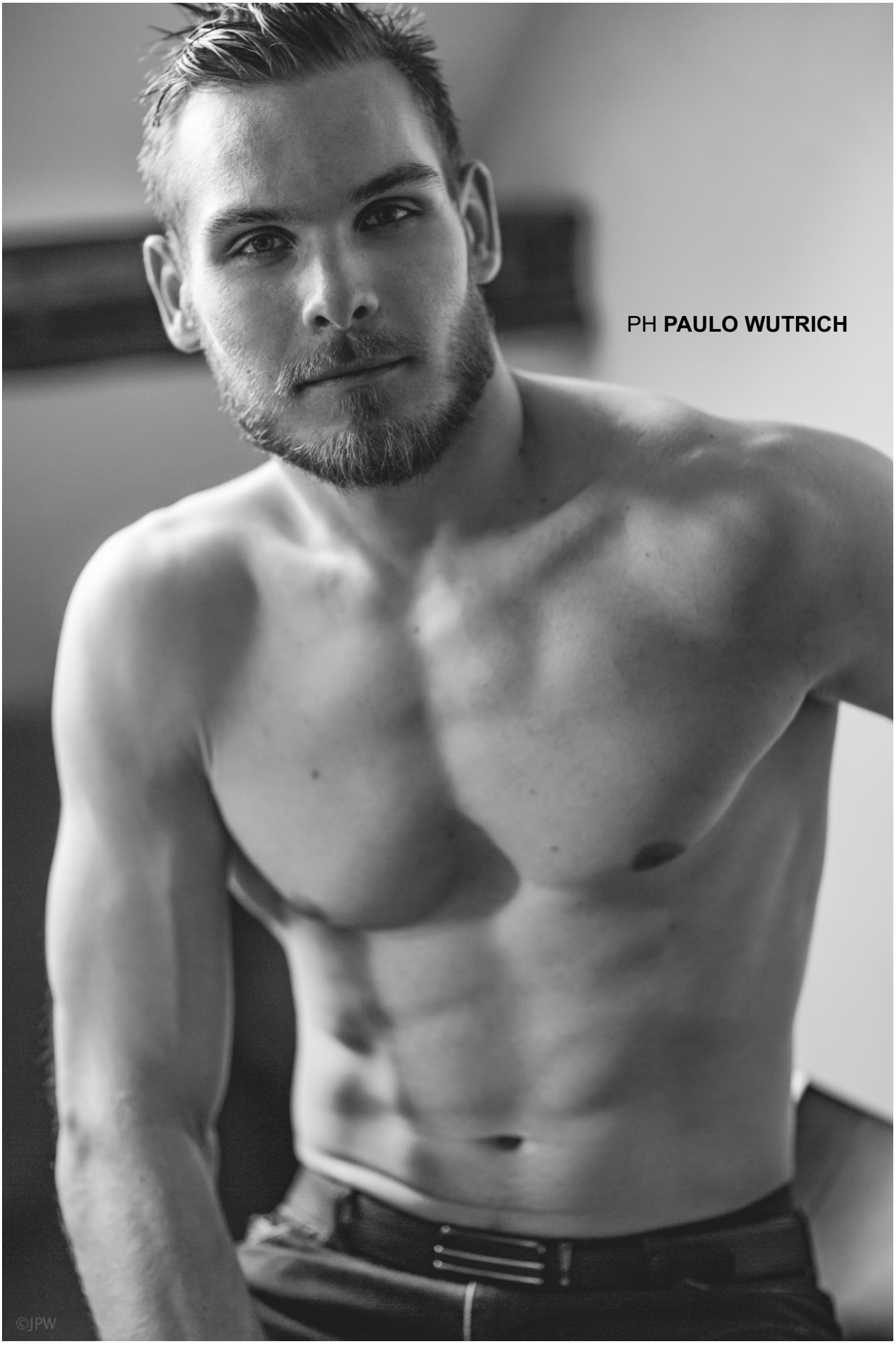
PH JURGEN KATZENGRUBER

PH **MAURIZIO MONTANI**

PH **MAURIZIO MONTANI**

PH **MAURIZIO MONTANI**

PH **PAULO WUTRICH**


PH **PAULO WUTRICH**
©JPW

PH **PAULO WUTRICH**

Fashion Designer Alona Zozulia (Poland)

Since I remember I have wanted to be a designer. A fashion designer. I've been drawing carvers sketches in my notebook since school times. It was unbelievable. Now I'm 25 and I know where my first projects are and every time I can open it and laugh at myself remembering these fun times. Design is in my blood. In my opinion every girl has such experience: you show mum's shoes and say they suit you perfectly fine; it doesn't matter that size is too big. It quite ordinary situation but you can't imagine how many times I have spent wearing Mom's accessories. That's why I have a huge collection of jewellery and sunglasses. It's a significant mark from childhood. I used to go shopping to flea markets with vintage items and second hand clothes as well so much. It has helped me to develop my own identity as I have nowadays. I was a lucky child who had a chance to make a lot of experiments with my style. I had colorful hair, piercing and different style mixes. These days I always laugh from these old photos but of course, it was very important. Now I rarely wear the same sets of clothes. I have a desire to mix clothes in different ways every time so they don't bother me.

I am an open-minded person and I try to learn something new every day. I attempt to make all projects by myself and not to outsource even small parts of it. I like to do some hand made items. For example, my last collection "Freedom+bonus" 2019, has a top on which I have spent 120 hours. After busy working days, it is sometimes hard to understand how I've managed to do the project. My inner voice tells me: You are crazy! Maybe it's true. My main goal is not to stop moving and go on developing. Futurism inspires me a lot, I love space fashion nevertheless, projects depend on my mood and personal feelings. The best time for work is a late evening and at night. When I've been studying fashion design in my lovely Ukraine, in Kyiv (yes, yes, yes, I'm Ukrainian designer living in Poland), I thought at first, I should create a sketch and then I could choose manufactures that would help to make my ideas alive. I stick to this rule when I am designing and making ready-to-wear clothes. Futhermore, I am opened to the mystery of improvisation; that's how I've met and find Polish photographer Marcin Ciepieniak. My last projects were pure improvisation without even a single small sketch. When you sit and don't know what are you going to do, these are such interesting emotions, you can feel like a child with your fabrics and dry goods like puzzles. It keeps your brain active and allows you to think, make decisions quickly. I have all I need to do something unpredictable. Sometimes I use old things in my projects. This helps me to look at them in a different undiscovered way. I buy diverse atypical parts of toys or hats, belts and designing something a brand new. In my designs I like to use other types of plastic sheeting, they remind me materials from space life. I believe every creative project has a soul… It's a part of our inner world.

I have a team of people holding the same views with whom I make indoor and outdoor photo sessions and having a lot of fun working together obviously. I cooperate with model Yuliia Mykhaliuk. Also, from time to time I pull together with Altergroup Poland and we present our atypical fashion on festivals. I've participated in more than 10 fashion shows, such as Pyrkon (the main fantasy festival in Poland), Cytadela, Comic-Con, International trade of fashion, Tattoo convention, LL fashion art festival (Lublin) and so on. I like challenges, so I often take part in competitions. I've already participated in the following contests:

- Clothing at the court of King Jan III, Wilanów (1st prize in the category of inspirations),
- Olimpiada for creative shaping of forms (3rd prize in the category «Uniform Character»),
- International Nessebar Art Competition, Bulgaria (1st prize),

Moreover, in 2018 I had my exhibition where I showed not only clothes but also my drawings. When I need to express myself in another way I draw and paint using aquarelle paints, markers, and gel pens. I am applying these techniques to create prints of clothes.

Most frequently asked question is how I can find inspiration. Honestly, it can happen anywhere: I can find my old sketches and create new associations, it can be going shopping to second hands, goods there can influence my creative thinking. Of course, the best way to get new emotions and ideas is to travel. I am traveling a lot and I see inspiration almost everywhere: in buildings, in people in the streets, in museums even in leaves laying on the ground. I like to meet and talk to the people, it gives me energy.

Please feel free to contact me on facebook. My facebook page is https://www.facebook.com/alyona.zozulia

I wish you all live with inspiration in every part of life. Thanks, MODELLENLAND MAGAZINE for the publication.

Design: **Alona Zozulia**
Photographer: **Rafał Bloch Polska**
Model: **Yuliia Mykhaliuk**
Make up: **Monika Pawlik-Dobrowolska**
Rafał Błoch Polska

Design: **Alona Zozulia**
Photographer: **Piotr Cierniak / Disillusion Photography**
Model: **Yuliia Mykhaliuk**
Make up:
Monika Pawlik-Dobrowolska

Design: **Alona Zozulia**
Photographer: **Łukasz Liszko**
Model: **Sylwia Bajera**
Make up: **Małgorzata Paczuska**

Design: **Alona Zozulia**
Photographer: **Łukasz Liszko**
Model: **Sylwia Bajera**
Make up: **Małgorzata Paczuska**

Design: **Alona Zozulia**
Photographer: **Piotr Myk**
Models: **Amunet / Kamila Hallmann, Lintee**
Make up: **Anna Carolina, Mia Make Up Artist**

Design: **Alona Zozulia**
Photographer: **Piotr Myk**
Model: **Lintee**
Make up: **Anna Carolina**

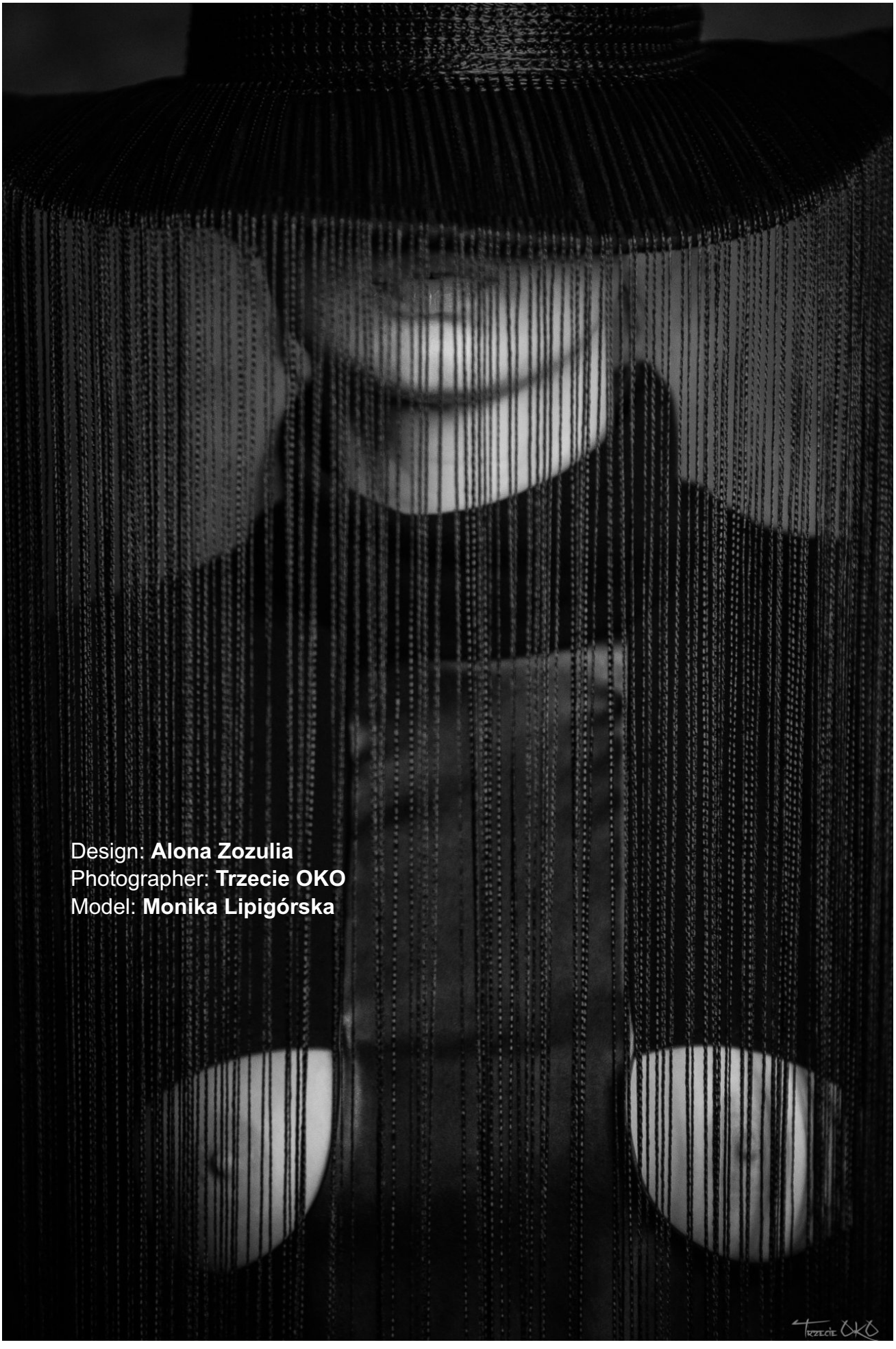
Design: **Alona Zozulia**
Photographer: **Piotr Myk**
Model: **Amunet /**
Kamila Hallmann
Make up: **Mia Make Up Artist**

Design: **Alona Zozulia**
Photographer: **Krzysztof Zapolski**
Model: **Yuliia Mykhaliuk**

Design: **Alona Zozulia**
Photographer: **Krzysztof Zapolski**
Model: **Yuliia Mykhaliuk**

Design: **Alona Zozulia**
Photographer: **Krzysztof Zapolski**
Model: **Yuliia Mykhaliuk**

Design: **Alona Zozulia**
Photographer: **Gregory Pin**
Model: **Yuliia Mykhaliuk**


Design: **Alona Zozulia**
Photographer: **Trzecie OKO**
Model: **Monika Lipigórska**
Trzecie OKO

Design: **Alona Zozulia**
Photographer: **Krzysztof Zapolski**
Model: **Yuliia Mykhaliuk**
Retouching: **Yuliia Mykhaliuk**

Design: **Alona Zozulia**
Photographer: **Krzysztof Zapolski**
Model: **Yuliia Mykhaliuk**
Retouching: **Yuliia Mykhaliuk**
PANZAPOGRAF.PL

PANZAPOGRAF.PL
KRZYSZTOF ZAPOLSKI

Photographer Dan Hecho (Ukraine)

Can you tell us a little about you? My name is Dan Hecho. I'm fine art photographer since 2007. I have a huge experience in arranging photography workshops and classes worldwide.
My main activities:
- Fine art and NUDE photography, as creative and commercial from 2007 to the present days - Teaching photography by genre fine art, art nude, wedding, fashion, portrait, post-processing and color correction in Lightroom and Photoshop photo editors - 2012-2013 organized more than 100 workshops in more than 60 cities of Russia, Ukraine, Kazakhstan, Belarus, Moldova - 2014-2019 workshops and classes were coming successfully in the following countries: Brazil, Italy, USA, Switzerland, France, Germany, Turkey, Spain, Hungary, Romania, Czech Republic, Poland, Austria, Holland, Greece, Bulgaria, Bali, India, Cyprus, Baltic countries, commercial surveys in the USA, Europe and Asia - More than 2000 people have been trained, they became leading commercial artistic photographers in their regions - In past, I was also wedding photographer 2007-2015, shot about 200 weddings in the United States and Europe.
Experience and achievements:
• winner of the international competition of wedding photography ASFo 2009;
• winner of the national Russian photo award - 2011/2013 in the "nude" category among professionals
• winner, finalist, prize-winner of the first international Photoshoot awards NUDE-2013,2014,2015,2016 in various categories and nominations
• jury member of Photoshoot awards NUDE-2017/18/19 http://www.photoshootawards.com/
• member of the jury of the competition of the German Association of Photographers 2014/16

How and when did you get into photography? In 2007 I started to work as wedding commercial photographer to earn some money, in 2009 I start to create art nude photography for expressing my vision of beauty and my own inner world.

What does photography mean to you? My photography now is only art, I'm trying transmit my personality into my pictures.

Please briefly describe your photography style for our readers. My photography style, you can call as, digital photography painting, my main goal to create painting by mine camera and Lightroom

Where do you get inspiration from? My inspiration is classic painting close to Renaissance.

Do you think in advance what you want in the picture? Never, this is completely creative process consists from lighting, location, models and my mood and feelings.

Studio, on location or both? I'm using only daylighting and prefer real interior, studios with daylighting or outdoor.

Would you consider yourself a hobbyist or a paid professional? I'm completely professional photographer, who lives only from photo activity, shooting, teaching and selling my products for editing, which helps to another photographers create colors for pictures.

Nikon or Canon? Favorite lens? Pentax 645z + 150/2.8

What is one piece of advice you would like to offer a new photographer looking to start their own business? First try to understand yourself, your vision of beauty and find the way to apply your personality to your pictures. Because everyone is different and unique. This is the main thing, which give to you commercial clients eventually.

What do you think of our new magazine? Good work, keep your activity, love your content

https://danhecho.pro/ - http://hechopresets.com/ - https://www.instagram.com/dan_hecho/
Images there https://drive.google.com/open?id=1ROnbzDs30_TCl_jKtvS3QiySGRgszvhj

Personal art-work: http://www.danhecho.com/ - Make your pictures awesome!http://hechopresets.com/

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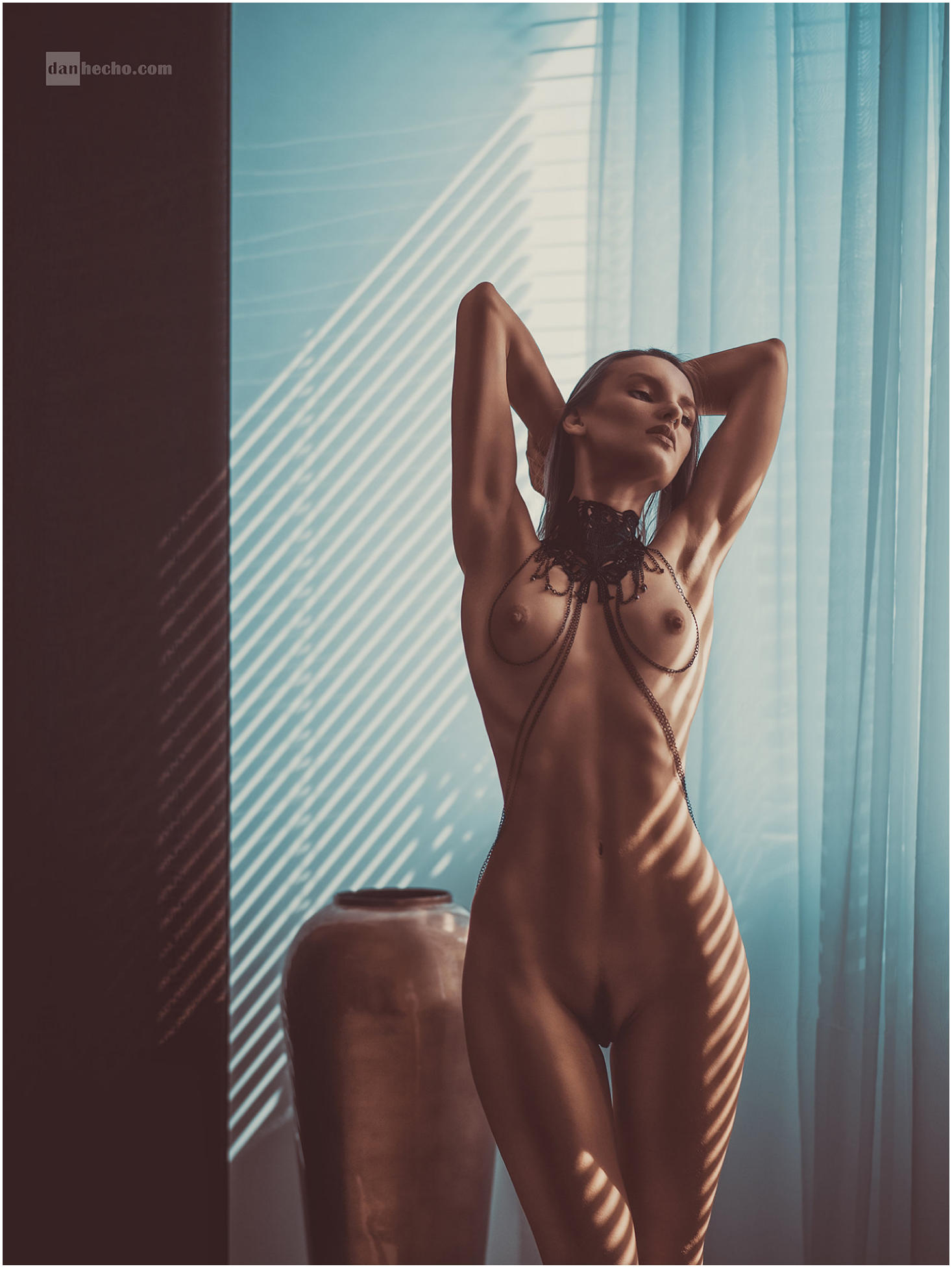
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CLUB
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Photographer Argento Puro (Italy)

Can you tell us a little about you? I'am Marco Antonioli, aka "ARGENTO", an italian freelance photographer born in Parma and based in Milano. Passionate about art and travel, I love photography in all its aspect, in particular portraite and glamour where a good technique is not enough to take good pictures and capture expessions that are able to arouse interest or emotions.

How and when did you get into photography? I have always had a great passion for traveling and taking pictures in places, which is why i started taking landscape photos. Than one day started by chance, two years ago, with a photo shoot to be made with a friend for a casting.. from that moment i started to read up on the kind of portrait ..... since then i followed my instinct and seconded this passion.

What does photography mean to you? Photography for me means freedom to think and see the world around me (people, objects, places, monuments), trying to capture the beauty, the detail, the light, the sounds and stop those details in an image to share with others .

Please briefly describe you photography style for our readers. In my photographique yourney i tried to combine passion and research, learning through notions from other photographers so i working whit various models handing different photographic genres from portrait to nud art.

Where do you get inspiration from? I try to take inspiration from both going to see photographic exhibitions and looking for photographic books (McCurray, Salgado, Avedon, Penn, Newton) and trying to reinterpret some situations. I look for other ideas in the gallery on Instagram.

Studio, on location or both? It depends on the type of photo you would like to make, so I answer both though the suggestion of shooting in a unique environment increases the pathos of the images.

Do you think in advance what you want in the picture? Usually I start from a basic idea of the photo, but then I try to propose to the model also to give her interpretation in the pose, looking in portraits to enhance even places or colors that can frame the figure to bring out a detail or an expression. Playing with natural light I have often used to personalize photographs starting from a basic photo and then experimenting with some variations.

Would you consider yourself a hobbyist or a paid professional? Currently photography for me is a passion and remains a hobby. It has happened to develop collaborations but for the moment I cannot consider it my profession.

What has been your most memorable session and why? Every session always leaves me something special, but the ones that left me the most satisfaction are those on the beach and in Venice.

Nikon or Canon? Favorite lens? I started with a Canon EOS full-frame and I continue to shoot with Canon finding it very suitable for my photographic needs, generally using Canon 50 mm lenses.

What is one piece of advice you would like to offer a new photographer looking to start their own business? An aphorism Laozi teaches that "every long journey begins with a first step", so start immediately by following your passion, doing tests and experiments, humbly learning from the great photographers of the past and going to see contemporary exhibitions.

What do you think of our new magazine I consider it one of the best magazines because it allows you to get to know the talented work of photo-graphers and models from different countries and with different styles, an important style to confront and increase your desire to collaborate and develop new photographic projects.

www.flicker.com/argento_puro14
www.facebook.com/artento puro
www.instagram.com/argento_ph

(C) Photo Argento
model: Sailys del Mar

(C) Pirete Argente
model: Sailys del Mar

Photo Argento
model: Sailys del Mar

Photo: Argento
model: Martina Tosi

(C) Photo Argento
model Chiara Bianchino

Photo Argento
model: Sailys del Mar

Photo Argento
Model: Jori Delli

(C) Pete Argente
model: Sedie Gray

PHOTO ARGENTO
Model: Giorgia Soleri
POSSO TUTTO

(C) Photo Argente
model: Ksenia Lyzun

Photo Argento
model. Kseniia Lyzun

Photographer Marcel Caprini (France)

After a long career as a cycling champion of good national level, I was animated by another passion: the photo! In summary I abandoned the little queen for the beauty queen and I named there WOMAN! Her beauty is second to none, she is unique and I have a boundless admiration for her. I place the WOMAN on a pedestal, I venerate her, I respect her and I love her. For her I ignite and without it I am consumed ... She is my leitmotiv! WOMAN is my MUSE, my EGERIE, my ICON ... I'm lucky to have my wife, who was my very first MUSE

She is now my lighting assistant, my make up, my hairdresser and my stylist. I am only a modest self-taught photographer passionate. I admit that our DUO now enjoys a good reputation that translates into many -for shoots ... or even too much, which sometimes forces us to refuse some applications because we want to focus on quality over quantity. .. our seriousness, our good humor and our professionalism makes its merry way and we are satisfied. However we are aware of our limits but still we will always strive to move forward

We have a wide audience and we receive requests sometimes from stylists, make up artist, hairdressers, artists , dummies, miss, or other reality TV stars. Finally to complete my resume I attach you the link of my modest photographic works. Sincerely and passionately.

https://marcel-06.book.fr - Instagram : marcelcaprini06

TAHJA TATJAHA
(MUA / HAIR :
Sylviane CAPRINI)

NAIA A ROMAGNOSI
(MUA : Sylviane CAPRINI)

CARINA R MODEL
(MUA / HAIR / STYLIST:
Sylviane CAPRINI)
Marcel Caprini

PRESCILLA LBG (MUA : Sylviane CAPRINI)

MARIE GRIPPON MESSIEUX (MUA : Marie Grippon Messieux)
Marcel Caprini

KASIA GAMRACY (MUA / HAIR : Sylviane CAPRINI)
Marcel Caprini

ANOUCHKA LOU
(MUA / HAIR :
Catherine TORDELLA)

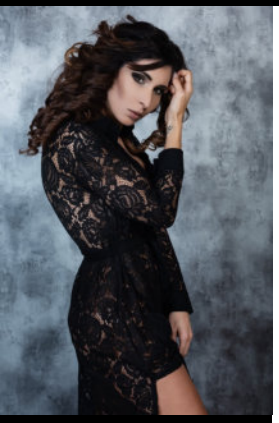
SANDRA NURIT
(STYLIST:
Sylviane CAPRINI)

MARILOU FALKOU (MUA / HAIR / STYLIST: Sylviane CAPRINI)

OLGA-MARIA VEIDE
(MUA / HAIR / STYLIST:
Sylviane CAPRINI)

LAURA SEZEN
MUA / HAIR : Laura SEZEN
Stylist : Sylviane CAPRINI
Marcel Caprini

Marcel Caprini



Model Wyded Fazio (France)

Que pouvez-vous nous dire sur vous? Je m appelle wyded je suis franco marocaine..j habite à cannes en france ..je suis née à Le Havre et j ai grandi en Alsace.. j adore la mode voyager la musique et mon chéri

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Je changerai mes pieds et mes fesses pour le physique et sinon ma naïveté

Quelles sont vos qualités personnelles qui vous distinguent des autres? Je suis très tolérante..je pardonne tres vite..honnête et j ai le cœur sur la main d apres ce qu on me dit

Comment avez-vous commencé à être modèle? J ai commencé à 19 ans après j ai arrêté quelques années et j ai repris en posant pour le magazine GAZELLE ou apres tout s est enchaîné très vite..shooting defilé égérie pour quelques créateurs etc

Quelles sont vos meilleurs expériences jusqu'à présent? Ma meilleure expérience a été un shooting photo dans le désert à DUBAI

Que pensez-vous de votre travail en tant que modèle? Il Y a des fois où j aime ce que je dégage sur photo et il y a des fois ou je ne m aime pas du tous ..mais en general je me trouve assez photogénique

Comment voyez-vous la beauté?
la beauté je la vois surtout de l intérieur c est la beauté la plus importante..le physique n est que secondaire

Quels sont vos projets pour l'avenir? Mes projets je vais être égérie d une nouvelle marque de parfum pour femme pour ANGGY HAIF sinon beaucoup de séances photos et défilé sont au programme

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu?
le conseil que je donnerai à celle qui veulent être modèle c est de s accepter comme elles sont et ne pas essayer d etre quelqu un d autre.. toutes les femmes sont belles à leur manière

Que pensez-vous du magazine "Modellenland "? Le magazine modellenland est un magazine très en vogue sur le net qui permet aux mannequins du monde entier de se faire connaître dans le milieu de la mode..et j ai été très touchée d avoir été contacter pour faire partie du prochain numéro

https://www.facebook.com/wywy.al

Photographer Luca Bartoli (Italy)

Can you tell us a little bit about you? Hi, I'm Luca Bartoli and I'm Italian. I was born in one of the most beautiful regions of Italy, Tuscany, but since 2012 I live in Ferrara, a charming city in the north-east. I work in the industrial field and my real passion, besides the Argentine tango, is photography.

How and when did you get into photography? I approached photography as a boy when I bought my first camera, a Praktica analogue reflex. I used to shot pictures during my holidays and printed the negatives as slides to show them to relatives and friends on the living room wall. The true awareness of wanting to shot pictures was born ten years ago, when I attended photography and post-production lessons. The teacher was a friend of mine, a very talented photographer and, in a short time, he managed to make me a real passion.

What does photography mean to you? Emotions, Sharing Love, Passion. Thanks to photography in a difficult moment of my life, I found out a new emotional balance. With my partner Federica we created a website where to combine her passion for writing with mine for photography. Rediscovered passions take shape from the deepest emotions of our soul, different expressions that come together in a single project. Thus ScattinVersi was born, words and photos of lived moments that come together and give life to universal emotions. I invite you to visit our website at the link https://scattinversi.com

Please briefly describe your photography style for our readers? With the pseudonym ElleBierre photographer I imagine my photography as reading a book where the writer is an external narrator and guides the reader through a story that can be anyone's story. Those who look at my photography are free to interpret it according to their own emotions, their sensitivity and their own experience without trying to understand what the author wanted to tell. My thought on photography is "The light in the eyes is what shows the soul, an emotion that lasts an eye blink. Capturing the moment makes a beautiful portrait become an unique shot. This is what I'm looking for in my photography "

Models: Chiara Bottoni e Beatrice Mezzetta
Mua: Antonella Iovine
Project: No Violence Against Women Stop Silence by ScattinVersi

Where do you get inspiration from? Everywhere. When I see a characteristic place, a person, when I read, from movies or news on tv, when I surf the net and social media. And of course from modelleland magazine :). In short, when I daydream.

Do you think in advance what you want in the picture? Certainly. The emotional aspect is important as well as the right scene composition. I study the place, the light, the composition, I set the camera for the effect I want to achieve and then I shoot. But during the shooting I let myself to be carried away by the moment and the emotion that the model gives me.

Studio location or both? I look for particular locations suitable for the stories I want to tell and I always try an unusual shooting point, often through objects that I use to give depth to the image and to create intimacy with the subject.

Would you consider yourself a hobbyist or a paid professional? I am an amateur photographer with a great passion, always looking for continuous improvement, watching the work of professionals and amateurs, reading, informing and attending workshops.

What has been your most memorable session and why? I always say that my best shot or project will be the next one. But surely so far the project “No Violence against women stop silence” words and photos is what gave me the greatest satisfaction. A project born inside our family sharing our passions, giving life to a story in which we believed a lot. A message to our sons, who actively participated, a message for all those women who still do not find the strength to react, a message to all men who still today are guilty of an absurd violence. You can see the free ebook of the project at the following link https://www.flipsnack.com/scattinversi/no-violence-against-women-stop-silence.html

Nikon or Canon? Favorite lens? Canon. I have no prestige lenses. I mainly use fixed 50 mm and 85 mm optics but I always have my 70-200 L series as my rescue optics. When the light conditions are good with this lens I am a sniper I never miss one shot.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Not being a professional I don't know. What I can say is that like any other hobby, it must be cultivated with passion and a sacrifice, shooting a lot and learning from others but above all by one's own mistakes.

What do you think of our new magazine? Very interesting and complete, leaves room for new photographers and models and consecrates established professionals. Browsing through the magazine you will find great quality job and it is an incredible source of inspiration.

https://ellebierre.scattinversi.com

https://www.facebook.com/luca.bartoli.524596 - https://www.instagram.com/ellebierreph/

Model: **Chiara Bottoni**
Location: **Ferrara City Wall**

Model: **Lisa Lucia Gino**
Location: **Cecina Farmhouse D'angelo Pietro**

Model: **Federica Santi**
Location: **Vendicari Wildlife oasis**

Model: **Valentina Gonzales**
Location: **Bologna City**

Model: **Irina Paduraru**
Location:
Ferrara Farmhouse Il Barchetto

Model: **Francesca Burzi**
Mua: **Antonella Iovine**
Location: **Ferrara Farmhouse Lama di Valle Rosa**

Models: **Heidi Rom & Rosa Nelly Brancato**
Location: **Verona Villa Verita Fraccaroli**

Models: **Giulia Sinelli & Fabio Sandri**
Location: **Ferrara Laundry Lavagettone**

Model: **Elena Pozzati**
Mua: **Antonella Iovine**
Location: **Ferrara Garage Paparella**
20371 FE

Model: **Valeria De Nicoli**
Location: **Ferrara River banks**

Photographer Lena Berkas (Ukraine)

Can you tell us a little about you? I'm Lena Berkas, fashion and commercial photographer based in Kyiv, Ukraine

How and when did you get into photography? I don't exactly remember when, I've always was fond of photography

What does photography mean to you? Photography for me is about self-expression

Please briefly describe your photography style for our readers. I don't know how describe my style))) maybe something between commercial and art

Where do you get inspiration from? Mostly in cinema

Do you think in advance what you want in the picture? Yes! I even like to make some sketches

Studio, on location or both? Both! In one photoshoot, please!

Would you consider yourself a hobbyist or a paid professional? I'm a paid professional

What has been your most memorable session and why? My the most memorable session was under ground with waterfall. It was really scary)))

Nikon or Canon? Favorite lens? No difference

What is one piece of advice you would like to offer a new photographer looking to start their own business? Make connections! Look for team!

What do you think of our new magazine? It's awesome!

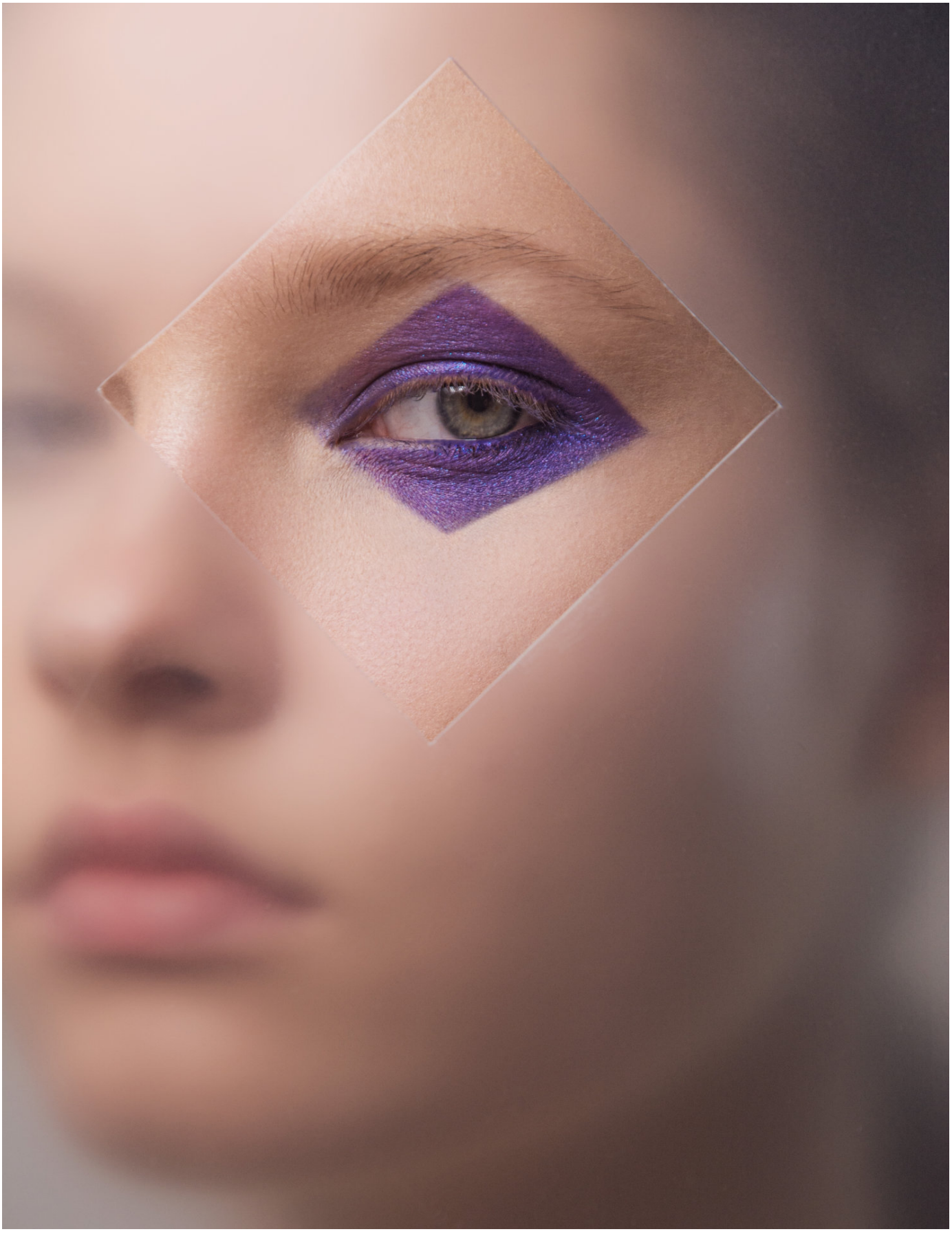
lenaberkas.com

Style: **Lena Berkas**
Mua: **Nina Berkas**
Model: **Yana @KModels**

Style: **Dasha Coleman**
Mua: **Julia Vasilkovskaya**
Model: **Maria @PM Models**

Style: **Dasha Coleman**
Mua: **Julia Vasilkovskaya**
Model: **Maria @PM Models**

Style: **Lena Berkas**
Mua: **Julia Vasilkovskaya**
Model: **Nastya Maltseva @KModels**



Style: **Lena Berkas -** Mua: **Julia Vasilkovskaya -** Model: **Nastya Maltseva @KModels**

Style: **Dasha Coleman**
Mua: **Julia Vasilkovskaya**
Model: **Snezhana Golovko @PM Models**

Style: **Dasha Coleman**
Mua: **Julia Vasilkovskaya**
Model: **Snezhana Golovko @PM Models**

Style: **Dasha Coleman**
Mua: **Julia Vasilkovskaya**
Model: **Snezhana Golovko @PM Models**

Style: **Dasha Coleman**
Mua: **Julia Vasilkovskaya**
Model: **Snezhana Golovko @PM Models**

Style: **Oksana Shevchenko-Dudchenko**
Mua: **Julia Vasilkovskaya**
Models: **Liubov Petrenko @Intermodels, Anna Usenko @Prime Models, Elizabeth Tedvina @Prime Models**

Style: **Anna Petrova**
Mua: **Julia Vasilkovskaya**
Model: **Dina @KModels**
ALVIN KLEIN

Photographer Sergey Storozhuk (Ukraine)

Can you tell us a little about you? I became interested in photography since childhood. She made it possible to realize her plans without having to draw. I have two specialties one illustrator, the second photographer. I work as a portrait photographer in my studio, photographing people for interviews and advertising.

How and when did you get into photography? I was interested in photography at a young age. Then my uncle gave me a camera for my birthday. And I started photographing friends at school. While studying at the university i met with the editors of magazines, and my work began to be published..

What does photography mean to you? Lifestyle.

Please briefly describe your photography style for our readers. Mostly documentary photography.

Where do you get inspiration from? Exhibitions and galleries, magazines.

Do you think in advance what you want in the picture ? Usually yes.

Studio, on location or both? I shoot in the studio and on the street.

Would you consider yourself a hobbyist or a paid professional? I love taking pictures, it also makes a profit.

What has been your most memorable session and why? On the set with Vladimir Zelensky President of Ukraine, we most of the time talked, in the end made a few portraits.

Nikon or Canon? Favorite lens? I have Canon and Nikon in my studio.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Do it.

What do you think of our new magazine? Modern.

www.facebook.com/iamsergeystorozhuk

Anatoly Anatolich

Andrey Bilous

Dmitry Stupka

Irina Fedortsova

Irina Melnik

Julia Gapchuk

Lada Korovay

Ostap Stupka

Pavel Piskun

Tala Kalatay

Tamila Chehovich

Model France)
Greta Florina Mehr

C’est tout naturellement que je me suis éprise à être modèle photo.

Étant déjà artiste à la base puisque chanteuse et comédienne, j’ai tout simplement eu la chance de rencontrer des photographes passionnés au cours de mes 10 dernières années.

Il faut dire que dans le milieu artistique on croise beaucoup de personnes aux multiples talents.

La photographie à mon sens, c’est un peu comme le cinéma sauf que c’est un arrêt sur images.

J’adore avoir ce côté caméléon . Pour moi c’est comme une manière d’interpréter plusieurs personnages et de me raconter des histoires dans la tête. Alors je me fais mon scénario et je me dis tiens qu’est-ce qu’il aurait pu m’arriver à ce moment-là ? Et de là, part une expression...Un regard plus dur ou plus doux, Une posture...

Je me souviens d’une anecdote avec Robert Hechinger, où nous faisions un shooting dans une gare. Nous avions imaginé Dame Ginette (Les Visiteurs) qui sortait de sa campagne et qui prenait le train pour la première fois. Cela nous a fait beaucoup rire et nous a beaucoup inspiré. C’est comme ça que je ressens les choses quand je suis modèle photo car je peux changer de peau indéfiniment.

Instagram :florina.mehr
Facebook :Greta Florina Mehr
E-mail : florina.mehr@gmail.com

Photos: Robert Hechinger
Email :roberthechingerphoto@gmail.com
Web page : www.roberthechingerportraits.com
https://www.facebook.com/robert.hechinger.7
Instagram : roberthechinger

Robert Hutchinson

Photographer François Xavier Dussol (France)

Parlez-moi de vous. Je m'appelle François Xavier Dussol . Je suis photographe et vidéaste indépendant basé en France sur la Côte d'Azur à Nice . Je travaille en free lance sur des shooting photo et tournage de film / employé ponctuellement en studio de mode en Italie à Milan pour des collections coutures et vêtements , shooting en lumière continue .

Comment et quand avez-vous commencé la photographie? J'ai été formé dans une école militaire dans la marine nationale ou j'ai appris le métier de photographe et cinéaste . Mon travail était lié à des reportages lors des différentes missions terrestre maritimes et aérienne dans ce contexte j'ai été amené à couvrir des conflits au Liban entre autres . Puis en reconversion j'ai exercé comme photographe de plateau puis cadreur et directeur photo sur des tournages français et américains à Nice .

Quel est votre but dans la photographie? Explorer de nouvelles voies photographiques et évoluer dans différents domaines artistiques.

Que représente pour vous la photographie? Avant tout cela est et demeurera toujours une passion ; C'est un plaisir pour chaque instant figé lors du déclenchement de l'appareil.

Comment votre travail ce différencie-t-il des autres? J'ai ma propre vision comme à chacun j'aime les portraits . C'est difficile de se donner un style , pour moi ce sera toujours le projet et rencontre qui vous pousse à donner le meilleur de soi – même c'est primordial avant tout.

Où puisez-vous votre inspiration? Lorsque je découvre un nouveau modèle un nouveau visage, je l'imagine déjà dans des compositions et je choisis le contexte le lieu le plus approprié de ma vision et de la lumière.

Travaillez- vous vos photos et décrivez votre travail de post production? J'essaie de faire au mieux lors de la prise de vue c'est primordial. Ensuite en post-production j'aime aussi travailler sur le visage améliorer un regard et un peu la lumière.

Est ce que vous préparez vos images à l'avance? Non jamais je préfère laisser libre court à mon imagination sur place.

Quel est votre préférence location ou studio? En général toujours en extérieur en centre ville dans des rues je me déplace beaucoup avec le modèle.

Quels sont les endroits et les sujets qui vous interpellent le plus? C'est toujours selon l'inspiration et le feeling avec le modèle du jour qu'il soit nature ou sophistiqué. Beaucoup d'improvisation Une préférence pour les endroits naturels et pittoresques en fonction de la lumière présente de la coiffure aussi et le type de maquillage effectué .

Qu'est ce que vous voudriez absolument photographier ? De nouveaux visages et style avec des scenarios lors de nouveaux projets de manière à avoir de beaux résultats .

Quelle est la chose la plus importante que vous avez appris au fil des ans? Diriger et rester à l'écoute du modèle pour qu'elle se donne au maximum , Mon tra-vail sur le regard et l'expression du visage , l'infographis-me ainsi que les nouvelles technologies en matériel vidéo / photo broadcast .

Quels sont vos projets futurs ou à court terme? J'ai été initié par un ami photographe Gilles lors d'un shooting à la technique des flashs et j'ai trouvé cela assez bluffant . Je compte apprendre et étudié dans ce domaine en studio .Il est important d'évoluer je pense.

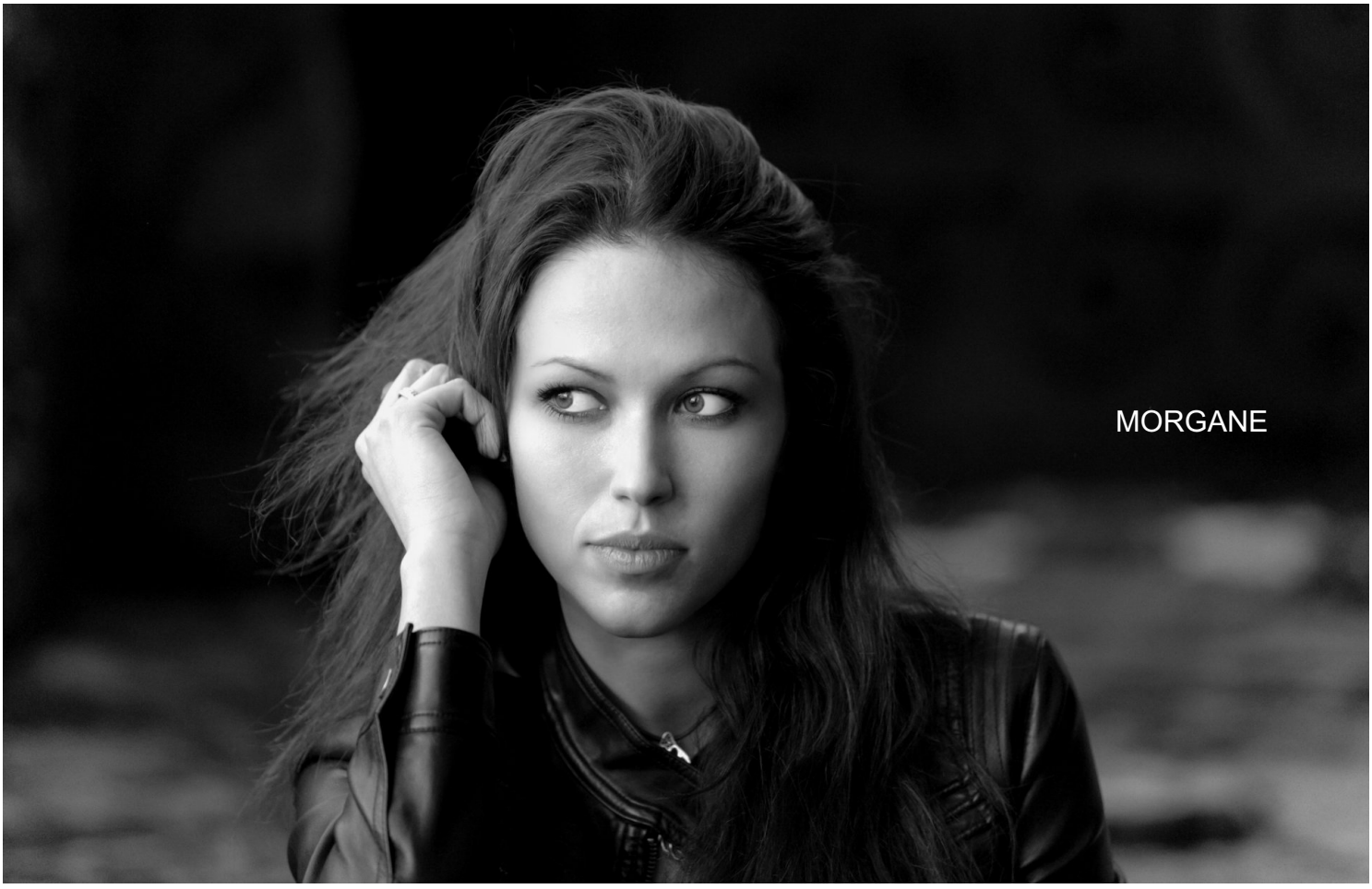
Que recherchez - vous des modèles avec qui vous travaillez? De nouvelles rencontres, La maitrise des poses et des expressions ainsi que leur retour d'expérience

Que pensez-vous de notre nouveau magazine? C'est excellent , car découvrir des talents du monde entier c'est d'une richesse incroyable et très bien pour se remettre en question

www.facebook.com/francoisxavierdussol
www.instagram.com/francoisxavierdussol
www.conceptionanimationfxd.com

SAFIA

ANNA


MORGANE

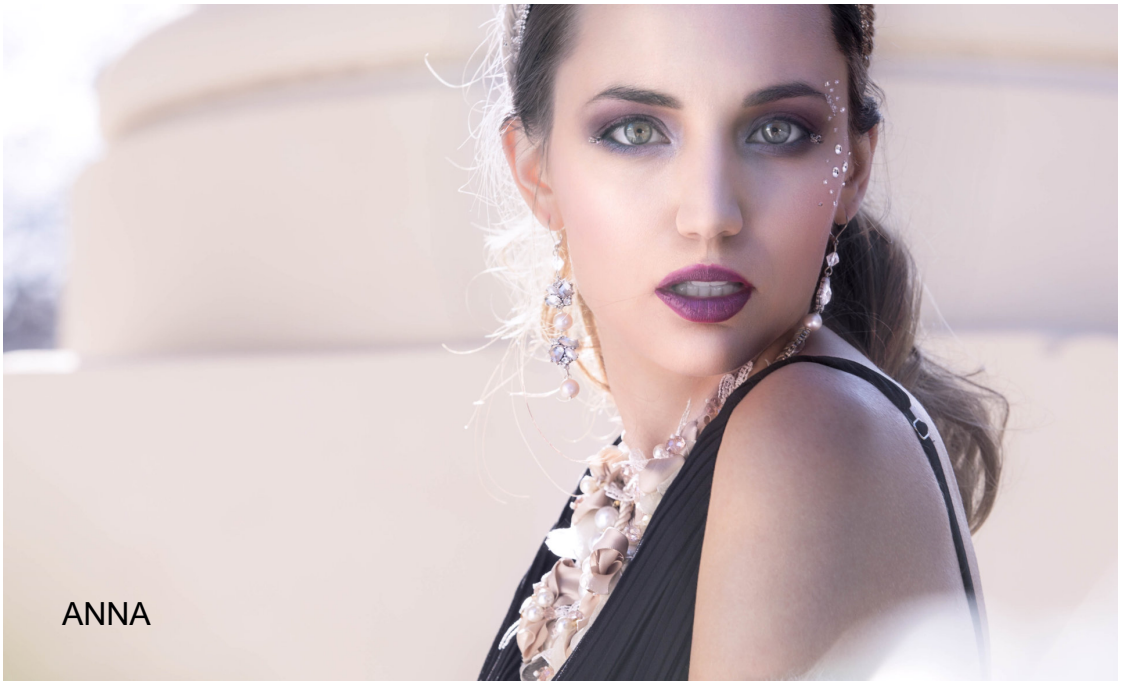
LENA

PREIYA

ISABEL

DANIELA

DANIELA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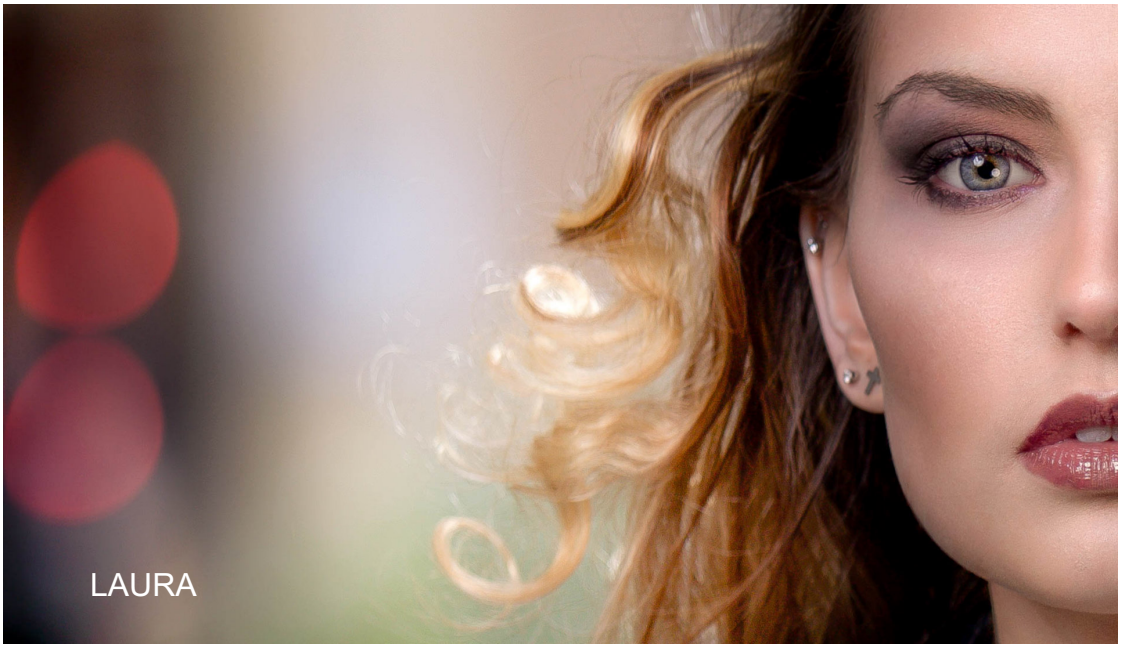

LAURA

FATIHA

LAURA

Photographer Michel Niko (France)

Pouvez-vous nous en dire un peu plus sur vous? Alors ca fait 5ans que je suis photographe professionnel, je tra-vaille avec des professionnels de la mode, des grandes et des petites marques, des agenes de mannequin, des magasines, des stars, .. Mais je travail aussi avec des particu-liers, du portrait, de la famille, du mariage. J'aime ces deux cotées, photographe de mode et photographe de quartier.

Comment et quand es-tu entré dans la photographie? J'ai commencé la photo dans les années 2000 en argentique, j'ai travaillé notamment pour une maison de disque, je fessais les photos pour les pochettes d'albums. Ca marchai bien mais j'était pas vraiment satisfait de mes photos, ni de mon style alors j'ai arrêté. `Puis le numérique est arrivé et pour l'autodidacte que je suis c'était plus facile de progresser. J'ai enchaîné les shooting, trouvé mon style, améliorer ma technique et aujourd'hui j'y prend beaucoup de plaisir.

Qu'est-ce que la photographie signifie pour vous? La photographie c'est est tout d'abord un moyen d'expression, elle me permet de crée mais c'est aussi un milieu que j'adore, la mode, les voyages, les rencontres formidables … Plus qu'un job c'est un mode de vie pour moi et une source d'épanouissement.

Décrivez brièvement votre style de photographie pour nos lecteurs. Mon spécialisé c'est la mise en beauté, en mode, en portrait, en nu ou autres mon style c'est de mettre la personne en valeur. J'aime les gens et j'aime quand ils se sentent bien et beaux. La positive attitude lolll

Où trouvez-vous l'inspiration? Mon inspiration je la trouve un peu de partout, je regarde beaucoup de magazines de mode, les gens dans la rue, les nouvelles tendances au près des jeunes. Y'a de plus en plus de très bons photographes aussi, c'est super ca crée une compétition positive et ca obligé à avancer.

Pensez-vous à l'avance ce que vous voulez sur la photo? Oui je suis un peu chiant, loool. Mes séances sont souvent travaillées, je les visualise à 70%, les poses, les cadrages, les ambiances. J'aime les surprises, les photos improvisées mais la majorité du shooting est très préparé.

Studio, sur place ou les deux? Je bouge beaucoup et surtout je ne tiens pas en place, j'ai un studio pour les jours de pluies et les shooting studio obligatoire. Mais je fais tout pour ne pas shooter dedans. J'aime profité du charme du sud de la France, découvrir des nouveaux lieux en France ou plus loin.

Vous considérez-vous comme un amateur ou un professionnel rémunéré? Je suis professionnel depuis 5 ans. Je fais quelques séances chaque années pour le plaisir de la photos mais la grosse majorité c'est des clients.

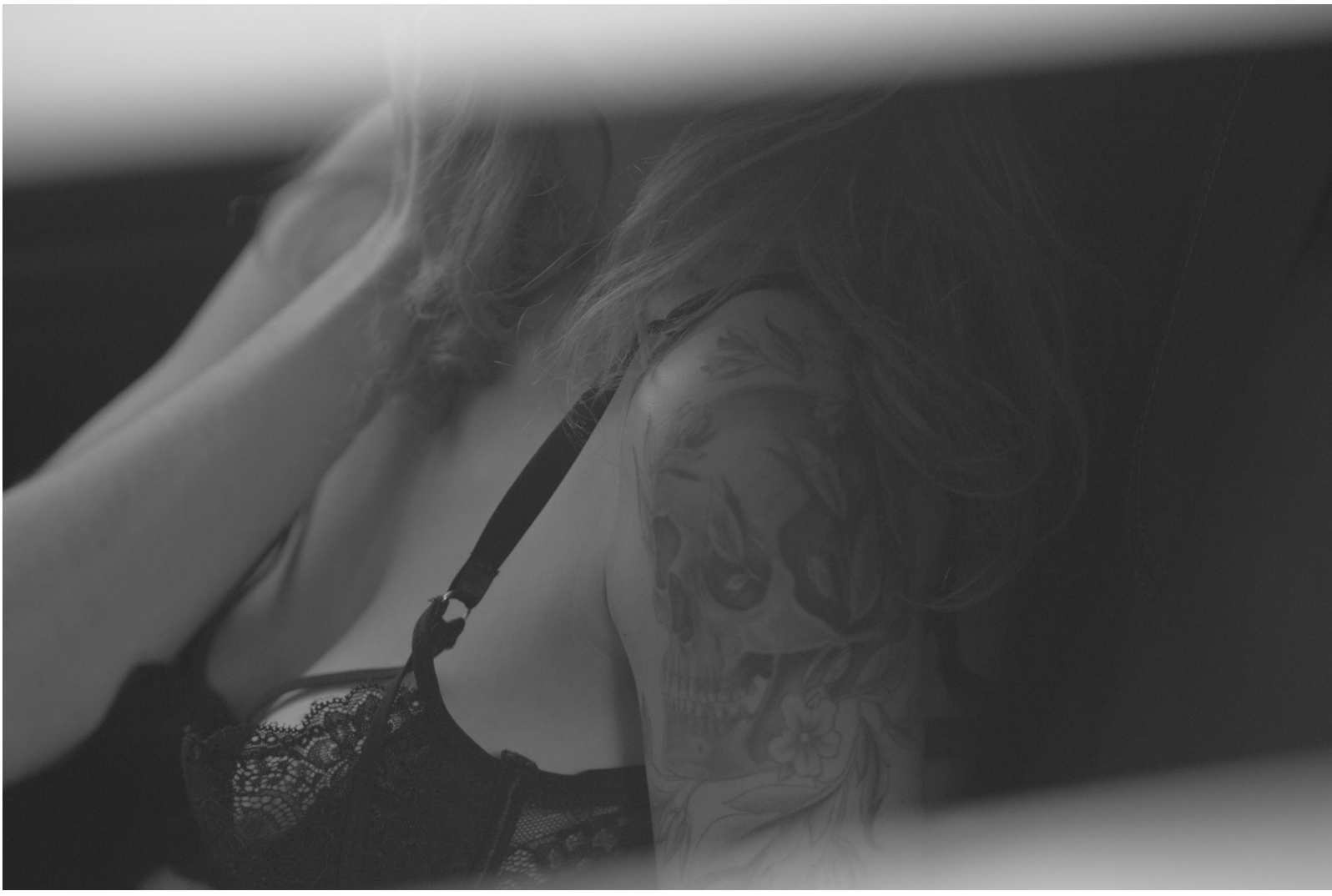
Quelle a été votre session la plus mémorable et pourquoi? Le plus mémorable c'est mon premier shooting pour Chanel. On m'a mis et je me suis mis une pression infernale, cette obligation de réussite des très grandes maisons de couture. Je suis passé par la joie d'avoir le contrat, la peur, le stress, l'angoisse à causes des chan-gement de dernières minutes et finalement le plaisir du shoot et bonheur du résultât positif.

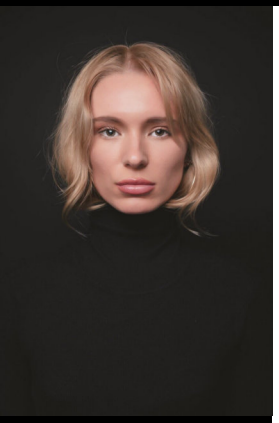
Nikon ou Canon? Objectif préféré? J'ai commencer chez PENTAX en argentique. Puis j'ai était chez CANON en numérique, j'ai eu du SONY, du FUJI, y'a rien à faire c'est chez CANON que je suis bien. Comme beaucoup j'aime les objectif à forte ouverture, mon préféré le Canon 85mm f1,2, il est fabuleux.

Quel conseil donneriez-vous à un nouveau photographe qui souhaite créer sa propre entreprise? La photographie c'est un des métiers les plus choisi donc forcement un des plus concurrentiel, difficile, ca va être très dur. Ensuite c'est un métier complet, prise de contact, shooting, retouches, communication, compta, C'est un métier qui exige beaucoup de travail, les jours sont très long et les nuits très courtes. Mais c'est comme en amour faut se battre des fois, rien n'est facile mais j'adore ca et ne changerai pas. Enfin mon conseil être curieux de ce que font les autres et de l'histoire de la photo mais développer son style être unique.

Que pensez-vous de notre nouveau magazine? C'est un très beau magazine, un magazine connecté à son époque. La ligne éditorial et très belle, c'est un magazine de qualité. Et ses rubriques « pictures of the day » et « Interviews » son un beau moyen de découvrir de nouveaux talents. Un magazine actuel qui parle aux photographes d'aujourd'hui.

WEB : www.R1980.com
INSTAGRAM : www.instagram.com/michelnikodem





Model Ashley Vermoten (Netherlands)

Can you tell us a little about you? My name is Ashley Vermoten and I just turned 22 ! I grew up in the Netherlands, Amsterdam and a little house in the woods are my home base. I would not know in which I have spent more time, I do know that these 2 places have made me the person I am today. Everywhere and nowhere, chaotic but organized, an adventurer / explorer with a lot of energy and too much fantasy, are the words I would describe myself with. From a young age I have always been in the entertainment world. Acting, singing, dancing and modeling are a few examples of my passion. Now that I'm graduated from an artist dance school as a performer and creative person, it is time for me to go further as a model. With a lot of time and space I can now build a profile undisturbed and develop myself as much as possible to become what and who I always wanted to be.

If you could change anything about yourself, what would it be? Nothing. The older I get, the more I learn to accept myself as I am. I may say that I have experienced a lot over the years, I have lost and won. Dreams and goals changed into other dreams and goals. This was a tough road. See, at the end of the day, all that you have lost, is all that you have gained. For all that it takes, it gives. For all that it destroys, it creates. Or maybe I would change my ears, they are pretty floppy haha joke..

How did you start modeling? Trough a dance agency I got the chance to become a model at the NIKE European Headquarters in Hilversum. Pretty good way to start.. This is how I rolled into the modeling world. quite something big and something that I am extremely proud of. This all happened 2 years ago after my dance studies. Due to my injuries it was and is no longer possible to become a professional dancer like I've always wanted. That all of this crossed my path after I graduated is the reason I believe that everything happened and happens for a reason. So yeah, since 2 years officially, professionally started with modeling. That is very short time compared to most models but I do it my way and at my pace, I'll get there.

What do you think of the work as a model? Heavy. it's a 24/7 job. You are always working, whatever you do, wherever you are! Modelling is a life of 'glamour and success', supermodel Erin O' Conner expressed modelling as 'a craft', yet the model world is riddled with rivalry. The first thing to remember as an aspiring model is that modelling is a business, as a model you are your own business, it is your responsibility to project a great and professional image of yourself. With any business it takes time, dedication and persistence in order to become a successful model. You will have to sacrifice a lot for this.

What are your personal qualities which distinguish you from others? I don't want to be just a model. I want to be a role model. My name 'Ashley Vermoten' already distinguish me from others. I have an enormous value in what energy and inspiration I give to others. I will not compare myself. I will always look for challenges (in) myself. The most important thing I have learned is not to be better than others, but to be better than myself.

Fotograaf **Tjeerd Braat**

What is your beauty regimen? Me, with cosmetics allergy have quite a challenge haha. I HAVE to put a lot of time taking care of myself before and after a job. Otherwise it goes completely wrong. Especially my face. I tried a lot of products before I found the right one. I recently invented what works best for me. I have made a everyday skincare ritual to start my day. I begin with facewash, followed by a toner, serum, eye cream and at last day cream. These products have to be biological and I prefer argan or rose. After work, I make a home-made mask with the products my face needs at that moment.
I made my own recipes for this! For my body I use carrot oil every morning. This gives a natural golden shiny glow. This is useful right? AND ofcourse don't forget the standards. Sleep, exercise, eat healty cause you are what you eat haha. But reward yourself once a while..

What are your plans for the future? Take over the world haha. No, I love to travel and discover. I am now in the right direction to combine this with work. I have so many dreams that I want to achieve in this industry. I am going to work hard, stay humble and see what awaits me.

What are some of your favorite experiences so far? My participation in Top Model Europe (I'm now in the quarter final), The shows I did for NIKE, Amsterdam/London/Berlin Fashion Week, My part in the Hunkemoller Fashion Show 2019, and the booking from last week with Doutzen Kroes for Hunkemoller shoot/commercial. These are certainly my highlights so far!

Do you have any advice for those who want to start modeling? Don't be a follower. LEAD. Lead with love not fear. Never doubt that you can't change the world, because ripple effect of your positive and loving words and acts is incredible. So lead with integrity, honesty, authenticity, vulnerability, kindness and compassion. Be the LOVE you want to see in the world.

What do you think of the magazine? I love it! A great place to get to know and inspire each other. This magazine has a unique appearance. I am very grateful I got the change to be a part in this.

Instagram: ashleyvermoten Facebook: Ashley Vermoten

Fotograaf **Denis Mutlu ,** MUA **Aartie Biharie**

Fotograaf **Jeffrey Mac-Nack** , MUA **Ika Kartika**

Fotograaf **Denis Mutlu** , MUA **Aartie Biharie**

Fotograaf **Echeverry Images**

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MUA **Aartie Biharie**

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MUA **Ika Kartika**

Fotograaf **Jeffrey Mac-Nack**
MUA **Ika Kartika**

Fotograaf **Tjeerd Braat**

Fotograaf **Tjeerd Braat**

Photographer Valdemar Gorlushko

(Ukraine)

Can you tell us a little about you? Hi, my name is Vladimir Gorlushko. I'm writing my name as Valdemar, because before I became a photographer I used to dance in german dance studio Deutsche Quelle, where my friend called me Valdemar in German manner. Afterwards my friend became my photo editor and my photo career began. Thank you, Yan Exner!

How and when did you get into photography? My friend invited me to work as archivist for Afisha Magazine and one day all photographers were busy and my friend gave to me a camera and said "Go and shoot!". After that day I'm shooting)

What does photography mean to you? Photography is my favorite work - pleasure of searching shots and the way of earning money.

Please briefly describe your photography style for our readers. Simplicity and searching.

Where do you get inspiration from? Looking at other photographer's works, traveling, admiring nature and women beauty.

Do you think in advance what you want in the picture ? I'm trying to plan, but always it's more spontaneity, occasion and luck.

Studio, on location or both? Both of it.

Would you consider yourself a hobbyist or a paid professional? Hobby and my favorite work. When I go somewhere without camera, I don't know what to do)

What has been your most memorable session? Trip with Volvo team for test-drive to Carpathian - perfect location and drive!

Nikon or Canon? Favorite lens? Canon. Canon EF 70-200 F2.8L

Model: **Julia Vasilkovskaya** MUA: **Julia Vasilkovskaya**

Model: **Alina Baikova**

What is one piece of advice you would like to offer a new photographer looking to start their own business? Shoot, travel and enjoy your life! And don't forget to take off cover of your lens!

What do you think of our new magazine? Super Magazine, it's a pleasure to get invitation to be on it's pages!

https://www.facebook.com/valdemar.gorlushko

Model: **Kitty Chertykova**

Model: **Evelina Reka**

Model: **Alina Sushchenko**

Model: **Vera Osvitnya**

Model: **Marina Nelson**

Model: **Kitty Chertykova**

Model: **Yulia Alesova**

Model: **Viktoriya Kiose**

Model: **Alina Sushchenko**

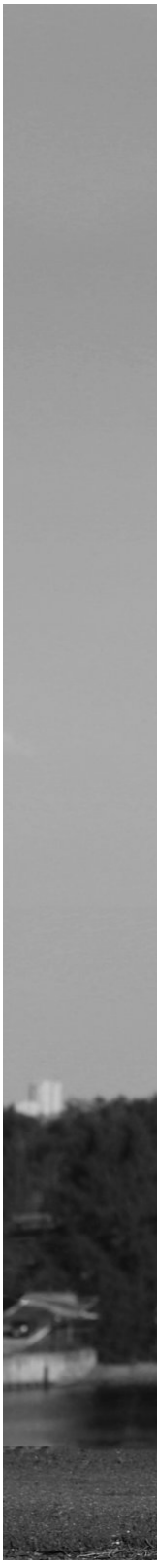
Model: **Alina Sushchenko**

Model: **Julia Vasilkovskaya**
MUA: **Julia Vasilkovskaya**

Model: **Rimma Zyubina**

Ekateryna, Dariya, Liudmyla

Model: **Marina Nelson**



Photographer Marcin Szpak

(Poland)

Can you tell us a little about you? www.marcinszpak,com

How and when did you get into photography? A long time ago.

What does photography mean to you? I have nothing funny to say about it.

Please briefly describe your photography style for our readers. Quick, hard and deep.

Where do you get inspiration from? I get inspired by my dog and disco polo,

Do you think in advance what you want from the picture ? To be neat, good smelling and pleasant to touch.

Studio, on location or both? Basement.

Would you consider yourself a hobbyist or a paid professional? Professional

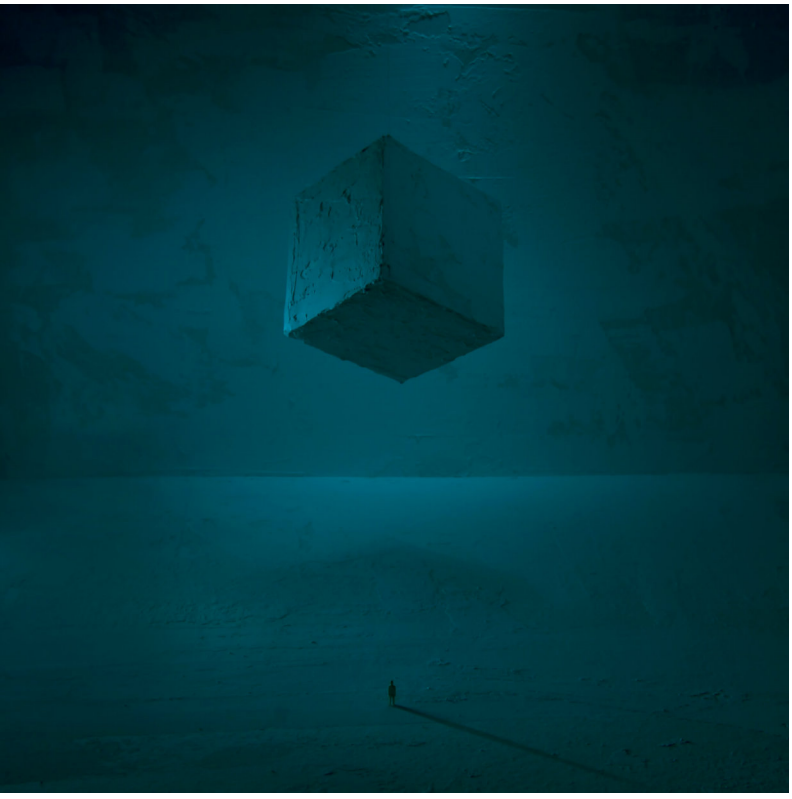
What has been your most memorable session and why? It has not happened yet

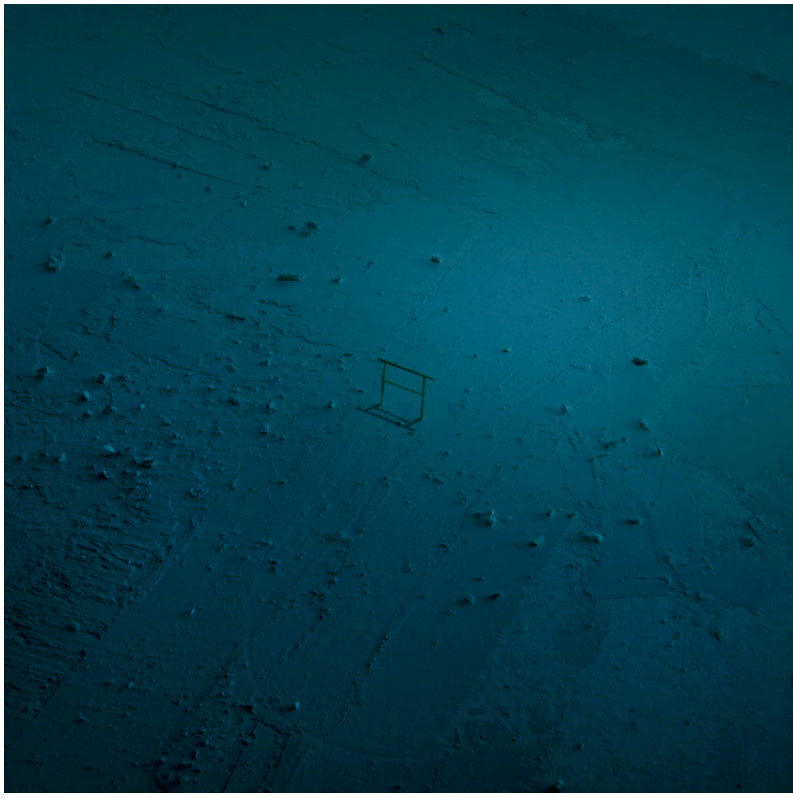
Nikon or Canon? Favorite lens? Does not matter. It is about the idea, not the equipment

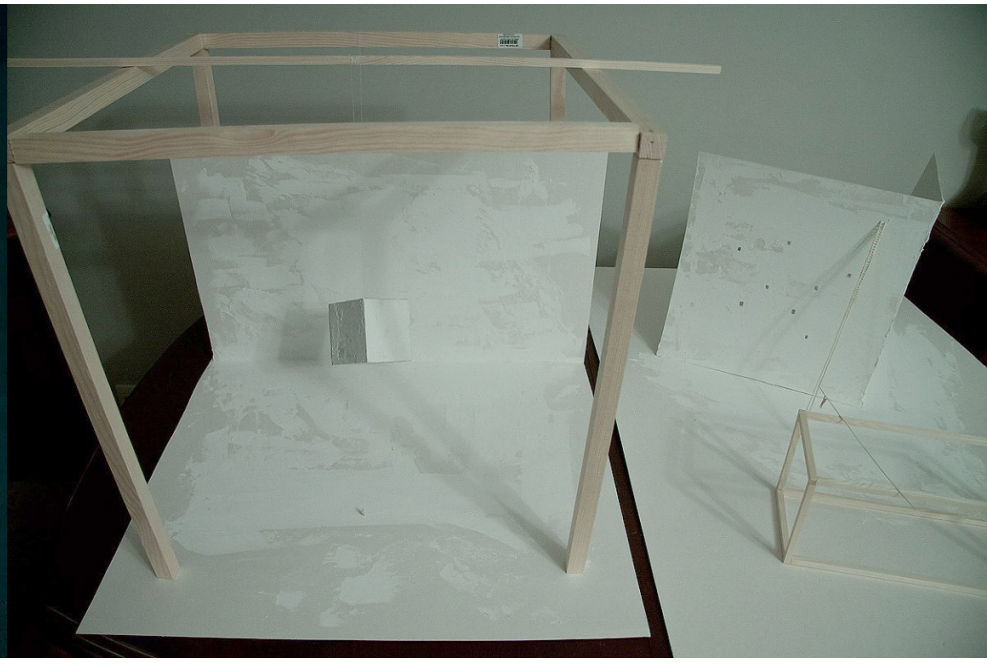
What is one piece of advice you would like to offer a new photographer looking to start their own business? Start with analog

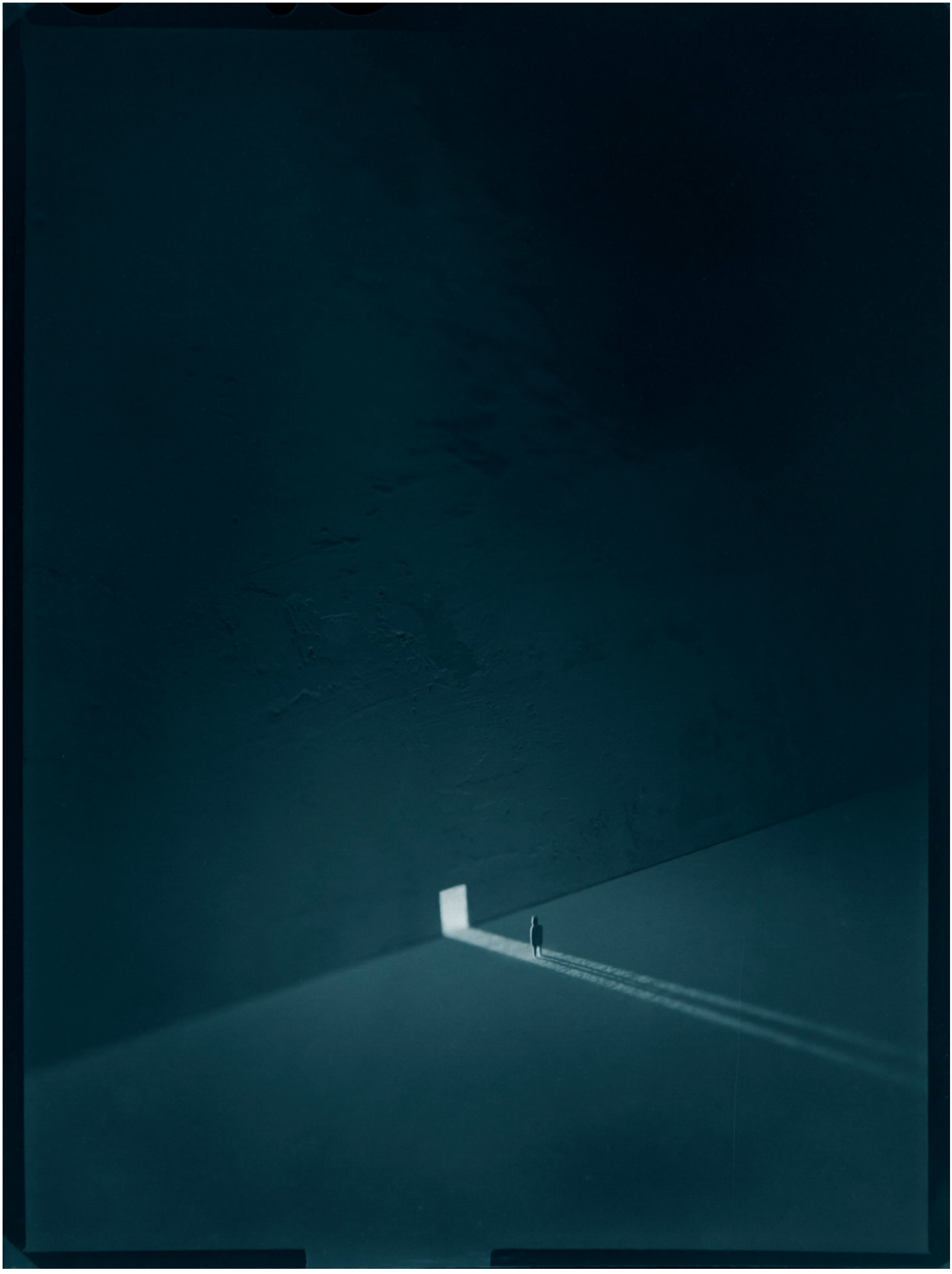
What do you think of our new magazine? A horrible question.

www.marcinszpak.com
http://hood-ooo.tumblr.com
https://www.behance.net/HooDooo
www.facebook.com/MarcinSzpakPhotograpy?fref=ts

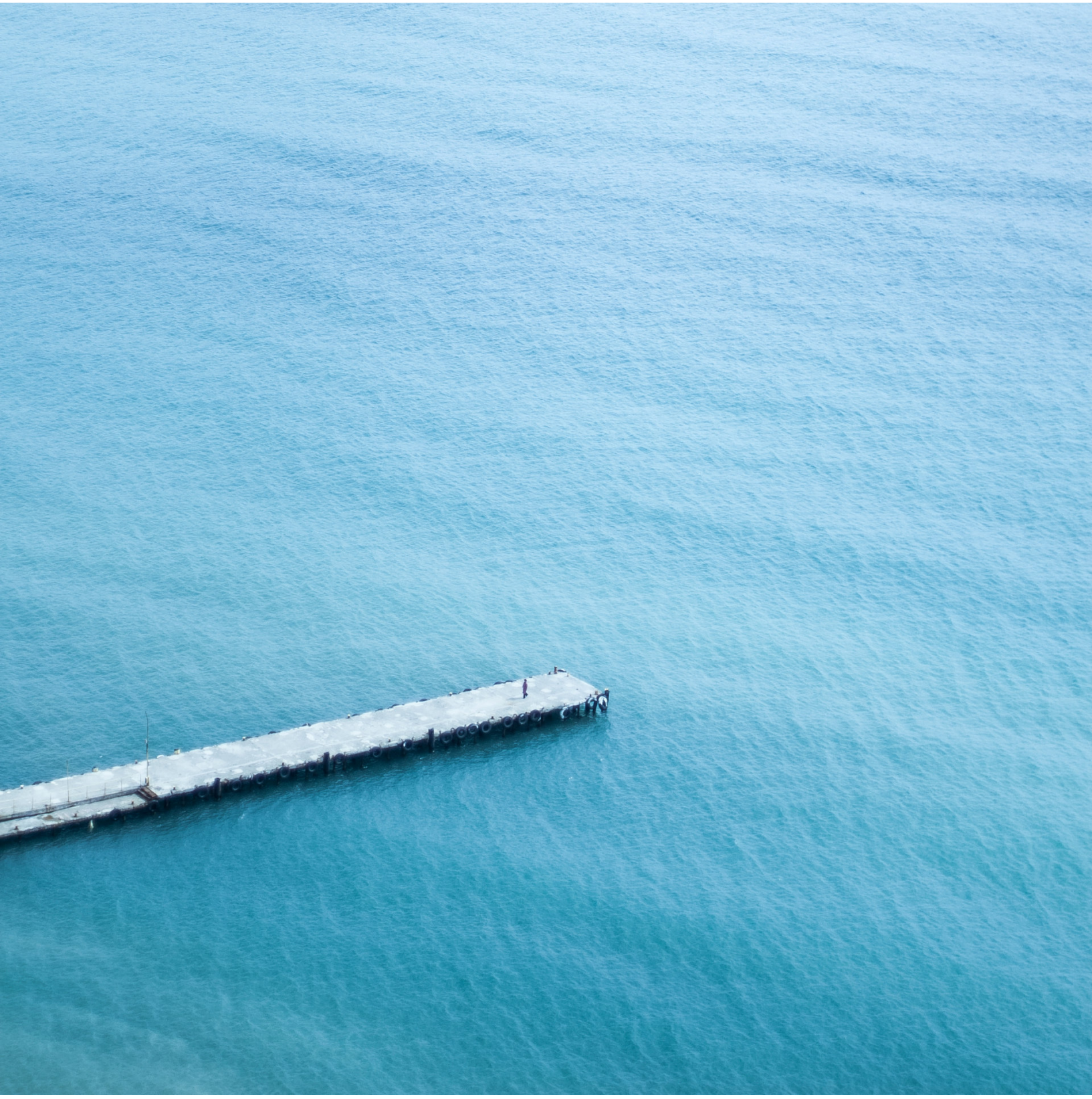








Barbie



MODELLENLAND MAGAZINE
Creative Director and Editor in Chief:
Van Poucke Peter

Website: http//modellenland.com
Email: info@modellenland.com

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