

MODEL HUNLAND

N°59 ((PART1)) - MAY 2020

Magazine

3 EDITORIALS

BORN TO BE WILD,
DANS LA NUIT,
BO ACKEART

GIULIO IRVING

AS A PORTRAIT
PHOTOGRAPHER
I MOSTLY LIKE
TO WORK IN STUDIO

GLORIA ZULU

I STARTED MY
MODELING CAREER
IN MY PRIMARY
SCHOOL IN 2011

COVER GIRL NELLYA KATE

I BELIEVE THAT
WE'RE MADE
UNIQUE AS
WE ARE FOR
A REASON

GRIGORE BIANCA

I WANT TO
BECOME AN
ARCHITECT AND
A SUCCESSFUL
PHOTO MODEL

NEW NEW NEW
INSTAGRAM PROFILES
IN THE SPOTLIGHT

ANDRA VICTORIA

THE STORY OF MY PHOTOS STARTS 5 YEARS AGO



4



16



28



40



64



From the editor

Issue 59 (part1) - May 2020

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

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<http://facebook.com/modellenland>

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Credits Cover:

Model: Nellya Kate

Photographer: Benjamin BIASUZ

MUA: Andréa DUCOUDRAY

92



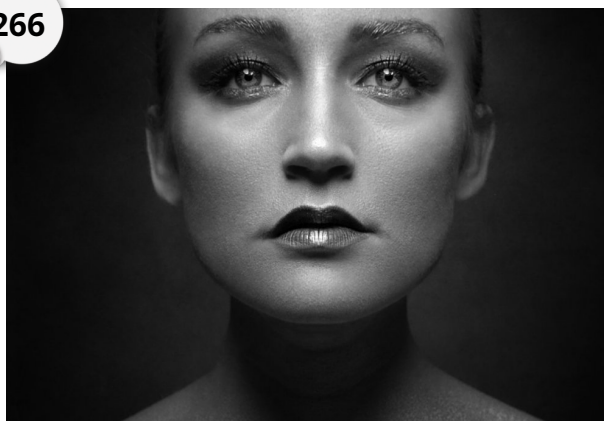
214



254



266



CONTENTS

04 Cover Girl: Nellya Kate

16 Photographer: Giulio Irving

28 Model: Anato

40 Model: Sharon Taddia

50 Photographer: Andra Victoria

64 Model: Gloria Zulu

76 Editorial: Dans la nuit..

82 Model: Grigore Bianca

92 Model: Océane Marinelli

102 Photographer: Dave Tracy

116 Model: Morticia Avery

128 Photographer: Lenny LW

140 Model: Daphny Lenéeuw

152 Photographer: Michał Obrycki

164 Editorial: Born To Be Wild

172 Model: Angelescu Andreea

182 Photographer: Paolo Maresca

190 Model: Andreea Nebunu

202 Photographer: Flavia Raddavero

214 Editorial: Bo Ackeart

230 Model: Fiorella Cernusco

242 Photographer: Alexander Sviridov

254 Model: Laura Pagano

266 Photographer: Roy Lemme

276 Model: Viktoria Vertounova

286 Photographer: Tobias Leivald

298 Photographer: Van Poucke Peter

310 Model: De Pauw David

276





Photographer
Benjamin BIASUZ
MUA
Andréa DUCOUDRAY

Cover Girl Nellya Kate (France)

Can you tell us a little about you? I'm Nellya. I was born in Guadeloupe and grew up in Martinique. I have mixed origin, my mother is from the Caribbean and my father is French. I've been influenced by 2 completely different cultures. I was looking early for self government. When I was 8 we moved to Paris. It was a huge change. Mentalities were very different from where I came from. At first, it was difficult to adapt but I finally made a strength of it. From the age of 10, as my own sense of melody emerged naturally, with a view to developing it, I took singing and guitar courses then I went to music schools. Then I worked with several musicians and photographers; from that point I discovered a real passion for photography and became a model.

If you could change anything about yourself, what would it be? I wouldn't change anything. I believe that we're made unique as we are for a reason, and have to love and accept ourselves for who we are, instead of be looking for any change. Even if society educates us differently, selling us a unique model to fit in, whereas we're the most blooming when we're loving and assuming ourselves.

How did you start modelling? I've been contacted by a photography studio while I was posting pictures on my social medias. I was 17. They found my profil interesting so they proposed me to make my book. That was my first experience. The photographer of the studio is now kind of my mentor. He taught me everything.

What do you think of the work as a model? I think that people consider that being a good model is all about being good looking, but the truth is that it is not only about your looks. You definitely have to deliver something more. It can be expressed through a gaze, an expression, an attitude, a movement, a feeling, anything. It must become an osmosis between you and the photographer/the team you're working with. Pictures are moments, stories. Moments of life, real or created. It's a dream. A fantasy. And the more you engage in a photography, the more it will be alive and will catch people's attention.

What is your beauty regimen? I have the most healthy diet you can have despite my guilty pleasures. I eat vegan and lots of fresh food. I try to workout everyday. Drink tones of water. Healthy diet is the main thing isn't it? In addition to cosmetics, I'm also fond of natural hair and skin treatments. Here's one for blond hair : a mask of coconut oil, honey and lemon juice, a bath of sun and that's all for a gorgeous shining blond hair. I think happiness and inner peace helps a lot too. And I reach such a state of mind with spirituality.

What are your plans for the future? I'm currently recording and producing an album that will soon be published on my social medias with music videos showing me up not only as a model, but also as a singer. I'm thinking about a new way to combine these 2 passions. And to commit myself on social projects . By using those arts as a voice.



Photographer
Benjamin BIASUZ

What are your personal qualities which distinguish you from others? My creativity. Definitely. Artists are already distinguished from others because they have the ability to bring novelty to the world, concepts, ideas that are not existing. This is the essence of creation. I'm ambitious, voluntary, demanding and perfectionist. Therefore I never give up on my goals and dedicate my entire life to their accomplishment.

What are some of your favorite experiences so far? I like the diversity that working with all these photographers is offering. It made me know myself every time a bit more. You never know what is coming upfront. It's always new and I find it stimulating. If it had to chose my favorite experience, that would be with Laurent Cgartist. This guy is not only a photographer but also an amazing graphist. He introduced me to his art laboratory and it blew my mind. He can build a whole universe through his imagination. And he has such a nice and humble attitude which makes any meeting with him ever more enjoyable.

Do you have any advice for those who want to start modelling? I would advice them to believe in their dream. Work hard, never give up and never let anyone tell you that you can't do it. You're the only one to know. I would also add that it's a difficult field and you may meet unhealthy people. You have to stay strong and confident, passionated and devoted. "You have to believe in believing" as Pat Cleveland is used to say.

What do you think of the magazine? This magazine is a real voice for emerging fashion artists coming from around the world. It covers so many subjects that everybody can relate to : it's a modern magazine that brings several interesting subjects (fashion, food, lifestyle, animals, landscapes) up to date with a fresh style. It's an honour to be part of it.

Facebook : <https://www.facebook.com/nellyakate> - Instagram : <https://www.instagram.com/nellyakate/>



Photographer
Laurent CGARTIST

Photographer: Patrice BONENFANT
MUA: Pauline DU MANOIR






Photographer
Benjamin BIASUZ
MUA : Clara PEYRAT



Photographer: Luc JOACHIM

2019©JLA Photograph



Photographer
Alexandre ISAAC



Photographer
Benjamin BIASUZ
MUA : Odile JIMENEZ



Photographer: Jean-jacques YERANOSSIAN
MUA: Larisa-Timea HAIDT



Photographer
Benjamin BIASUZ



Photographer: Benjamin BIASUZ



Photographer: Benjamin BIASUZ

Photographer Giulio Irving (Italy)

Can you tell us a little about you? I am a fifty-something portrait photographer from Rome, Italy. I shoot mostly portrait, glamour, and sometimes nude.

How and when did you get into photography? That goes back a looong time ago. I started toying with cameras more than 40 years ago and I never stopped since then

What does photography mean to you? I consider photography an art, and in this sense I try to convey emotions through images. I had highs and lows in my love for photography along the years, but never really left me.

Please briefly describe your photography style for our readers. As a portrait photographer I mostly like to work in studio, with simple lights. I look for contrast, more than full light, with due exceptions. I think that 90% of a photographer's skill is the ability to involve models in the shooting, so I pay much more attention to the mood and the person than to technicalities, which are important of course.

Where do you get inspiration from? When I shoot portrait models are my inspiration. I like to tell stories with my images, but those are not MY stories, but the stories of the person I have in front. So my job is to make sure they are safe and trustful so that they will tell me interesting stories with their eyes and their bodies.

Do you think in advance what you want in the picture? Sometimes. More often not. I like to be surprised from myself and from the models. Most of the times I decide the location and the light, then I take what comes.

Studio, on location or both? Studio 80%. In summer of course the percentage changes in favour of natural light but studio still is important.





Greta Arditì - Make - up Flavia Battaglia



Carola Servi - Make-up Ludovica Sechi

Would you consider yourself a hobbyist or a paid professional? I make very little money from photography. I have a full time job, moreover I am not interested in events (weddings etc). So you can consider me a hobbyist but that has its own advantages: I have no obligations, I shoot whenever I feel like, the person I want and have no due time for delivery.

What has been your most memorable session and why? Very tough question. There have been many productive sessions, with many good photos, I am too old to recall them or make a favourite list.

Nikon or Canon? Favorite lens? Nikon since forever. I have other cameras for specific tasks, such as for film photography, but most of my cameras are Nikon which is nice because I can exchange same lenses with different bodies, either digital or film. In studio 95% of my photos are shot with a 85mmF1.8. beautiful lens and allows me to be at the right distance from the model: not too close, not too far. On location I mostly use a 105mmF2DC.

What is one piece of advice you would like to offer a new photographer looking to start? Learn from the masters, ignore advices from the social, and shoot every single day until you find your way to do things.

What do you think of our new magazine? I like the opportunity for photographers and models to showcase their work outside the social networks which have great limitations.

facebook.com/giulio.irving - 500px.com/jal2014 - instagram.com/giulioirving - vk.com/giulioirving



Karmela Zigova - Make-up Barbara Kenpachi



Alice Carapelli



Alice Carapelli



Alessia Marseglia - Make-up Barbara Kenpachi



Alessia Marseglia - Make-up Barbara Kenpachi



Diana Grigoras



Diana Grigoras



Marika Puffa - Make-up Francesca Cimirro



Carola Servi - Make up Ludovica Sechi



Model Anato (Romania)

Can you tell us a little about you? I'm a 24 years old model living in Bucharest and traveling all over the world for work and fun. I consider myself a creative person and photography is the best way I can express my creativity and love for art. I'm a model but I'm also a photographer and writer.

If you could change anything about yourself, what would it be? I'm totally happy with my-self. Maybe I would add some more patience with people and situations but I am already working on that.

How did you start modeling? I started modelling since I was 16, but it was a hobby at first. After years of photoshoots for fun, I started to get jobs, then an agency contacted me for commercial work and then I started to shoot nudes. Now nude modelling is my main niche, but I also do commercial shoots sometimes.

What do you think of the work as a model? First of all, I do not consider myself a model in the pure meaning of the word. When you say model you usually think about catwalks, fashion shows, very skinny body and commercial face. I am not that. I consider myself an artist who is more than the nice face or body in a picture. I am an artist who brings her own perspective about art at shootings. Because I'm a freelancer, I decide together with the photographer or the team when, where, who I work with, what is the concept, what make up or accessories I wear, how I pose, sometimes I even choose the pictures and sometimes I even edit them if I'm allowed. Yes, I'm totally free and that is the most satisfying part of this job! I traveled to 30 countries all over the world so far as a model and this is amazing, because I choose how much time I work and how much time I'm a tourist.

What is your beauty regimen? The hardest thing of this job is to keep my body fit, in shape, eat, train, sleep correctly to have the best appearance. I try to do all these things, in balance, I invest a lot in high quality care products, personal trainer, healthy food, massage, but also in my mental health (because feeling beautiful starts in your mind). I'm a big fan of nature and natural things so I try to stay away from unhealthy habits or products.

What are your personal qualities which distinguish you from others? I always like to do things differently than others. I try to reinvent myself all the time, which always leads to progress in my opinion. I like to challenge myself to be always better and unique. I'm very good at introspection and that helps me understand myself and others in order to create the best connection. I communicate a lot, I follow my instinct and I always think before acting or speaking.





What are your plans for the future? I will continue modelling as long as my body will allow me and I will feel happy doing this, and after that I want to be a mother and work either in tourism or psychology. I also want to stay in the artistic area part time, maybe as a photographer or as a creative director.

What are some of your favorite experiences so far? The best experiences I have ever had in my life are actually moments when I realised how lucky I was to be alive, beautiful, to be in that amazing place at that amazing time, or moments when I felt so lucky to be with amazing people from other corners of the world, sharing the same love for art, dancing, smelling the ocean or crying on a song. We don't actually need much to be happy, we just need to open our eyes and become more present.

Do you have any advice for those who want to start modelling? Don't be just beautiful.

What do you think of the magazine? It's a great opportunity to "read" behind the photos, because what people think we are and what we actually are is a totally different story. Thank you a lot for this opportunity.

http://instagram.com/anato_model <http://patreon.com/anandreea> <https://www.facebook.com/anandreea>

All Photos By: Gabi Gogiu and Alice Verde And MUA: Kaya Bonef

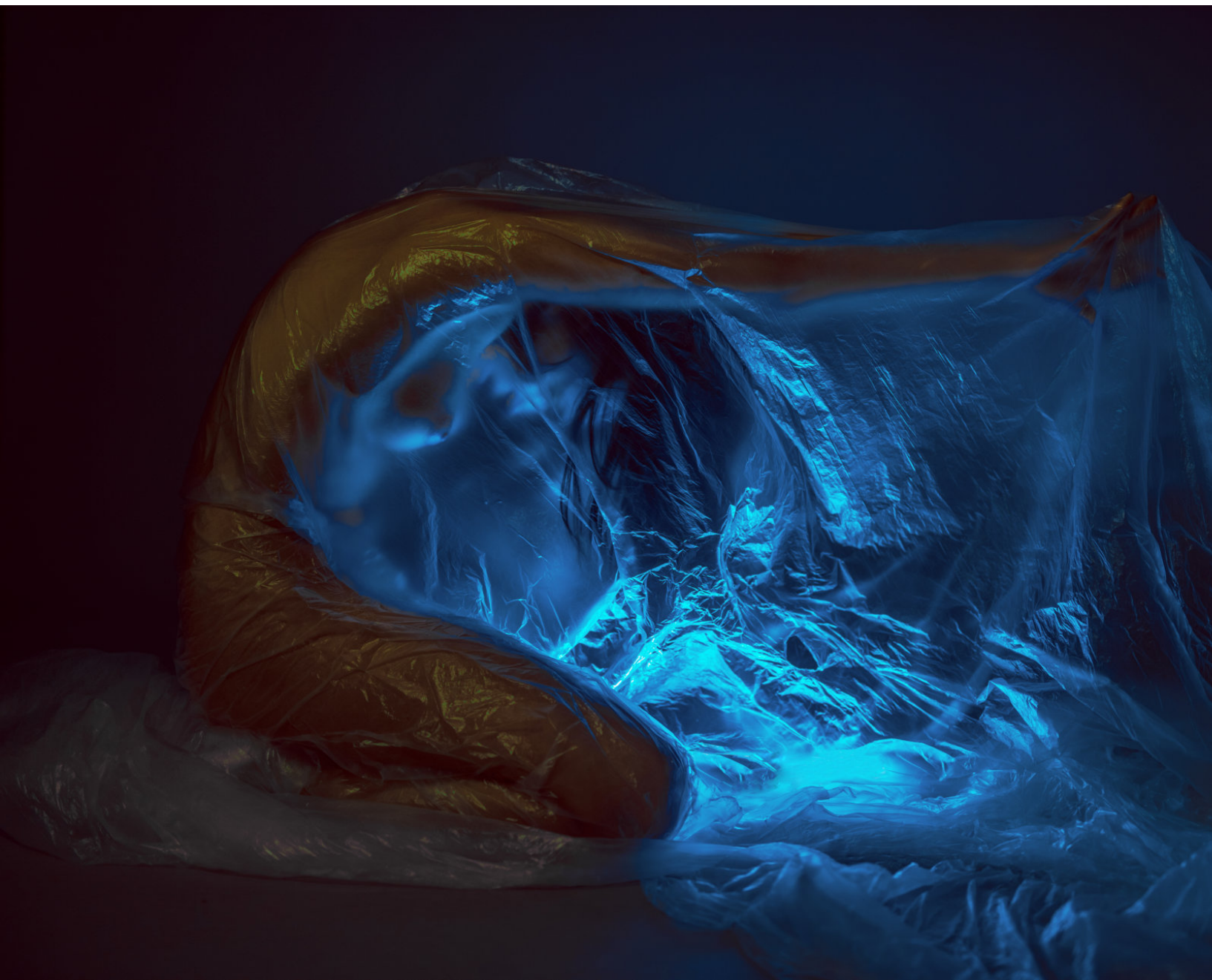




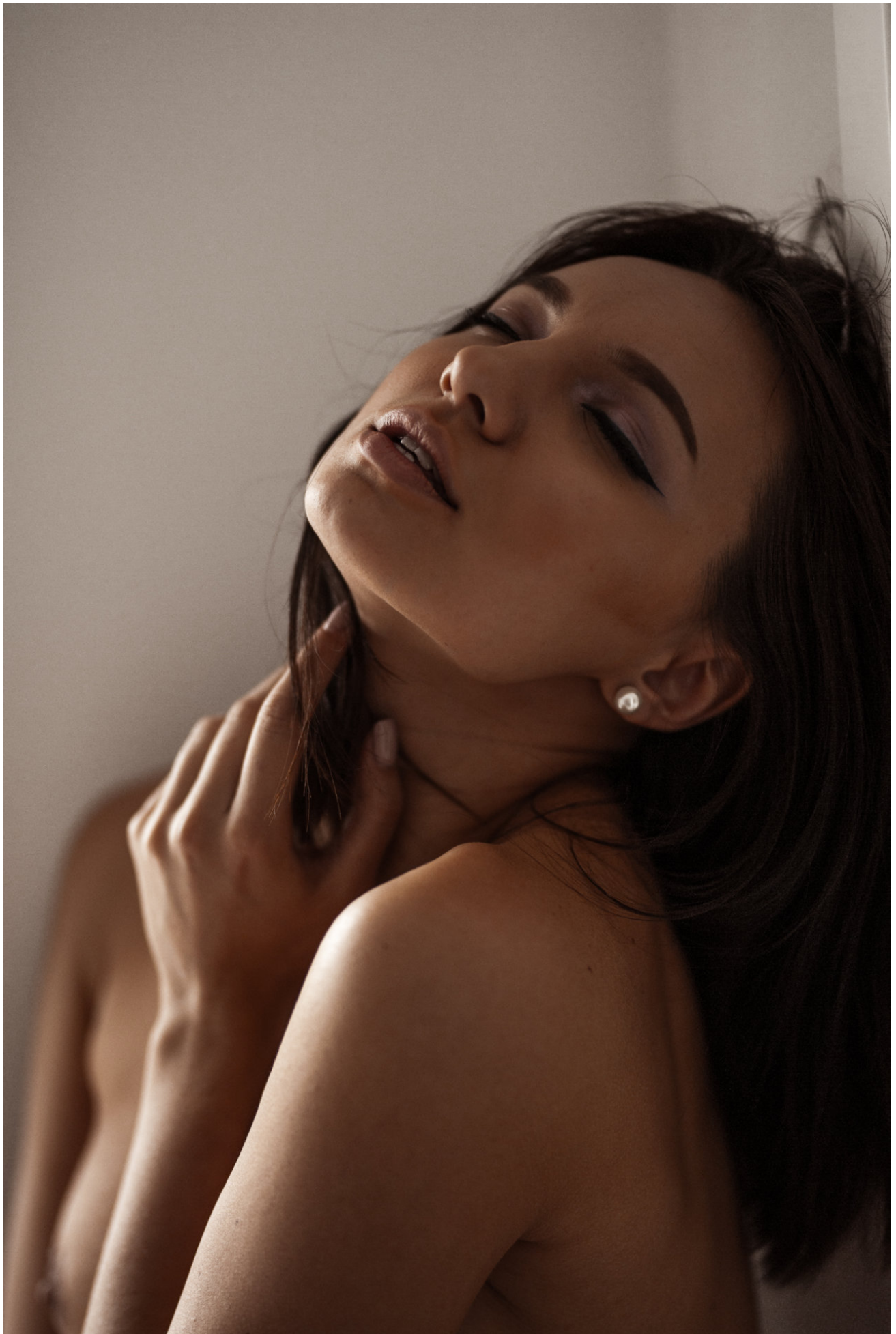
















Model Sharon Taddia (Italy)

Can you tell us a little about yourself? Talking about me is not easy, sometimes I think I don't even know myself I sink! I talk about me through photos, art, hoping my messages will arrive.

If you could change something about yourself, what would it be?

The sensibility.

How did you start modeling? I followed a very important personal advice for me. Of which he believes a lot in me. From there I started getting better. (Usually I never listen to advice)

What do you think of work as a model? I find it a nice job, a creative world that is both tiring and competitive. You must always be at your best!

What is your beauty regimen? Once a month I do a very strict diet that lasts 3 days. For the rest I don't eat heavy carbohydrates much, especially in the evening! I eat lots of fruit, vegetables, healthy foods. Often before shooting I avoid eating heavy in the evening before being at my best. obviously I too tear the rule!

What are your personal qualities that set you apart from others? Being a hard head, even if I don't reach a goal, I don't stop trying!

What are your plans for the future? I would like to have my own agency in the future and continue to work always in fashion and art! Art is my favorite therapy!

What were some of your favorite experiences currently? There are many, in each shot there is the experience .. Absolute travel. One of the most beautiful was in Trentino Alto Adige!

Do you have any advice for those who want to start modeling? Do not set limits, obviously not going down in the vulgar. Always remain yourself in everyday life but in front of the camera zero rules! There is no normal. Believe in yourself.

What do you think of the magazine? I like very much! Each character tells something different It is full of colors and art! Transmits harmony!

Instagram [@sharon_taddia](https://www.instagram.com/sharon_taddia)



Bezzeg Gyula




ph Roberto Emme
mua martina chiacchio

ph Francesco Esposito,
stylist Hannah siol,
hair Flavio Santillo,
make up Giulia Ronci





ph Andrea Masala mua Laura Rosas



ph Francesco Esposito
stylist Hannah siol



ph Enrico Brunari and make up Giulia Ronci



ph Roberto Emme
make up Martina Chiacchio



ph Roberto Emme



ph @il10agosto name Instagram



ph Andrea Fontana



ph Giacinto Malospiriti

Andrea Fontana



WHITE NOISE
PHOTOGRAPHY

ph Gaetano Pastore



gaetano pastore ph

Photographer Andra Victoria (Romania)

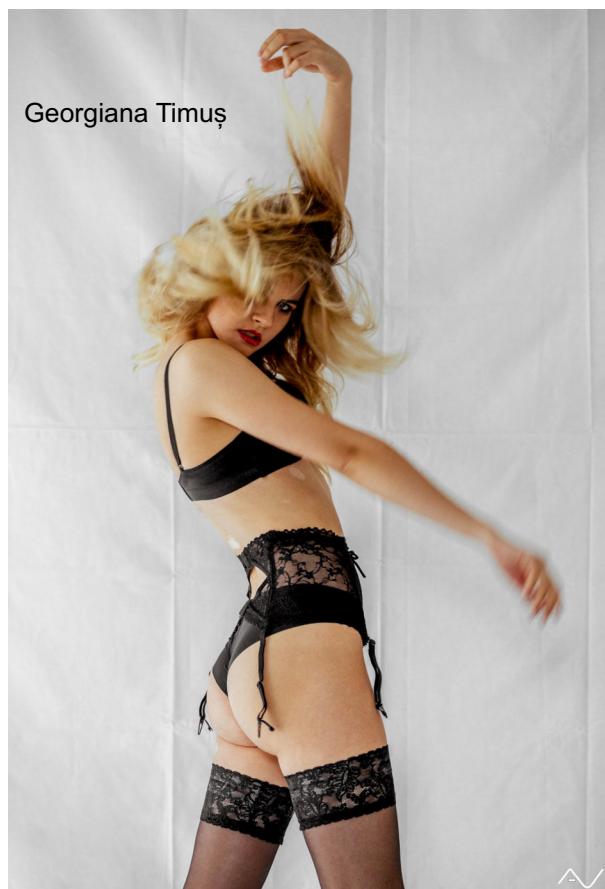
Can you tell us a little about you? Hello! My name is Andra, I live in Bucharest, Romania and I am a photographer.

How and when did you get into photography? The story of my photos starts 5 years ago. I was a child with many ideas who always wanted to be able to express herself. From the growing desire to create that I had, I started to do things like painting, dancing, singing, and finally I got to take photos. That moment was "THE MOMENT" when I said, from the bottom of my heart, that this is what I want to do from now on.

What does photography mean to you? Photography is for me the best form of art by which I can express myself, create and convey all my ideas and vision out. Photography a big responsibility that turns into satisfaction after you've done some hard work. Please briefly describe your photography style for our readers. Most photographers out there have a distinct photography style, I know that, but personally, I don't have one yet. I cannot define my style, because every person I work with is different, and what I want to do with everyone it's to give them space to express themselves in their own way. This is how my undefined "style" was born. I don't like to confine myself to a particular style, because I feel I'm limiting myself and my imagination. A good photographer, in my opinion, is the one who knows how to handle in any condition and can work with anyone.

Where do you get inspiration from? Photography is one of these art forms that is constant evolving. I take inspiration from everyday life, whatever I see or hear. Also, I am inspired by the works of the two famous photographers: Helmut Newton and Annie Leibovitz. If you have an open mind anything around can help and inspire you!

Do you think in advance what you want in the picture ? It always depends on who I work with and how much freedom they offer me. Sometimes, I set up a project in time, I put the result in my mind and everything is thought out. Other times, on the other hand, I leave my imagination to think for me, so in the end I get natural, expressive and emotional pictures.



Georgiana Timuş



Georgiana Timuş



Studio, on location or both? On location, certainly. I love natural light! A big amount of the photo sessions I have achieved so far were the source of natural light. I think it suits me best. On the other hand, I have worked several times with the studio lights. I also like this style, it's interesting and complex, but it doesn't define me so well at the moment.

Would you consider yourself a hobbyist or a paid professional? "Choose a job you love, and you will never have to work a day in your life." "Find out what you like doing best and get someone to pay you for doing it." I don't think I could formulate a better answer than these quotes from I guide myself when it comes to photography.

What has been your most memorable session and why?

In my wish to capture more of a woman's nature, I had the opportunity to take pictures of an naked, thin and vulnerable body. It was one of the most beautiful experience, because she had the courage to display this way in front of my camera and showed me that you should never be ashamed of yourself and your body. You have to trust and be proud of what you are! A woman, a camera and a dim light were needed to take these images that I watch and am proud of now.

Nikon or Canon? Favorite lens? My favorite is Canon, of course. Preferred lens, 70-200mm and 24-70mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I'd tell him to believe in his instinct. If he thinks he needs to do this, start studying the art of photography, just do it! You have to learn a lot, experience until you get better and better with every day that passes. If you are not sure and you start asking everyone whether you should do or not do, you should definitely not get started. If you need the others' opinions and external validation to do something, however small it may be, it simply don't!

What do you think of our new magazine? I love your magazine. It is a new, fresh publication that I hope will get as far as possible. I like your own nice concept of promoting talented people from this industry. Last but not least, I would like to thank you lot for your invitation and this unique experience that you gave me to express myself, my emotions and my feelings throughout your wonderful magazine and i wish you all the best and good luck with your carrier.

Instagram: [@andravictoriaphographic](#)



Diana Dobrea

A full-page photograph of a woman with long, dark, wavy hair standing in a field of tall, golden wheat. She is wearing black lace lingerie, including a bra and garter belt. Her arms are raised, and she has her eyes closed, leaning back slightly. The background is a clear blue sky with a few wispy clouds. The lighting is warm, suggesting late afternoon or early morning.

Diana Dobrea

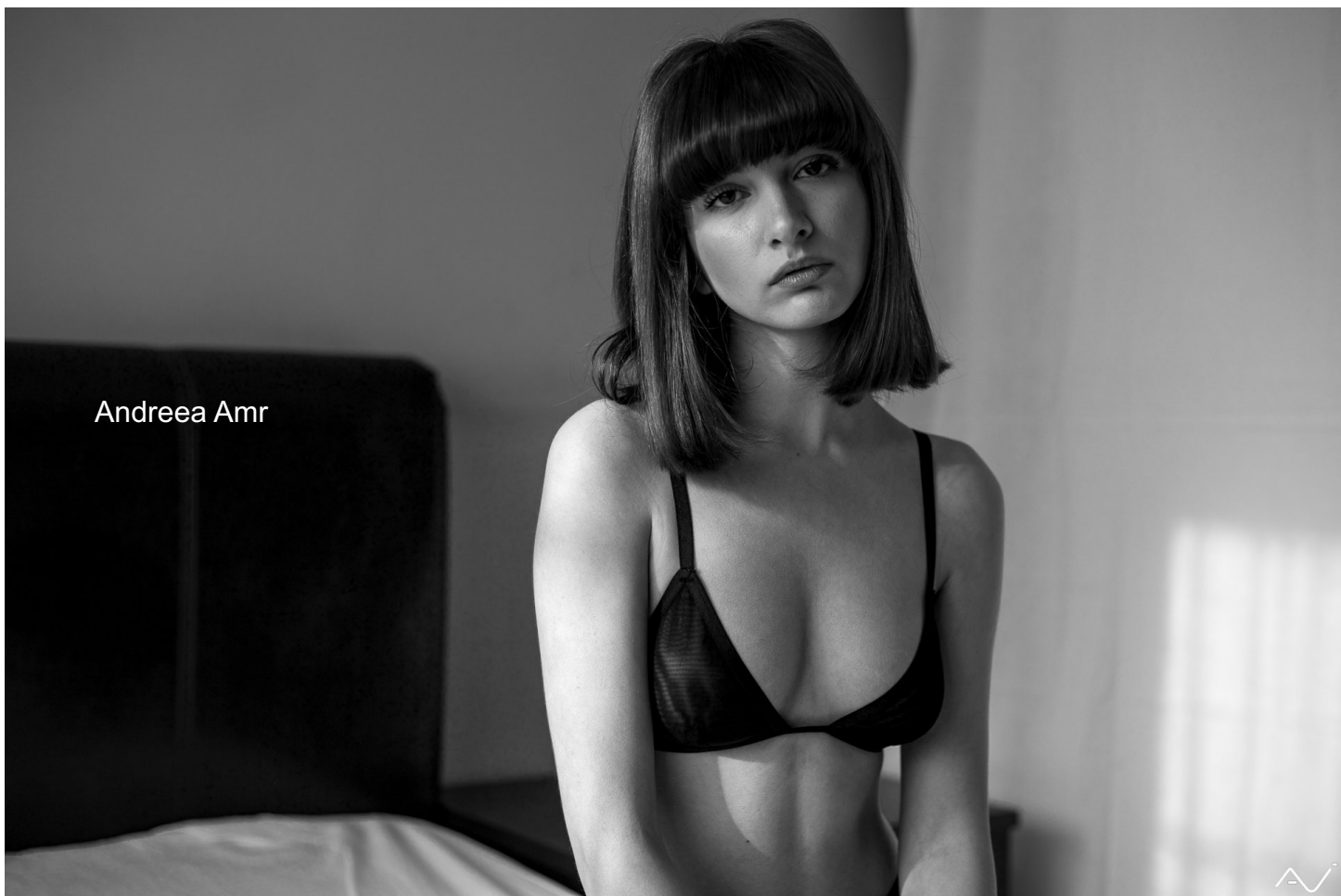


Carmen Papa

Carmen Papa



Andreea Amr





Andreea Amr





Andreea Amr



Georgiana Timuş



Irina Nicolae



Daniela Elena



Alina Simu



Alina Simu





Model Gloria Zulu (Zambia, Afrika)

Can you tell us a little about you? I Am a determined, self motivated and I suit the environment. Am a fashion and pageant model.

If you could change anything about yourself, what would it be? There is absolutely nothing I would change about me because everything about me is exactly as I want to be, my body structure and my personality.

How did you start modelling? I started my modeling career in my primary school 2011 then took it all the way to secondary School after I was done with my secondary education, I decided to take it professional 2016.

What do you think of the work as a model? Been a model isn't an easy career just like another it requires ones hard ND focus for you to reach a professional level but overall it is an amazing career.

What is your beauty regimen? I am naturally slim therefore I don't regularly follow any diet and exercise . I only do home exercise to keep fit.

What are your personal qualities which distinguish you from others? What distinguishes me from others is that am a quick learner, I cheerfully do my modeling because I know that someone somewhere is learning something new easy to work with.

What are your plans for the future? I intend to learn more about modeling and get more experience in order to share ideas ND help others.

What are some of your favorite experiences so far? My favorite experiences in my modeling career has been my first walk at the fashion show (vitenge Ni vatu), participating in the international pageant (miss Lumiere international zambia).

Do you have any advice for those who want to start modelling? To those who would want to join the modeling industry, my advice to you is that the only thing you need is you, your courage, determination, focus ND patience. don't let anyone underestimate you ND your ability to be who you want to be.

What do you think of the magazine? The magazine is a brilliant idea because Alot of youths (models) have nowhere to showcase their talent and what they are capable of doing. the platform will help alot of models, photographers and makeup artist around the world to work hard ND do more in their careers. i am really humbled to be part of the magazine.

Facebook page: model Gloria - Instagram: @heavensloria

Photos: Ph: Aaron banda under new generation media - Makeup: Gloria Zulu

























LAURENCE

Dans la nuit, le loup arrive

Model: Lau Ths
Make-up artist, facepaint and hair: Bea Nijs
Photography, light, post production: Xavier Jacky













Model Grigore Bianca

(Romania)

Can you tell us a little about you? My name is Grigore Bianca, I am 18 years old and I am from Romania. If I'd describe myself, I can say that I am an art lover. I started doing art at the age of 7 and I learned how to draw, sing and act. I am a very ambitious and hard working person.

If you could change anything about yourself, what would it be? I wouldn't change anything about myself. I consider that all of us are special in our way.

How did you start modelling? I started modelling 3 years ago when a photographer discovered me and had a test shooting. After that I started working with an agency.

What do you think of the work as a model? I admire it and I always did. I consider that modelling is art.

What is your beauty regimen? I can't say I have one. I just take care of myself in the most healthy way.

What are your personal qualities which distinguish you from others? I am an artist and a lover. My best quality is my facial expressiveness and my look.

What are your plans for the future? I want to become an architect and a successful model.

What are some of your favorite experiences so far? Some of my favorite experiences are in my trips. I love to travel and discover new cultures and places.

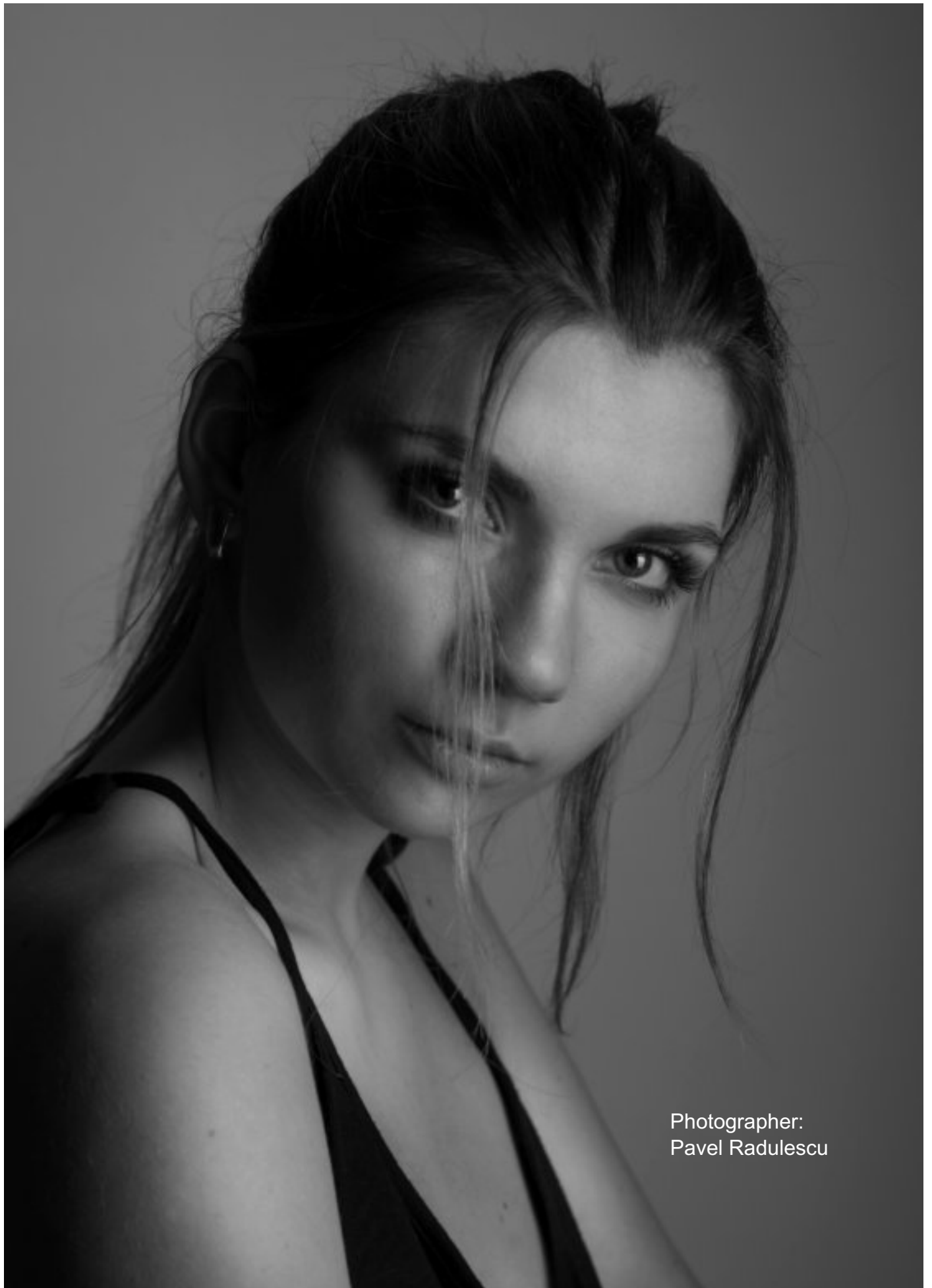
Do you have any advice for those who want to start modelling? Even if it's hard, if you love it, never give up.

What do you think of the magazine? I think it's original and very aesthetic. I really like it!

Facebook, website, instagram: Bianca Grigore, @bianca.grigore



Photographer:
Pavel Radulescu



Photographer:
Pavel Radulescu



Photographer:
Pavel Radulescu



Photographer : Enache Dragos
Mua: Florentina Gheorghe
Place: Atelierul de decoruri
Clothes: nnemashop



Photographer: Enache Dragos
Mua: Florentina Gheorghe
Place: Atelierul de decoruri
Clothes: nnemashop



Photographer: Enache Dragos
Mua: Florentina Gheorghe
Place: Atelierul de decoruri
Clothes: nnemashop



Photographer:
Enache Dragos
Mua: Florentina Gheorghe
Place: Atelierul de decoruri
Clothes: nnemashop

Photographer: Enache Dragos

Mua: Florentina Gheorghe

Place: Atelierul de decoruri

Clothes: Annemashop





A portrait of Océane Marinelli, a young woman with long dark hair, wearing a black strapless top, looking over her shoulder.

Model Océane Marinelli (France)

Que pouvez vous nous dire sur vous? Je m'appelle Océane Marinelli, j'ai 21 ans et je vis dans le sud de la France sur la côte d'Azur. Je suis diplômée en Immobilier, et je suis actuellement étudiante en droit. Pendant mon temps libre j'aime beaucoup lire, faire du shopping et aussi voyager.


Si vous pouviez changer quelque chose sur vous, qu'est ce que ça serait? Si je pouvais changer quelque chose sur moi, mentalement, j'aimerais être moins indécise et moins timide et physiquement rien ne me dérange suffisamment pour vouloir faire un changement radical.

Quelles sont les qualités qui vous distinguent des autres? Je pense que la qualité qui me distingue le plus est ma persévérance et ma passion pour ce métier. J'ai souvent croisé dans ma vie des personnes qui ne croyaient pas en moi et qui me dénigraient. Je n'ai jamais écouté ces personnes et j'ai toujours fait ce dont j'avais envie. De plus, j'ai aussi beaucoup travaillé afin de m'améliorer plus rapidement pour les séances photos et les défilés.

Comment avez-vous commencé à être modèle? Plus jeune, avant la majorité j'avais déjà été contactée par un chasseur de tête mais je n'avais pas eu l'occasion de m'intéresser à ce milieu. C'est à partir de mes 18 ans que je me suis inscrite à un concours de modèle photo où je m'étais retrouvée parmi les 25 demi-finalistes sur 400 candidates au départ ... Ce concours m'a permis de me constituer un book que j'ai partagé sur les réseaux sociaux. Par la suite des photographes m'ont contacté et c'est comme ça que j'ai commencé à être demandé pour des événements ou par des marques. J'ai d'abord commencé comme mannequin free-lance et je suis ensuite entrée en agence de mannequin.

Quelles sont vos meilleures expériences jusqu'à présent? Chaque expérience est unique, j'ai l'occasion de porter de belles tenues de créateurs, des maquillages et des coiffures qui peuvent changer mon apparence. Ce milieu m'a permise de participer également à des élections de Miss, l'une de mes plus belles expériences est un voyage en Chine pour représenter la France à un concours international, concours que j'ai remporté. Là-bas j'ai eu l'occasion de faire des shootings photos dans des lieux incroyables comme des anciens temples chinois. Une autre expérience marquante était un défilé au Carnaval de Nice, qui est le troisième Carnaval le plus important au monde après Rio et Venise où l'on devait porter des créations devant plus de 20 000 personnes, c'était assez impressionnant.

Que pensez-vous du travail en tant que modèle? C'est un travail très plaisant, pour le faire bien je pense qu'il faut y prendre plaisir tout en restant sérieux et efficace. Pour réussir une bonne séance photo, selon moi il faut un bon feeling entre le photographe et le modèle et le respect et les limites doivent être établies au préalable. Ça reste quand même un travail assez éphémère pour beaucoup de modèles, c'est pourquoi c'est quand même mieux de prévoir un certain bagage (par des études par exemple) au cas où ça ne fonctionnerait plus un jour.

A full-page photograph of a woman standing in a vast lavender field under a clear blue sky. She is wearing a white, sleeveless, button-up crop top with lace detailing at the collar and a long, white, tiered skirt. She also wears a straw hat with a white daisy flower band. In her left hand, she holds a large bouquet of harvested lavender, and in her right hand, she holds a small, empty wicker basket. The lavender plants are in full bloom, creating a sea of purple. The background shows distant hills and a few trees on the horizon.

Photographer
Annie Pasquier-RG



Quelle est votre routine beauté? Je prends soin de ma peau en me lavant le visage matin et soir puis en mettant une crème de jour et une crème de nuit. J'essaie d'éviter un maximum de me maquiller dans ma vie de tous les jours et je fais aussi systématiquement un soin à mes cheveux quand je les lave. Et pour mon corps j'essaie de me motiver à faire du sport régulièrement mais ce n'est pas gagné ... ahah

Quels sont vos projet pour l'avenir? Pour le moment j'aimerais continuer de faire des photos et des défilés. Après on verra les nouvelles opportunités qui se présenteront.

Avez vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Je conseillerais aux personnes qui veulent commencer dans ce milieu de faire attention aux abus, il y a beaucoup d'arnaques. Et de persévérer même si certains les découragent.

Que pensez-vous du Magazine « Modellenland » ? Le magazine Modellenland est un bon moyen d'échange et de partage, je trouve intéressant de lire les différents points de vue et expériences des models et photographes. Il permet également d'admirer le travail des autres avec de belles photos c'est très agréable à regarder.

Facebook : Océane Marinelli - Instagram : OceaneMarinelli



Photographer Edinson Rojas



Photographer Robert Cartier - MUA Melissa Allaix

Robert Cartier



Photographer Robert Cartier - MUA Melissa Allaix

Robert Cartier



Photographer Robert Cartier - MUA Melissa Allaix

Robert Cartier

A full-page photograph of a woman with long dark hair, wearing a long, sleeveless, floor-length dress covered in sparkling sequins. She is sitting on a grey, textured armchair, leaning back with her right hand resting on her lap. The setting appears to be an indoor space with large windows or glass doors in the background, showing a glimpse of an outdoor area with columns. The lighting is soft and even.

Photographer
Jean-Luc Khalifat
Dress
Margot D'Andréa
Artistic director
ElegancePaca

Photo : © Jean-Luc Khalifat



Photographer Yann FarWest



Photographer Yann FarWest

Photographer Edinson Rojas



Photographer Annie Pasquier-RG



Photographer Dave Tracy-Okofoto (North Carolina U.S.A.)

Can you tell us a little about you? I grew up in a small town in the state of Maine surrounded by elderly people and old dusty, dirty building and surroundings. I found a certain fondness and beauty in such surroundings.

How and when did you get into photography? When I was 9 years old my Mother gave me a Kodak Brownie Hawkeye camera. I took it to school, and used to photograph the students. When I was 16 I saved enough money to buy my first 35mm camera, A Pentax K-1000. I photographed local surroundings and people I found interesting.

What does photography mean to you? I have always had a very active imagination. At this stage in my life, it is a way for me to create. To have an idea or concept in my head and see it come to life in the form of an image is the most wonderful, satisfying feeling I could ever experience.

Please briefly describe your photography style for our readers. It took quite a while to develop my own style. I tried to photograph fashion, glamour, sports etc. I tried to replicate what others were doing at the time, and I was just not very good at it. I knew I had a tremendous love for photographing long forgotten places, so I began to photograph them. My next evolution was to incorporate models and concepts into such locations. This is when I began to truly develop my own style.

Where do you get inspiration from? From everyday things I see. This can be in the form of a chicken bone, used medical equipment, old tools or everyday used items. My imagination is such that I can visualize these items being used in a concept. I keep a notebook with me, and write down these ideas daily, and then try to find a model I think can best bring these concepts to life.

Do you think in advance what you want in the picture? To some degree yes. I know what I want to see in the finished product, but by the same token, I also solicit input from the models as well. They often contribute their own ideas that I would not have thought of that make the images much stronger. I absolutely love joint collaboration with a model.







Studio, on location or both? When I began to become serious about my art, I met a lifelong friend who also loved to photograph abandoned locations. He also happened to have a studio. He invited me to a session with a professional model. For about three years we utilized that studio on about every model shoot we conducted. After several years I found myself somewhat limited in respect to what I wanted to produce artistically. So I began my own journey into shooting models in abandoned locales. I have not photographed in a studio for several years now. I shoot exclusively in abandoned places.

Would you consider yourself a hobbyist or a paid professional? A hobbyist. I do sell prints to collectors, and have recently been invited to do a gallery showing of my work, so who knows. I think ultimately all artists would like to become paid professionals.

What has been your most memorable session and why? It would be very hard to think of just one session. There have been several models I have been fortunate enough to work with where we went into the shoot with definite concepts in mind. Once the session began everything just clicked. It was almost as if we could read each other's minds. There was such wonderful artistic chemistry. We were so attuned with each other. It was an otherworldly experience for sure.

Nikon or Canon? Favorite lens? Nikon D750. I used to shoot exclusively with a Sigma 24-70mm 1.8 lens. I had several other lenses in my bag that I never really used. I decided to use my Nikon 50mm 1.8 lens, and fell in love with it. I use it probably 80% of the time now.

What is one piece of advice you would like to offer a new photographer looking to start their own business? A fellow photographer who I highly respect once offered this to me. "Don't ever compare yourself to anybody else, If you do, the only thing you are doing is holding yourself back by their style. Just do what you want and edit what you like. When you start doing that, everything is way easier and you are not being held back". These words had a profound impact on me, and I will never forget them.



https://www.instagram.com/oko_foto/
<https://www.facebook.com/OkFoto1>

























Oscar Tomincasa

Model Morticia Avery (United Kingdom, England)

Tell us about you - Well I'm a Northern girl living in the city of Leeds... I am a little weird, wacky and nuts but that's just how I like it! Though I have spent most of my life in Leeds, I have the aspirations to travel to as many beautiful locations around the world as I can, meeting people that are just as adventurous as myself to share experiences with. I spend most of my time looking for new and creative things to do to challenge myself. I've got a huge list of things I've challenged myself to do over the years such as working in the magnificent location of Greece working as a spa Therapist, Blacksmithing - I made my own blade in a day which was pretty wild, Woodcrafting- I made my own antique chest & Garden Bench but I have a lot more I want to learn, Wakeboarding, Reiki Energy Healing and so on... But also spend a lot of my time with my family. I have a crazy family I must admit, but we're all a little crazy! I have the cutest great grandmother who I adore who cracks out the most hilarious crude jokes at 90! Inspiring woman.

If you could change anything about yourself what would it be? Firstly I would love to be covered in killer ink but that costs some serious money for it to be done right. I have always had this thing about my nose and I've thought about getting it done but then bounce back thinking hmm changing your nose is a huge thing. Like what if I came out looking like completely different women not sure if I wanna tango with that. So I mainly just like to change thing up once in a while, fresh ink is always my number one go too! But I would like a bigger butt... I could work with that and I would never pass down some power abs too!

How did you start modelling? It was rather dip my toe in and see how the water is kind of introduction to modelling, I think I was maybe around 19 or 20 years old at the time and I had people throughout the years asking me if I had ever thought of modelling and I just always brushed it off as a foolish idea. I hadn't ever thought of myself as the type to strut my stuff behind the camera (to be honest I wasn't sure I had the image for it as I always thought it was an industry of the more feminine ladies as opposed to a more rocker kind of scene) but as I said before I always like a challenge. So off I went for my first set of images taken at a model agency in London, this was a rather odd experience for me. I was called over to what was bright lights surrounding large mirrors, a woman who then spent the next hour applying makeup to my face and fixing up my hair. I put on my outfit and walked to the studio and was asked to do my thing (I must admit I looked like a Russian doll but after a while I loosened up and relaxed into it) The time came to view my photos and I just remember my heart pounding as I remembered my that my friend was with me and the sudden dread of feeling like I may have been way out of my depth but up the photos popped and well it was my friends reaction of surprise followed by my jaw dropping. I remember thinking there is no way that's me in that photo. And BAM! That's how I ended up where I am today - though modelling has always been part time for me due to working full time in the Spa industry and then working in the homeless community but I've been able to put a lot more of my time and focus into my modelling which has opened a whole new creative side to my work. Of course along the way I met some very supportive photographers who are now wonderful long term friends who helped shape and build my confidence to bring out the inner wild creative lioness you now see today!



Oscar Tornincasa

What do you think of the work of a model? It's no sugar coated candy cane field of ease that everyone may think, these models work very hard to get to a certain standard of work. It takes years of practice, research, promoting, time and effort to get yourself where you need to be then you can build. Remember these ladies can sometimes be standing 8 hours whilst multiple photographers can be snapping away. Its a competitive industry and you most definitely to have a strong mindset and passion for the industry for as in any industry there will be people that will challenge you along the way, you just have to be able to brush it off and stick to what you love! I mean these models even battle through all types of weather conditions - I've battled through the Yorkshire Dales grizzly icy wind in the Nude just to capture that one image that myself and the photographer are searching for that would make you stop and think because that's what its all about, the viewer and how they just stop for a moment to wonder and their perspective on creative aspect of the image itself.

What is your Beauty regimen? I have always been very good with keeping up with my beauty regimen, what with working in the Beauty / Spa industry for 8 years. Though my regimen has recently changed - I have always stuck with Dermalogica as I have always felt these where the best products for results. Firstly I use their Pre-Cleanse (this is my all time favourite and I swear by it) as this is a very oily nourishing cleanser which lifts makeup from the skin instantly and is perfect for sensitive skins as this is very soothing, you can even use this around the eyes to lift eye makeup. I then use Dermalogica's Ultra calming Cleanser, Multivitamin toner, once a week I well exfoliate my skin with Skin prep scrub, Tone again, I then apply eye serum and then active moist moisturiser. Though recently I have been swapping out my moisturiser with Lush's Argan Naked Facial oil, is my new permanent swap! I also keep up with my other beauty aspects as I have my home beauty equipment so I do my own waxing regularly, I do my own Gel manicures and pedicures regularly. I exfoliate my body weekly and apply moisturiser daily and occasionally treat myself to a foot soak with lush products and foot mask!

What are your personal qualities that distinguish you from others? Hmmm this one I struggled to answer... its rather odd trying to talk about your own distinguishable qualities but then I just stopped and remembered the things people have told me over the years. I have been told I have a positive aura and a big heart which I would like to think I do, I mean I care a lot for others wellbeing and will always try my best to make others smile. I get told I am weird a lot haha which yes I can completely agree with, I am a complete odd ball but theres never a dull day!

What are your plans for the future? I haven't got too many long term plans if I am honest, I enjoy seeing where life takes me along the way. Though my next more upcoming plan is to move abroad to the beautiful location of New Zealand with my wonderful partner before planning our next travel adventure whilst learning lots of new skills and new challenges to keep being the best that we can be and for myself to keep meeting as many people across the world in industry as I possibility can! :D



Andy Wright



What are some of your favourite experiences so far? My most memorable experiences so far must be that of my time living in Greece where I met my partner. I had the opportunity to see so many beautiful places and meet so many incredible people along the way. My favourite was waking up, walking to the beach with my partner, getting on that ski boat and going wakeboarding - Gosh there is no feeling like it! I've had some amazing experiences in the model industry too but we would be here all day if I listed them all ha, so ill just say one of most favourites... A very good photographer Manny Teh has taken me on some amazing location adventures shooting with smoke bombs, visiting abandoned locations and even shooting with drones. He is one killer photographer!

Do you have any advise for those who want to start modelling? If modelling is an industry you are really interested in getting into then go for it, I would say to come in with an open mind and understand things won't happen over night, you have to work at it for what could be years to come but if you truly are passionate about the industry then there will be no bounds. Stay true to yourself and stick with your gut instinct as unfortunately its no surprise there are a lot of photographers out there that are looking to push a model levels inappropriately for their own needs which has happened to myself before and from experience this can really impact on your confidence. You should stand your ground and openly report them on the industry platforms so they are blacklisted.

What do you think of the magazine? I think it's a place where passionate creative people in the industry can collectively share their high quality work and get to know more about where the creative aspect of the creators work stemmed from and about the people behind the work themselves. It's wonderful that it allows work from across the globe to come together and view work from across the world!

Instagram - [@morticiaavery_model](#) - Facebook- [Morticia Avery](#)
Twitter - [@AveryMorticia](#) - Website - [morticiaaverymodel.com](#)



Murrat Ozkasim



Andy Wright



Photographer - Lauren Von Trapp , MUA - Abigail Turner , Designer - 8th Image - Rob Lycett

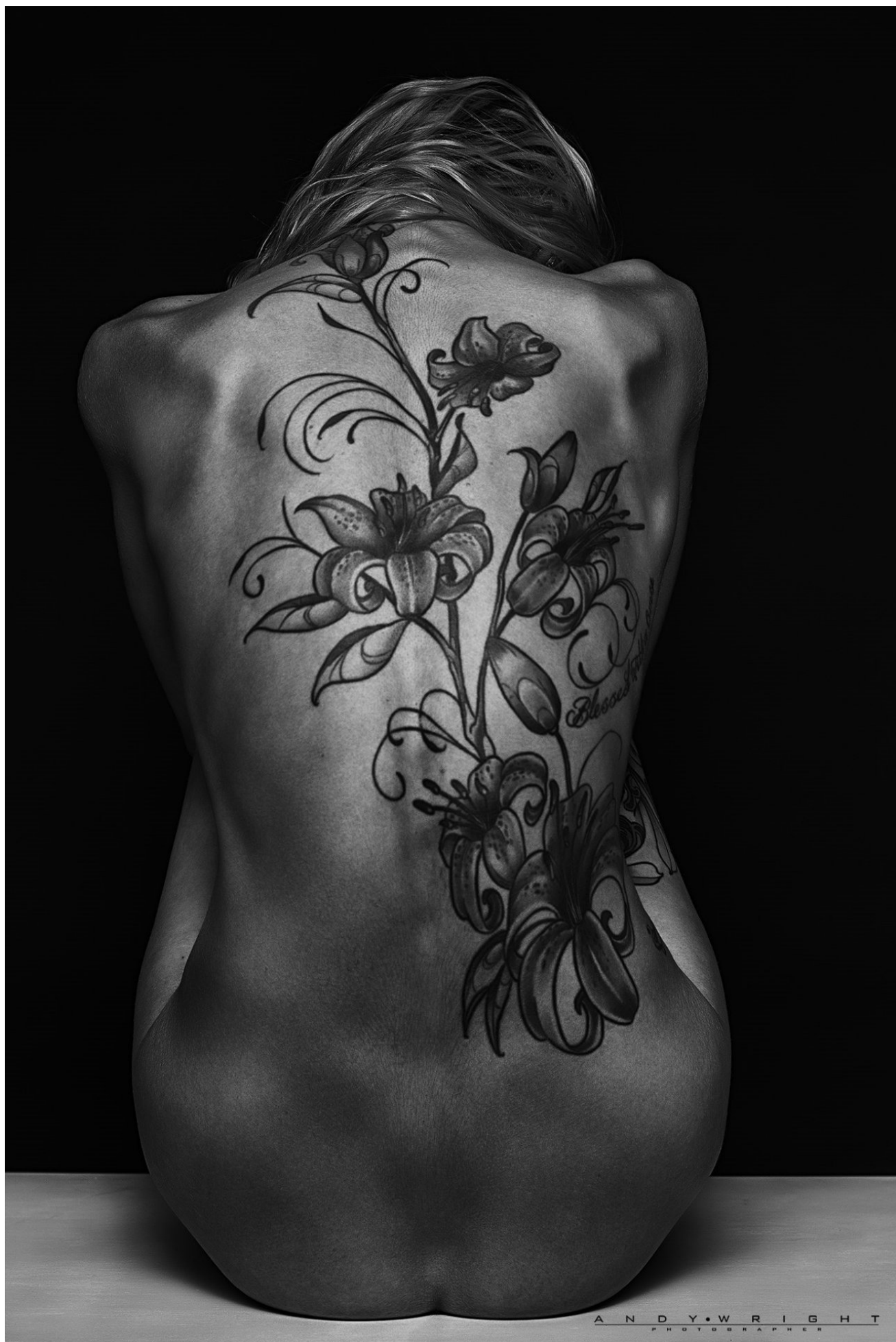




Stephen Shipman



Stephen Shipman





Photographer - John McIntire Model - DiaVonDee

Photographer Lenny LW (Luxembourg)

Je pense correspondre à la définition du “dilettante”, celui qui s’adonne à un art ou à une discipline par passion pour celle-ci, sans nécessairement la considérer comme une source de profit, mais plutôt comme un pur amateur. Longtemps, mes penchants artistiques se sont exprimés dans la musique, sur la scène, petite mais vivace, du blues au Luxembourg. Je précise ceci car mon passé de guitariste de blues n’est pas sans rapport avec la manière dont je vois la photo aujourd’hui, avec une part essentielle laissée à l’improvisation, dans un cadre très structuré.

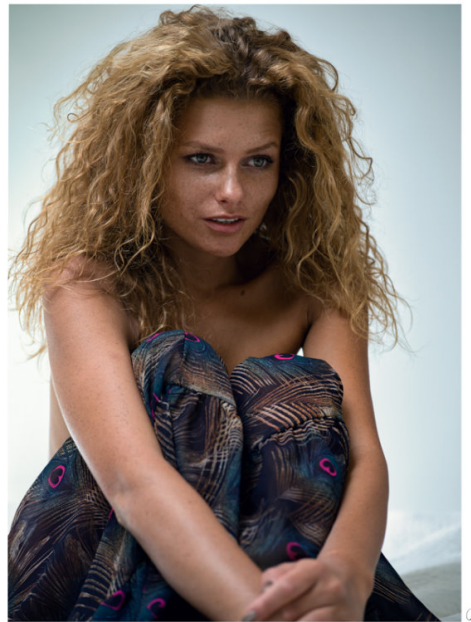
J’ai commencé à photographier des modèles un peu par hasard, suite à des rencontres, et j’ai pris goût aux séances qui sont en fin de compte des moments de collaboration où les idées et les visions se confrontent, s’enrichissent l’une l’autre et prennent forme de manière aussi libre et spontanée que possible. Je reste fasciné par les modèles qui ne demandent qu’à laisser s’exprimer un univers artistique personnel, au travers d’une sorte de dialogue avec le photographe, sans qu’il soit nécessaire de formuler à l’avance la vision d’un quelconque résultat. Finalement, le photographe peut prendre le rôle d’une sorte d’accoucheur, il aide à libérer de l’énergie artistique, dans un cadre partiellement improvisé.

Je consacre beaucoup de temps à l’édition, ici encore sans beaucoup d’a priori, et je suis le premier spectateur d’un résultat qui se précise au fur et à mesure du déroulement du processus de sélection et de traitement des images.

Pour finir, et toujours dans la logique de laisser à la photo un caractère aussi spontané que possible, je ne travaille pratiquement qu’en lumière et en décors naturels. J’ai fait le choix du moyen format qui me semble entre autres idéal pour le portrait et permet d’exploiter des profondeurs de champs un peu plus réduites.

<https://lennylw.photo/> - <http://lennylw.org> - <https://www.facebook.com/lennylw.photo>





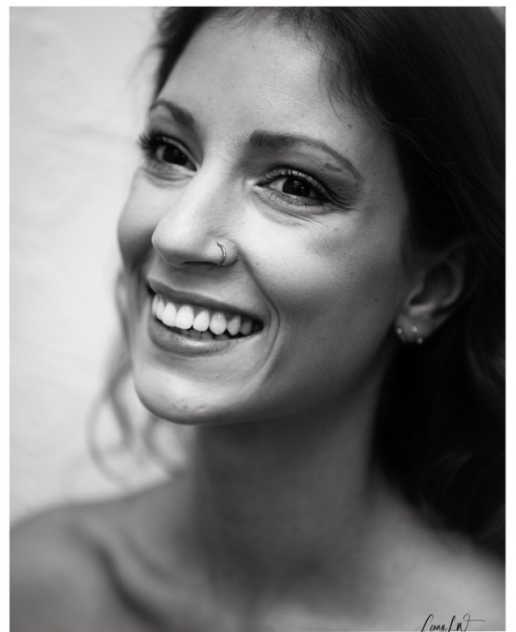
Long
IN
PHOTOGRAPHY



Julia Yaroshenko



Miluniel



Long
IN
PHOTOGRAPHY



Sadie von Paris & Manya Muse







Leang LNT
PHOTOGRAPHY

Miluniel



Miluniel



Ivana Cermakova

Lenny L. W.
PHOTOGRAPHY



Angelina Petrova & Vita Goncharuk



Abel



Angelina Petrova



Marina Nelson

LennyLW
PHOTOGRAPHY



Olga Kobzar

PHOTOGRAPHY | LennyLW



Miluniel

Longf. N
PHOTOGRAPHY

Kaluuna Moon & Laetitia de Maupassant





Sylph Sia

Lenny Lint
PHOTOGRAPHY



Model Daphny Leneeuw (Belgium)

Kun je ons iets vertellen over jou? Ik ben Daphny, 25jaar oud en woon in een deelgemeente van Gent. Mijn hobbies zijn zingen, wandelen, met make-up spelen en gaan trainen in de basic-fit. Als persoon heb ik een heel moeilijke jeugd gehad, opgegroeid zonder vader en ik ben regelmatig moeten verhuizen waardoor ik moeilijke schoolperiodes gekend heb. Met trost ben ik enkele jaren geleden afgestudeerd als kinderverzorgster. Ik ben momenteel kinderverzorgster in een kinderdagverblijf als hoofdberoep en ben model als hobby / bijberoep. Ik zou zeer graag groter worden en internationaal bekend willen worden maar dit zal hoogstwaarschijnlijk maar een droom blijven.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Graag zou ik groter zijn, ik ben 1.60 en had me ooit ingeschreven in een casting bureau om als model aan de slag te kunnen gaan. Ze vonden dat ik een goede stijl had, een goed uiterlijk had, het enigste puntje van kritiek was dat ik te klein ben. Dat heeft toch wel eventjes pijn gedaan.

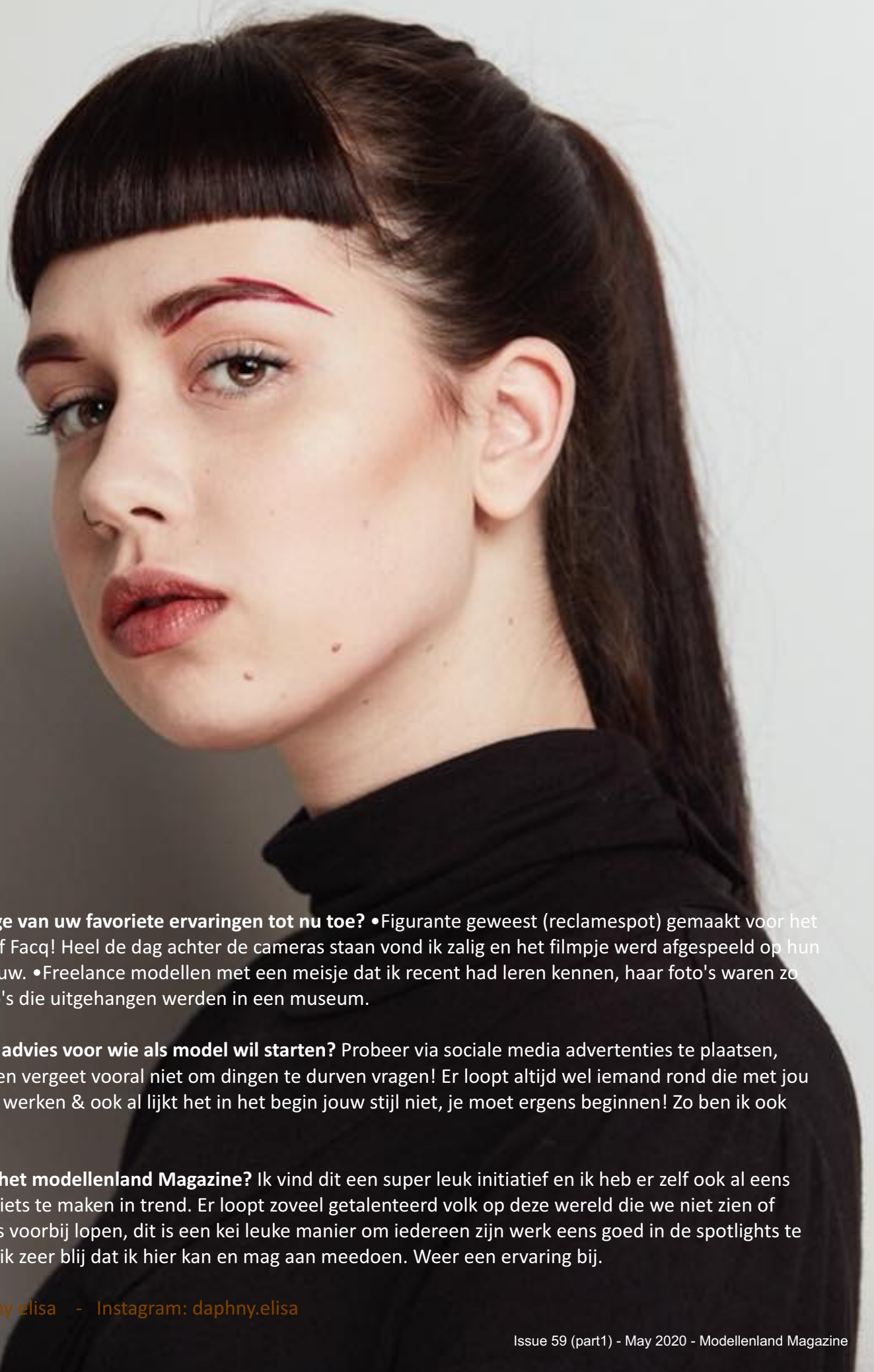
Wat zijn je goede eigenschappen, en je minder goeie? Ik ben een zeer gemotiveerd iemand en wilt altijd alles voor de 100% goed doen. Als ik iets doe dan lever ik geen half werk, mijn grootste minpunt is dan ook mijn perfectionisme. Soms ben ik te kritisch over mezelf (mijn werk) of anderen hun werk en ben ik niet snel tevreden. Dit zorgt er zelf voor dat ik soms teleurgesteld ben in bepaalde foto's van shoots, gewoon omdat ik er zelf meer van verwacht had, die teleurstelling waait meestal ook wel snel over (gelukkig)

Hoe ben je begonnen als model? Door sociale media, ik had vroeger een zeer uitgesproken stijl, wat alternatiever en er waren wat fotografen zowel meisjes als jongens die mijn look leuk vonden. Zo kreeg ik vaak de vraag of ik niet eens voor de lens wou staan en zo ben ik dus begonnen. Ik heb al op reclame affiches gestaan voor mijn school vroeger, voor theater voorstellingen & in een museum gehangen waar foto's tentoongesteld werden. Super tof!

Wat denk je van het werk als model? Het is zeker een zeer vermoeiende bij job, je bent tenslotte vaak onderweg, lang onderweg, je make-up moet gedaan worden, in veel gevallen doe ik deze ook zelf. Je outfits moet je voortdurend veranderen.. maar op het einde van de dag haal ik er wel heel veel voldoening uit. Je leert nieuwe mensen kennen, je staat open voor een heel nieuwe wereld. En tenslotte als je de foto's achteraf ziet en tevreden bent dan besef je ook waarom die lange shoot dagen de moeite waard zijn. Ook altijd tof als er achteraf leuke reacties opkomen via sociale media!

Wat is uw schoonheid regime? Heel veel water drinken, wekelijks naar de basic-fit gaan, voldoende proberen slapen op momenten dat je kan! En gezichtsverzorging. The key to stay young is putting a good nightmask on and moisturize your face before going to bed!

Wat zou je graag nog doen als model? Ik zou zeer graag meer reizen en modelwerk doen tegelijk, in België zijn er natuurlijk ook heel wat mooie plaatsen maar die ben ik wat beu gezien. Zelf doe ik heel graag fashion / studio shoots maar ik wil zeker nog uitbreiden door alle soorten stijlen aan te gaan!



Wat zijn sommige van uw favoriete ervaringen tot nu toe? •Figurante geweest (reclamespot) gemaakt voor het badkamer bedrijf Facq! Heel de dag achter de cameras staan vond ik zalig en het filmpje werd afgespeeld op hun stand bij bati-bouw. •Freelance modellen met een meisje dat ik recent had leren kennen, haar foto's waren zo goed! •Mijn foto's die uitgehangen werden in een museum.

Heeft u nog een advies voor wie als model wil starten? Probeer via sociale media advertenties te plaatsen, foto's van jezelf en vergeet vooral niet om dingen te durven vragen! Er loopt altijd wel iemand rond die met jou zal willen samen werken & ook al lijkt het in het begin jouw stijl niet, je moet ergens beginnen! Zo ben ik ook begonnen.

Wat vind je van het modellenland Magazine? Ik vind dit een super leuk initiatief en ik heb er zelf ook al eens aan gedacht om iets te maken in trend. Er loopt zoveel getalenteerd volk op deze wereld die we niet zien of gewoon dagelijks voorbij lopen, dit is een kei leuke manier om iedereen zijn werk eens goed in de spotlights te zetten! Ook ben ik zeer blij dat ik hier kan en mag aan meedoen. Weer een ervaring bij.

Facebook: [daphny elisa](#) - Instagram: [daphny.elisa](#)





















Photographer Michał Obrycki (Poland)

Can you tell us a little about you? Hi My name is Michael I am a photographer, traveller and alpinist. I like to observe. It's my passion and obsession. I like to see the details and the whole thing. The shadows created by the curtains on the window on a sunny day. Hair blown by the wind, wrinkles on grandma's face. Eyes of a young girl kissing his boyfriend and many more... This is the reason why I am a photographer. My speciality in photography is documentary and portraits. The humanity is the word that I like to use to describe my point of interest. Documentary photography gives me opportunity to get known with real people and their life. Shooting fashion portraits I can say more from myself, to smuggle my ideas.

How and when did you get into photography? I started taking photo in 1996 when I bought my first analog camera - ZENIT and created my own darkroom in my parent's bathroom. My first magnifier I get from my uncle and I brought it home 500km buy hitch-hiking.

Please briefly describe your photography style for our readers. I love to observe and wait for the moment. For me the most important is to catch this what Cartier Bresson describe like a „decisive moment”. Even it's documentary or portrait I love to wait always with my camera ready to shoot. Never using continuous shutter. Concentrate on a subject not a technic. I see the world more in black and white than color. In my opinion it makes the photography more clean and let us focus only on the subject.





What does photography mean to you? Photography is a tool to answer my questions about the people and the world around me. My camera allows me to go deeper than without it. Paradoxically pictures are not the most important in photography. Also important is the process to get to a good picture.

Where do you get inspiration from? My inspiration are people. The one I live with and the one I met every day. I also like to go back to my masters of photography like Peter Lindbergh, Tomasz Tomaszewski, Martin Parr, Eliot Erwitt and many more.

Do you think in advance what you want in the picture? Yes and no. I like to be prepared. Before photoshoot I study my subject and think of it. I also make a list but not list of exactly planned shots but a list of most important things to think of during the photoshoot. But I love to leave some space for this what will happen between me and my subject. This space is where my best photographs comes from.

Studio, on location or both? Definitely both. All of this have it's pros and cons. Studio gives me opportunity to control everything but on location shots are more wild and unpredictable.

Would you consider yourself a hobbyist or a paid professional? I am both cause photography is my way of life but I also earn money on that.



What has been your most memorable session and why? I don't have the one. I like to work on projects which takes some time. Even years. My last long term project is about the legs. I like it a lot!

Nikon or Canon? Favorite lens? I am using Canon 5d mark IV and Sony RX1R2. This are different cameras for different type of photography. RX is more like all day camera, street camera it allows me to be closer and invisible with its size is a perfect tool to have it all the time on. Canon is the camera that I use to shoot portraits cause my favorite lens is canon 85mm 1,2. It has something magical inside.

What is one piece of advice you would like to offer a new photographer looking to start? Definintly don't think about earning money. Think about projects, about ideas that You want realize using your camera. This is in my opinion the best way to become a photographer. And the second advice is to buy comfortable shoes. :)

What do you think of our new magazine? I like this kind of idea that presents new faces of photography. Nowadays magazines like that are the only way to share that photographers with the world. Very good idea!

Facebook: www.facebook.com/obryckimichal

website: www.michalobrycki.com

instagram: www.instagram.com/obryckimichal

Credits to photos: Photograph: Michał Obrycki - Models: Martyna Pańskowska and Asia Abramowicz

MUA: Anna Sass-Obrycka - Hair: Paulina Koronkiewicz - Stylist: Elwira Horosz - Location: Hotel Traugutta 3



















A black and white photograph of a woman with long, dark hair, looking intensely at the camera. She is wearing a white, long-sleeved button-down shirt that is open at the chest, revealing her midriff. She is also wearing dark jeans. Her hands are near her chest, and she is wearing a necklace with a circular pendant and a ring. The background is blurred, suggesting an outdoor setting.

BORN TO BE WILD

Model : Louise Signoret

Makeup Artist : Aurore Saint-Pierre

Photographer & Retoucher : Josspeix Photo

















Model Angelescu Andreea (Romania)

Can you tell us a little about you? Hello, I'm Andreea, as known as Nygma which comes from enigma. I choose this name because it represents me. I always have a different mood. Never the same. I like to get from one character to another. I like to study people. Gestures, clothes, facial mimics, posture and then be that person, character. I notice that I can be wherever I want to be. If I want to be a child, I am a child, if I want to be a woman, so here I am!

If you could change anything about yourself, what would it be? I am too sensitive. Everything makes me very emotional like I am going to break myself into thousands of pieces and the only way I can express all those emotions is by posing.

How did you start modeling? I started modeling 6-7 years ago, when I was in high school. My first shootings were in nature with a friend of mine and always came with different ideas every time we shoot.

What do you think of the work as a model? I am very sincerely, but I don't like the idea of the "model". It's too common. I am a muse, I like to express my feelings, my desire soul by posing.

What is your beauty regimen? I like simplicity. I am who I want to be. I don't want to be someone because what would people say.

What are your personal qualities which distinguish you from others? I always go my own way. I like to have something just my own. If I like a shooting idea I'll do it even if somebody else considered weird! So, if you are a photographer and you have a fantastic idea to shoot – tell me and I'll be your muse!

What are your plans for the future? I want to travel. A lot! And – obviously – to shoot! It's simple

What are some of your favorite experiences so far? I am glad that I met people during the shootings, workshops, jobs that I don't have words for them. People that you should know...

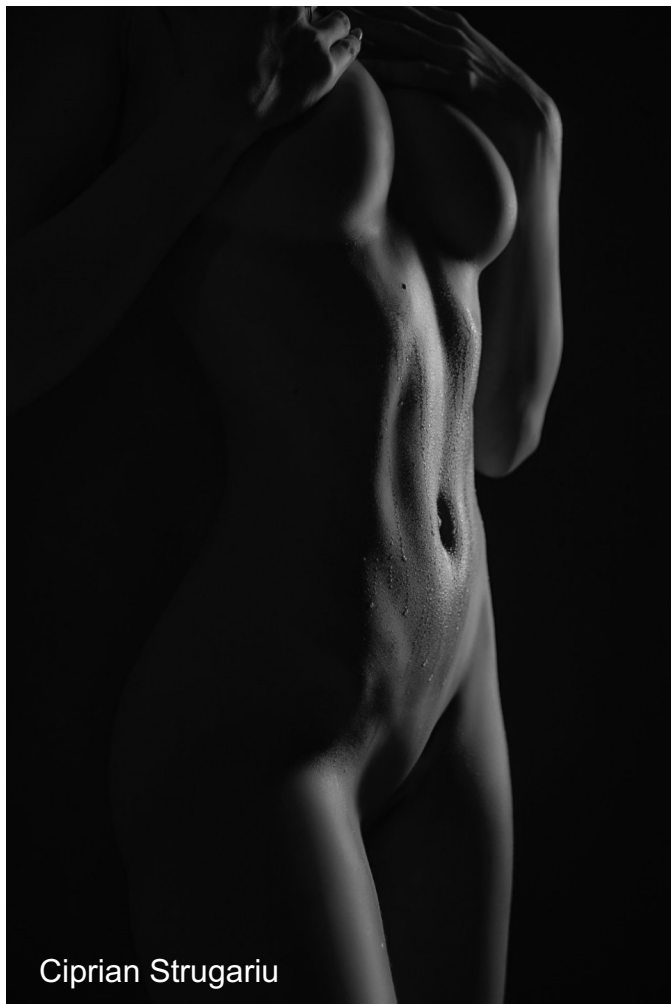
Do you have any advice for those who want to start modeling? The only thing that it's important: you should love it, you should feel it, you should let yourself to be you in the front of the camera.

What do you think of the magazine? I discovered the magazine through a friend of mine, photographer, who's photos of mine were already published here. It was a beautiful surprise because it's a great place where you can show your work and get inspired by others.

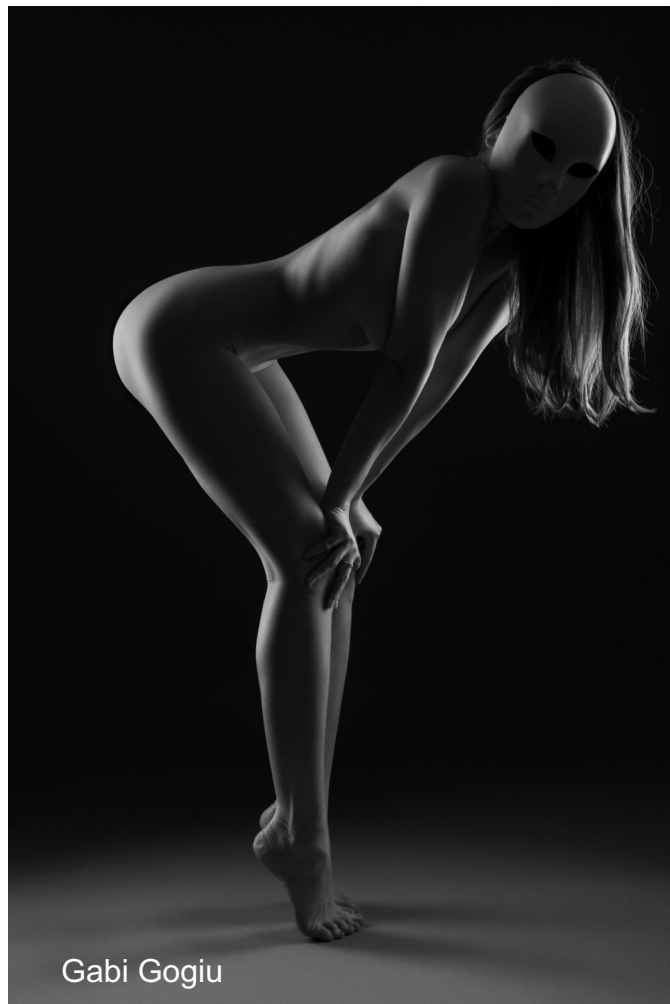
Instagram: @nygmaaaa



Gabi Gogiu



Ciprian Strugariu



Gabi Gogiu



Gabi Gogiu



Gabi Gogiu



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Gabi Gogiu



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Ciprian Strugariu



Gabi Gogiu



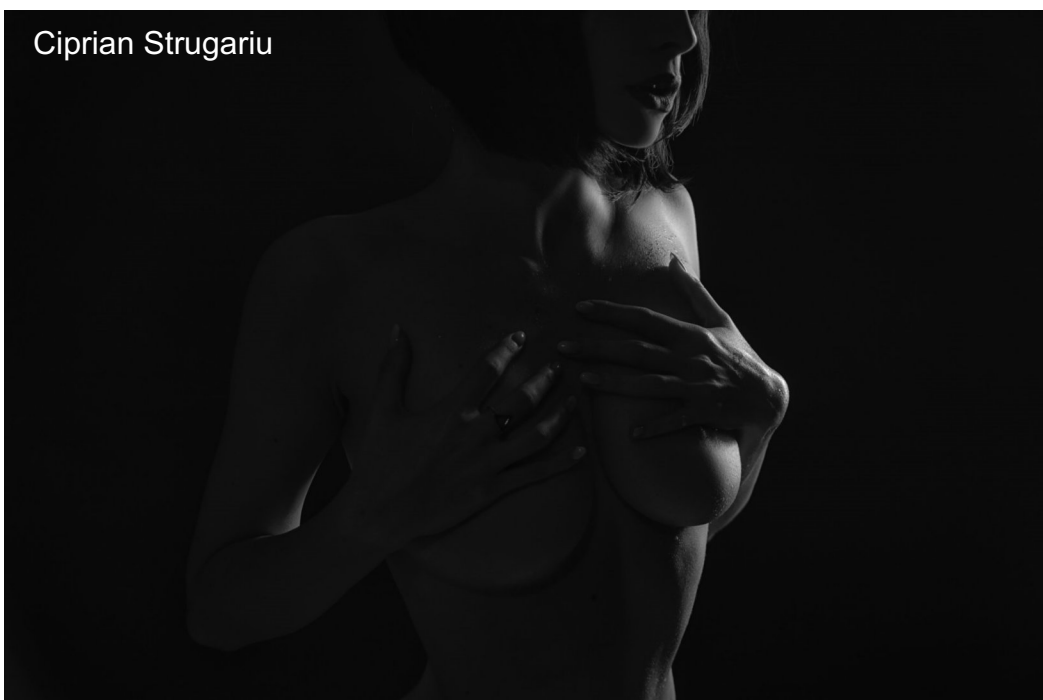
Ciprian Strugariu



Ciprian Strugariu



Ciprian Strugariu



Ciprian Strugariu



Ciprian Strugariu

Photographer Paolo Maresca (Italy)

Can you tell us a little about you? I was born 35 years ago in Medicina in the province of Bologna. My job is a worker and I'm a big fan of music and photography. I love Italian cuisine, I love to travel and play sports.

How and when did you get into photography? I started photographing and studying in 2009, it has become an indispensable passion for my life.

What does photography mean to you? It is an unceasing search for projects and challenges so close that sometimes, in this race, I am overwhelmed and exhausted by the events and people to whom I always dedicate myself with great passion.

Please briefly describe your photography style for our readers. There, where some dedicate themselves to a branch or a photographic genre, managing to reconcile their strengths and their time to perfecting some categories in which they feel they belong, I don't... I test myself in all photographic genres that up to today they intrigued me, I try to always give my best, studying and working to achieve a good result. My favorite photographic genres are: street photos, portraits, landscapes and animals.

Where do you get inspiration from? I take inspiration from photography books, I participate in evenings and conferences where we talk about photography and shoot little, this makes emotions come out and help me to better interpret a new project.





Do you think in advance what you want in the picture ? Sometimes I let myself be transported by photos of great Masters who give me the bases from which to start, then I listen to myself and feel what surrounds me and I photograph what my instinct tells me.

Studio, on location or both? Everywhere, on the street, surrounded by nature and in location locations.

Would you consider yourself a hobbyist or a paid professional? Photographer for pure pleasure and passion.

What has been your most memorable session and why? I don't have a memorable shooting session, every situation has a beginning and an end and it is unique and special every time.

Nikon or Canon? Favorite lens? With the micro four thirds system of Olympus I photograph naturalistic landscape and wild animals photos while with Leica I take portraits and street photography. I have over ten lenses covering all possible photographic genres, from wide angle to super telephoto.

What is one piece of advice you would like to offer a new photographer looking to start their own business? The advice I give for those who launch themselves into this world is to be first special people and then great professionals. It is more important to leave a memory of yourself as a person and then as a photographer.

What do you think of our new magazine? I think it is a truly exceptional magazine, which gives the possibility, in a professional way, to be able to introduce different forms of photographic art.

www.paolomarescaphotos.it/ - www.facebook.com/paolo.maresca.18 - www.instagram.com/paolomaresca/



Model Giorgia Soleri





Model Giorgia Soleri











Model Andreea Nebunu (Romania)

Can you tell us a little about you? I am Andreea and I am 22 years old. I live in Bucharest, Romania. I am working as a model but I'm working in fashion industry too; as I worked more and more as a model I realized that this is what I want to do, even though I graduated an university where I studied politics, history and human rights. I said to myself that I want to become someone in fashion and I started to study and work in fashion design.

If you could change anything about yourself, what would it be? I don't know if I would change something about me because I like the way I am and the way I look. Time to time I think that I'd like to be stronger and more patient.

How did you start modelling? I started modelling when I moved to Bucharest, I was discovered by a famous agency, and I started my career with them and learned about modelling. My career grew up a lot in this industry; I had the opportunity to work with numerous talented and famous designers as: Studio Cabal (which is my favourite fashion brand), Atelier Danessa (jewellery brand), Tria Alfa (jewellery brand), Meekee (shoes brand) Musette (shoes and purses brand), Depo 96 (fashion brand), George Hojbota (fashion designer), Renee Design (fashion designer), Catalin Botezatu (fashion designer), Eli Laslean (fashion designer), Agnes Toma (fashion designer), Elena Perseil (fashion designer) and I participated in many fashion shows like Soirees de la Mode, Avanpremiere, Romanian Fashion Philosophy, Bucharest Fashion Week, Bucharest Charity Fashion Show, Sibiu Fashion Days, Inedithe Fashion Show, etc.

What do you think of the work as a model? Sometimes is very hard to stay 12 hours or more on high heels, but I love what I do, and when you love it you do it with all your heart. Working as a model you have a lot of opportunities, you can travel a lot, you can work for big brands or famous photographers, you can be published in a lot of magazines, all this things are very fulfilling experiences for your career and for life. But you need to work hard for all this things, because modelling is not as easy as many would think.

What is your beauty regimen? I am very lucky with my body because my metabolism is very fast and I can eat whatever I want, but I try to eat healthy and work out very often. And about my skin and hair I have some routines that I follow for good results.

What are your personal qualities which distinguish you from others? I think each one is special in their way, we are not the same. I try to be a good person and improve myself every day. I am very determined, sociable, ambitious and creative.

What are your plans for the future? I have a lot of future plans; I want to continue my model career because it's part of me, as long as I can do it. I want to travel around the world; I have a list with places, cities and countries I want to visit. And also I want to develop my fashion designer career. In this moment I work for a brand, but in the future I want to create my own label. I work hard every day for my future, I try to learn a lot of new things that can help me with my plans.



Photo: Andreea Zamfirescu
Make-up: Loredana Cencu
Clothes: Gina Cas and Lorenzo Heel



What are some of your favorite experiences so far? All my projects were amazing experiences. I had the chance to meet some wonderful people that I still keep in touch with and I had great work experiences. Most of the time I had a lot of fun in the backstage of fashion shows or at photo shootings because I usually work with certain persons for more than one time; actually, we became friends and hang out outside work. I think one of my favourite experience was when I saw myself on the pages of a famous magazine from New York, Ellements Magazine.

Do you have any advice for those who want to start modelling? First of all, you need to know that is a career full of challenges that can overwhelm you sometimes, you need to prepare yourself for hard working days but also extraordinary experiences. You also need to know that if someone tells you that you don't fit in this industry it doesn't mean you do not, you need to continue to give the best of you because others can have another opinion. Believe in yourself and do what you love.

What do you think of the magazine? It is a great place to find a lot of artists, creativity and inspiration. I really love that the magazine is celebrating art, fashion, beauty and creativity. Thanks to you, a lot of talented people have the opportunity to be promoted and to be an inspiration for others. I am very happy for this opportunity to be published. Great job!

Facebook: <https://www.facebook.com/nebunuandreeea>

Instagram: <https://www.instagram.com/andreeanebunu/> @andreeanebunu



Photo: Andreea Zamfirescu
Make-up: Loredana Cencu
Clothes: Gina Cas and Lorenzo Heel



Photo: Florin Istrate
Make-up: Diana Mihaila
Jewelry: Atelier Danessa



Photo: Florin Istrate
Make-up: Diana Mihaila
Jewelry: Atelier Danessa



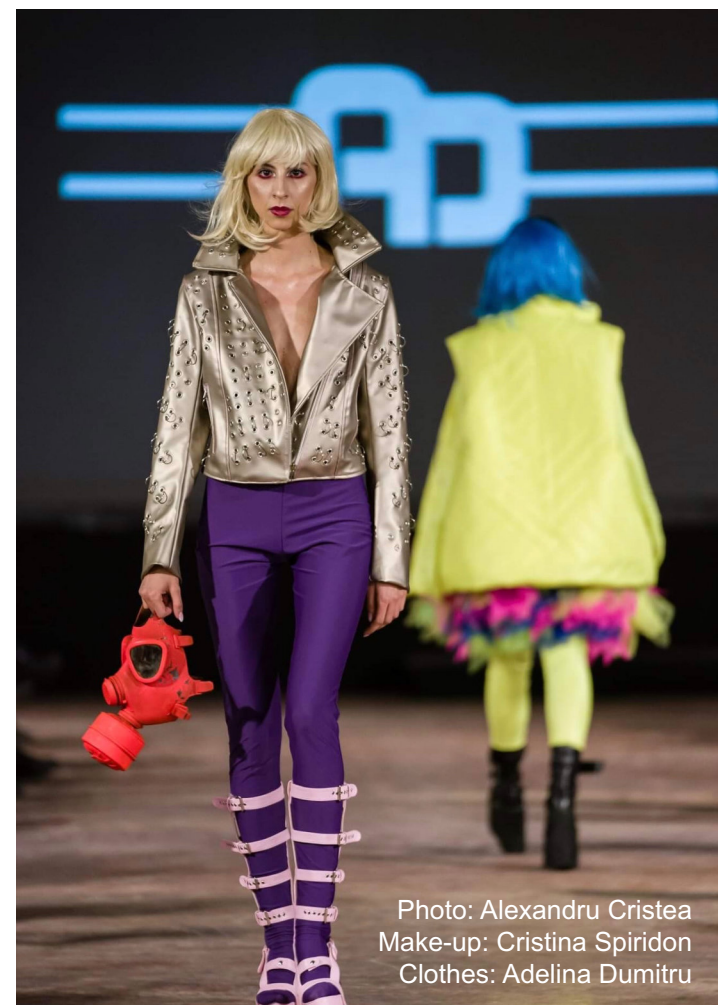
Photo: Mircea Netea
Make-up: Laura Perian
Hairstyle: Ana-Maria Mortasipu
Clothes: Studio Cabal
Jewelry: Atelier Danessa
Shoes: Musette



Photo: Cristea Alexandru
Make-up: Cristina Spiridon
Clothes: Amos Midas



Make-up: Laura Perian
Clothes: Studio Cabal
Jewelry: Atelier Danessa
Shoes: Meekee





Make-up: Laura Perian
Clothes: Studio Cabal
Jewelry: Atelier Danessa
Shoes: Meekee



Photo: Florin Ghenea
Make-up: Cristina Constantin
Clothes: Monarh Design



Photo: Florin Ghenea
Make-up: Cristina Constantin
Clothes: Monarh Design

Photographer Flavia Raddavero (France)

Can you tell us a little about you? I was born in Argentina long time ago! After leaving in San Francisco for many year, life brought me to Paris, France. I have my own studio and I work mainly in fashion, beauty but not only...

How and when did you get into photography? I discovered photography once in Usa. I took a class by coincidence in the university and felt in love with. Since then never stopped.

What does photography mean to you? I don't imagine my life without photography. It is my passion, job. It is creative and fun. Never get tired of.

Please briefly describe your photography style for our readers. I work mainly in fashion, beauty, portraits but this does not mean that I don't do other types of photography. For example products, landscapes, culinary.

Where do you get inspiration from? Inspiration is everywhere, you just have to have your mind and eyes open. Someone walking on the street, an airplane in the sky, I really let my mind wander around quite easily.

Do you think in advance what you want in the picture? It all depends. Sometimes I think of something and then when I get to the shooting I do exactly the opposite of what I had planned. When working with clients, we try to have a moodboard and follow as close as possible but you never know, sometimes even with clients we go crazy.

Studio, on location or both? Both!! I love working in my studio but it is so much fun going places to work too. So yes, both for me.

Would you consider yourself a hobbyist or a paid professional? Working in commercial projects with clients is a paid professional job, landscapes are more for hobby.

Nikon or Canon? Favorite lens? Canon, Canon,



What has been your most memorable session and why? In fact, I don't think I have one special. Because for me, each shooting is memorable, fun, creative.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Photography can be hard sometimes. You have to be patient and believe in your work. Always be a professional but don't take yourself too seriously

What do you think of our new magazine? I think the magazine has a great concept. Showing a great variety of works. Great job!!!

<https://www.flaviaraddavero.fr>
[Instagram.com/flaviaraddaverophotographer](https://www.instagram.com/flaviaraddaverophotographer)
<http://www.facebook.com/pages/Flavia-Raddavero-Photographer/109923039047741> >



KireinaParis



Model Chloe
Mua/Hair <https://www.instagram.com/muacarlamr/>



Model Carla
Mua <https://www.instagram.com/luanadpro/>



Model Zelda
Mua/Hair <https://www.instagram.com/muacarlamr/>



Model Zelda
Mua/Hair <https://www.instagram.com/muacarlamr/>



Danser Franck



Model KedimaDiop (CModels)



Model Fatima (Blaremanagement)
Mua/Hair <https://www.instagram.com/olympstudioz/>



Model SixtineV
Stylist Cha.Trd-stylist
Mua/Hair <https://www.instagram.com/muacarlammr/>



Model Manon (Enjoy models agency)
Mua/Hair <https://www.instagram.com/muacarlamr/>



Model Claudia
Styliste DiBartoloParis
Mua/Hair https://www.instagram.com/luna_muah_/



Bo Ackaert

By: Ron Paolo Gilman

































Model Fiorella Cernusco (Italy)

Can you tell us a little about you? I live in Tollegno, a small village in northern Italy, in Piedmont. I am a model, photomodel, I'm a theater actress, I worked as a presentateur at various events. I am a Cosplayer and at the end an educator graduated in Painting at the Academy of Fine Arts in Turin. I am a person who loves being on stage and doing show. I love when people have fun with what I say and what I do. Fashion and Cosplay are the things I love most because they make me feel like a full-fledged performer! I love pink, all that is cute, Japanese and Chinese culture. I prefer to spend the summer in my mountains rather than at the sea.

If you could change anything about yourself, what would it be? I would change my nose and my height I would like to be at least 1.80! Joke! I think I would change parts of my character, I am often too good and I worry a lot about others by spending little time on myself

How did you start modelling? I've always wanted to work as a model. I started in high school under the advice of a friend, I started to get noticed and everything started from there!

What do you think of the work as a model? I think it's a lot of fun but also very hard work. You must always look at your body, you cannot let yourself go thinking that if you have a beautiful face there are no problems. our job is to bring out the products we wear and give people an idea of healthy, fit body.

What is your beauty regimen? I don't have an ideal type of beauty, but I think it's all in the harmony of the shapes of the face and body

What are your personal qualities which distinguish you from others? I am not afraid of the stage. I'm not afraid to pick up a microphone and present an event without the script. I take it off because I love to see the eyes of others that light up while they see the clothes shown with pride!

What are your plans for the future? Plans for the future? I don't have many, but I'd like to participate in Milan Fashion Week! And of course be on a billboard!

What are some of your favorite experiences so far? My favorite experiences were in Milan, at a fashion show at Grand Hotel, in Turin at the Grand Hotel Principi delle Alpi, in Sanremo during the Festival and especially at the fashion shows of the stylists Anna Salvigni, Any Bizau and Valentina dell'Angelo. I also had fun taking pictures for Liabel's catalog and underwear

Do you have any advice for those who want to start modelling? Start at a very young age! the later you start, the heavier the competition. I started late and found myself working with girls much younger than me and with much more energy! It was difficult to keep up and I advise everyone not to make my mistake!

What do you think of the magazine? Very beautiful and interesting! well-kept graphics and topics! compliments!

Fb: [Fiorella Cernusco](#) - [Fiorella.C Model](#) Insta: [@fiorlalyla](#) [@fiorella.cernusco_model](#)



PH Photo_enry



Ph: Osvaldo Rubinelli
Dress by :Salvignianna_Designer



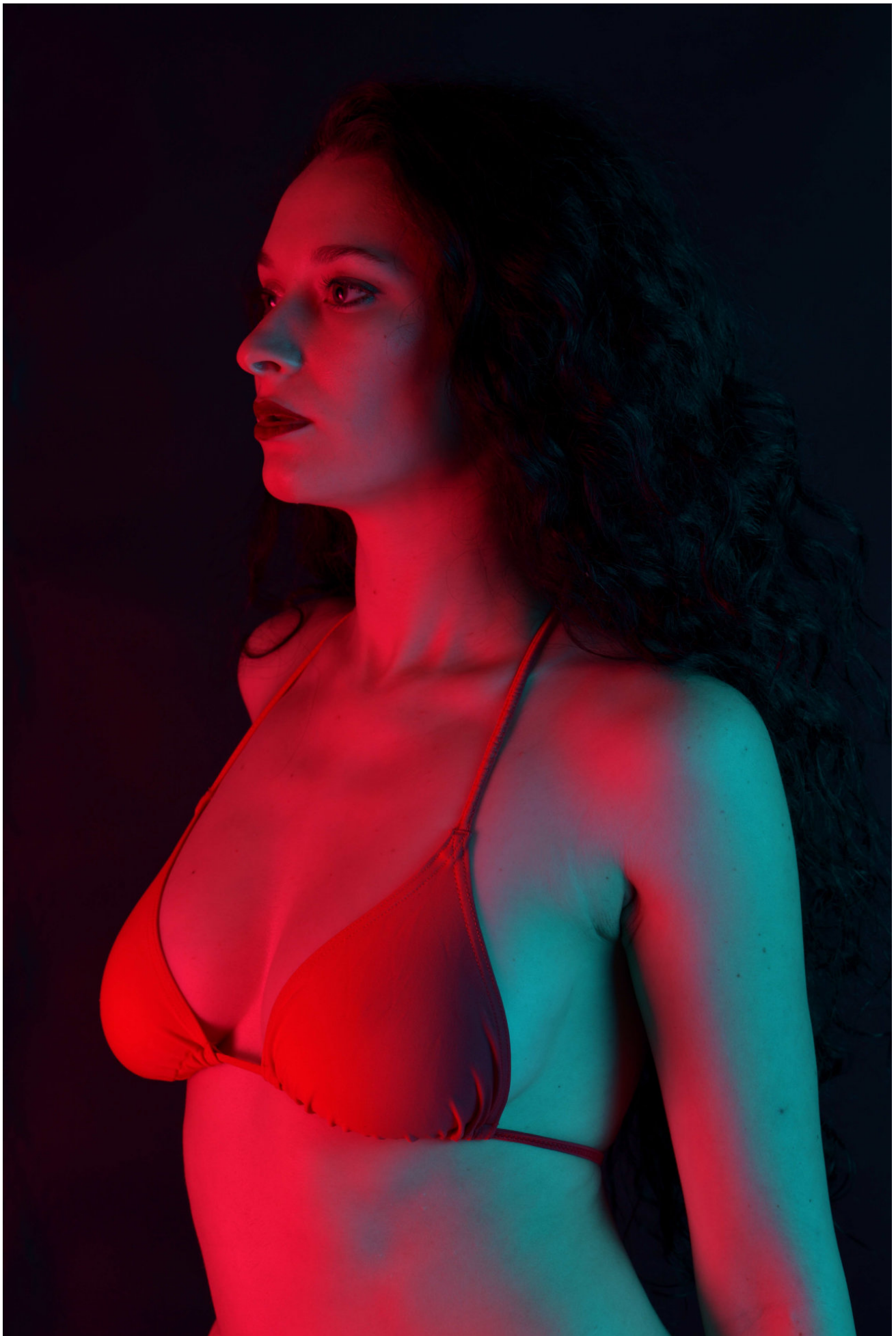
PH Osvaldo Rubinelli







PH Enrico Penzo





PH Roldodaniele





PH Enrico Penzo



PH Enrico Penzo

Photographer Alexander Sviridov (Canada)

Can you tell us a little about you? I am a photo-artist located in Toronto, Canada. I initially studied art design in Russia, where I was born. Since then, I have developed a passion for photography which is now my main art medium.

How did you get into photography? Having been an artist for my entire life, I am always searching for new and creative ways to utilize what I have learned over the years. I became interesting in photography as an art passion around 8 years ago when I was taking photos of my beautiful daughter, who was 3 years old at the time.

What does photography mean to you? In the past few years, photography has become my passion and my life. I can't remember a day that has gone by where I have not held a camera in my hands.

Please briefly describe your photography style for our readers. I have a unique style that incorporates my knowledge of painting into my photography. My photos are edited to appear as if they are paintings, and they are created in a classical style involving some surrealistic elements.

Where do you get inspiration from? My family inspires and motivates me to constantly come up with creative thoughts for pictures. I also gather inspiration from classic artworks of the old masters.



Do you think in advance what you want in the picture? I plan out my pictures in advance, and always get a vivid image of what I want it to look like before I take the picture.

Studio, on location or both? I operate in my studio at home.

Would you consider yourself a hobbyist or a paid professional? I originally started off as a hobbyist, and have always set a goal to become a paid professional. I am humbled to say that I have achieved this goal in the past year.

What has been your most memorable session and why? Using an authentic antique lantern as the main source of light in a portrait photoshoot of a female. I found this untraditional source of light to be very challenging to work with. This project helped me develop a better understanding of how to incorporate realistic lighting into my photographs.

Nikon or Canon? Favorite lens? I use a Canon, and my favorite lens are Canon Macro100mm 2.8 and Canon 80mm 1.8





What is one piece of advice you would like to offer a new photographer looking to start their own business?

What worked for me was setting myself apart from others and building a unique personality and style in my photographs. It is always important to remain creative and stay true to your imagination while also having a deep understanding in photography techniques.

What do you think of our new magazine? Modellenland Magazine is filled with beautiful publications from talented photographers from all around the world. It is a great magazine to showcase and bring into light many new and upcoming photographers.

Facebook: <https://www.facebook.com/alexander.sviridov.75>

Instagram: https://www.instagram.com/alexander_sviridov_photoart/

Email: alexsvirid@yahoo.com





















Model Laura Pagano alias White Rabbit (Italy)

Can you tell us a little about you? I am Laura. I'm 34 years old and I live in Bologna, Italy. I grew up in a religious and very close-knit family, but I have always been different from them. I don't like dogma, but I love freedom. I live for the present moment, I think enjoying life and being grateful is very important. I love tattoos and piercing, and I have many. I think that the body modification is an art form. I am vegan because I love all animals and nature, and I think all animals have the right to live free. I live with my dog Tommy and my two lovebirds Mojito and Bijoux. They are my weird and lovely family. I love spending my free time walking with Tommy for several hours. I recently discovered the passion for modelling and I'm in such a groove with that, because it's a good and exciting way to express myself.

If you could change anything about yourself, what would it be? I would change my laziness and my excess of emotion.

How did you start modelling? I started modelling after my first fashion show in a disco. After that experience, suddenly a window of possibilities opened for me.

What do you think of the work as a model? Modelling is a great passion for the moment, not yet a work. I think it is stimulating because I can use my body to communicate an emotion, it is like acting. It is also a way to concentrate on myself; modelling helped me to love my body.

What is your beauty regimen? I am vegan and for the last two years I've been generally on a raw food diet. I also drink a lot of water. I take special care of my hairs and nails – It is essential to me to have always perfect nails and hair. I also love strong make up and red lipstick!

What are your personal qualities which distinguish you from others? Each person has their own special skills, I am a passionate, cheerful and kind girl. But I always try to improve myself.


What are your plans for the future? As I always say, I just hope to do what makes me happy, whatever it will be.

What are some of your favorite experiences so far? One of my favorite experiences is the "long-distance photoshoot", in collaboration with the photographer Luca Bartoli, during this quarantine, to tell about Covid19 and the sad moment we are living. He directed me using emails and whatsapp, I took a picture of myself using self-timer. Then he did post-production. Starting participate to fashion nights in some clubs of Bologna, Modena and Ferrara was also very exciting.

Do you have any advice for those who want to start modelling? Be yourself, just letting your feeling and emotions out. On the practical level, my advice is: be careful, it is important to trust the right people.

What do you think of the magazine? I think it is really nice that a magazine give voice to up-and-coming artists, it is a great chance for us, so....thank you!

www.facebook.com/laura.pagano.85 - www.instagram.com/white_rabbit.85/
<https://whiterabbit-85.tumblr.com/>



"... remained
suspended in an undefined
point, we are frozen
and even if we
found out the
strength to move we
would not even
know which way to
go, because we are
in a war, completely
unarmed, dressed
only with masks and
gloves we fight
against an invisible
enemy..."

Ph: Luca Bartoli.
<https://scattinversi.com>



Fabio V.



© Leandro Bellotto











Fabio V.



Fabio V.



© Leandro Bellotto



Fabio V.



Photographer Roy Lemme

(Germany)

Can you tell us a little about you? My name is Roy Lemme, I have been happily married to my dear Steffi for a very long time and have two wonderful daughters! These are the most important things in my life! Then comes the art - the artistic creation in my life. Until the twenties it was drawing, later the production of electronic music and since about 15 years digital photography and image editing. Always wanted (better) I had to express myself.

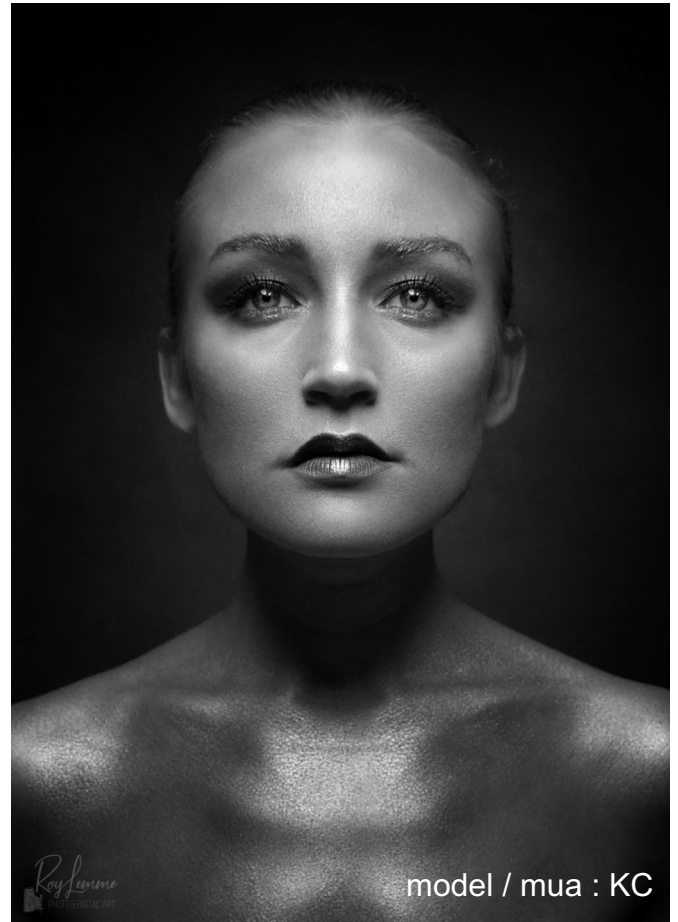
How and when did you get into photography? I started with photography in the late 80s. Analog and with developing in the darkroom! I have been taking digital photos for about 15 years now.

What does photography mean to you? This process of developing the image is for me internally the same as the process of digital post-processing. The way is the goal for me! The creative process is the satisfaction!

Please briefly describe your photography style for our reader. The focus of my pictures is always the human being. I have become more and more a portrait photographer. I am not such a great photographer from a technical point of view. My passion is more the digital postproduction or the digital process to edit the picture in a way that my idea becomes reality. I would also like to work with elaborate sets, costumes and make-up. But this is too expensive and takes a lot of time - so I try to create it digitally later. "Art does not reproduce the visible, but makes visible!" - Paul Klee

Where do you get inspiration from? Since I am not fixed on a certain style, I take inspirations from different artists, forms, colours, textures, from the lighting of the paintings of the old masters. Of course some of it comes from my inner self, but that is only the input of my perception stored in my brain! In the last year I have technically refined a style „MovingPixels“ I call it. It is my recognition feature and unique in this way.

Studio, on location or both? Definitely studio!





Do you think in advance what you want in the picture? Partly yes and partly no. This is also a question of time when working with the model and the possibilities in the studio. But it's getting more and more, but that's a logical development process over the years.

What has been your most memorable session and why? Oh, it's not so easy to answer... I think it was my "first time!" My first time in a studio with a flashlight set and model. From that day on I was infected!

Would you consider yourself a hobbyist or a paid professional? I am a hobbyist who can do what he wants without pressure!

Nikon or Canon? Favorite lens? I have been using Canon technology for about 30 years. At the moment it is a 5D Mark III, but I usually use a Canon EF 24-105mm f/4.0 L IS II USM as lens. But it's not important for my workflow.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I can't give you any tips on the business, but I can give you tips on photography: understand the technique, school your eye, learn from the best and then ... do your own thing!

What do you think of our new magazine? The quality of the presented photographers is very good. Great pictures with a short biographical profile of the artist I like very much. Thank you very much for your invitation!

www.facebook.com/rl.photoanddigitalart - www.roylemme.de - www.instagram.com/roylemme



Roy Lemme
PHOTO & DIGITAL ART

model/ mua: Rassamee



Roy Lemme
PHOTO & DIGITAL ART

model/ mua: Rassamee







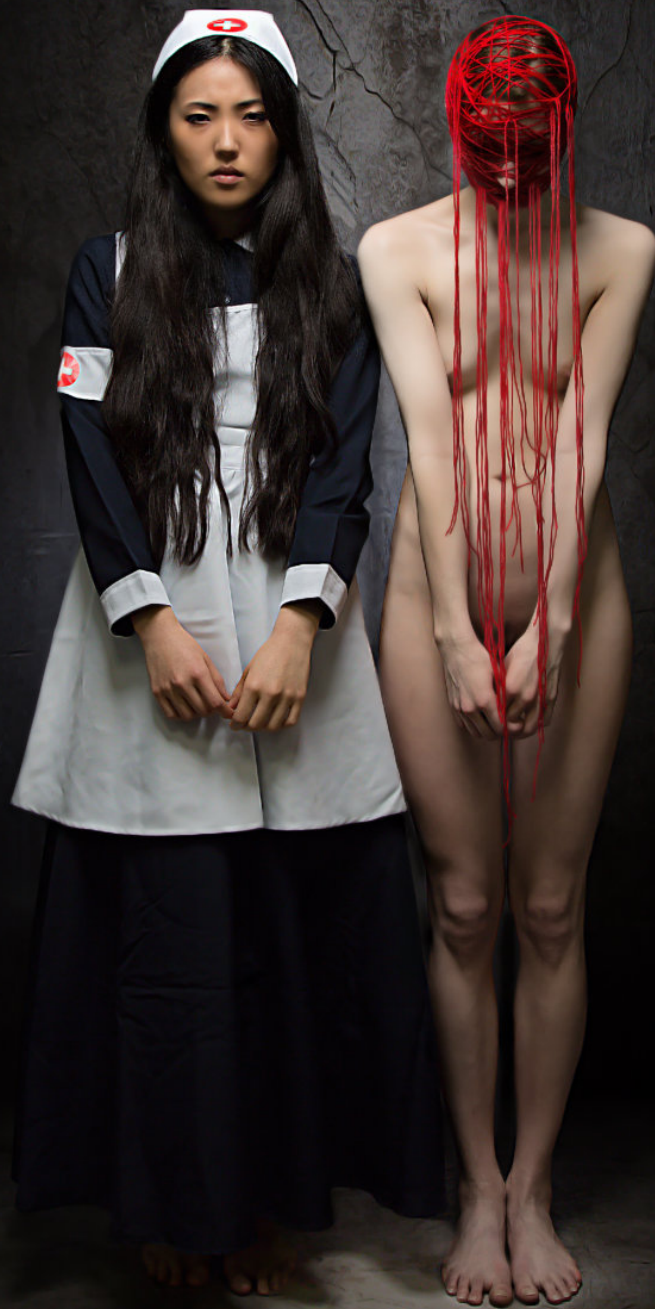
Roy Lemme
PHOTO & DIGITAL ART

model / mua: Änna Lou



Roy Lemme
PHOTO & DIGITAL ART

model / mua: LOU LOU



model / mua: Änna Lou & KC

station VII



Roy Lemme
PHOTO & DIGITAL ART

model / mua: Änna Lou & KC



Model Viktoria Vertounova (France)

Que pouvez-vous nous dire sur vous? Viktoria, 25 ans, russe, résidant en France depuis l'âge de 7 ans et exerçant ses activités professionnelles du côté de Genève et Annemasse depuis ces 4 dernières années. Que dire de plus... On me définit souvent d'ambitieuse, de carriériste, d'ouverte au monde et aux gens avec un goût très prononcé pour les voyages et les bonnes choses de la vie!

Très active et curieuse, je développe sans cesse de nouveaux projets et on peut presque dire que je vis plusieurs vies en une ! Ainsi, en parallèle de ma passion et mon métier de mannequin que j'exerce via des agences, j'ai plusieurs activités et projets professionnelles d'un tout autre ordre, tournés davantage vers le développement de business variés.

En soit, ce n'est qu'une simple esquisse, très loin de ce que représente une personne dans son ensemble !

Si vous pouviez changer quelque de vous , qu'est-ce que cela serait? Côté personnalité, beaucoup trop de choses et la liste en serait trop longue.. Ceci dit, le développement personnel aide beaucoup à devenir la personne que je souhaite être sans pour autant changer qui je suis au fond de moi.

Côté physique, je me musclerais certainement d'avantage afin d'avoir un corps encore plus ferme et tonique.

Quelles sont vos qualités personnelles qui vous distinguent des autres? Nous avons tous quelque chose qui nous distingue des autres et qui nous rendent tous uniques. Pour ma part, on m'a toujours dit que j'étais quelqu'un de très empathique et ouverte d'esprit.

Comment avez-vous commencé à être modèle? Ma toute première séance photo était à l'âge de 4 ans ½, lorsque je résidais encore en Russie ! A l'époque, ma maman m'avait emmené à son shooting et c'est à cette occasion que j'ai découvert ce qu'était de poser devant l'objectif ! La magie a ainsi opéré et la photo est devenue une passion que j'ai développé au fur et à mesure de mon parcours.

Quelles sont vos meilleurs expériences jusqu'à présent? Mes meilleures expériences... Il y en a tellement ! Je dirai déjà cette première séance à mes 4 ans avec ma maman ! Côté pro, j'ai beaucoup aimé défiler en Fashion Week. L'ambiance est géniale, on rencontre énormément de personnes, des professionnels et passionnés, ça court partout en coulisses, le stress de se prendre les talons dans notre robe, l'adrénaline avant la montée sur le catwalk et le plaisir de défiler ! C'est juste génial. Si de jeunes passionnés ont l'occasion de participer à une Fashion Week, foncez ! Bien sûr, j'ai d'autres très beaux souvenirs et surtout, de magnifiques rencontres !

Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu? Vivez votre passion, mais assurez votre avenir en parallèle, et surtout, restez vous-même !



Alex Cadel



Alex Cadel

Que pensez-vous de votre travail en tant que modèle? C'est un travail difficile contrairement à ce que nous pouvons nous imaginer de prime abord. Beaucoup d'obstacles, de doutes, de personnes qui rabaisent ou qui ne sont pas fiables. Il faut être extrêmement vigilant et ne surtout pas accepter quelque chose que nous ne voulons pas faire. C'est difficile de se faire une place dans ce milieu, de vivre de ce métier, et toutes les personnes que vous croisez sur votre parcours ne sont pas forcément bienveillantes. Aussi, c'est un milieu qui est très exigeant, notamment sur votre physique et il n'est pas rare qu'on vous demande de perdre du poids pour tel ou tel contrat. Cependant, il ne faut pas tomber dans ces revers et être surtout en accord avec soi-même et faire seulement ce dont nous avons réellement envie! C'est seulement à ce moment-là que l'expérience en tant que modèle devient belle et intéressante ! Il faut bien choisir son entourage et c'est ainsi que nous rencontrons de merveilleuses personnes ! Un environnement et un état d'esprit positif, attire le positif !

Comment voyez-vous la beauté? La beauté est quelque chose de très subjectif et surtout multiple. Dans le milieu de la mode, la beauté est un standard. Pour moi, c'est une bêtise. Chacun de nous a sa propre définition de la beauté selon ses goûts et ses préférences. Personne n'est parfait ! (même pas les tops en couverture de mag ! Il existe un outil de correction qui s'appelle Photoshop et qui peut, quand il est utilisé en ce sens, transformer réellement une personne en un « standard de beauté »). Cependant chacun est unique. La beauté c'est : le naturel et le refait, et se reflète de par notre personnalité ou notre charisme. La beauté est multiple et surtout propre à chacun.



Alex Cadel

Quels sont vos projets pour l'avenir? J'ai énormément de projets pour l'avenir ! De nature très ambitieuse, je construis ma carrière professionnelle minutieusement, mais surtout, je suis mon instinct !

L'un de mes projets en cours est d'aider les passionnés de la mode et de l'art à vivre de leur passion, ou du moins, les aider à la vivre de la meilleure des façons ! Pour le long terme, être une gérante d'entreprise ac-complie, acquérir des biens immobiliers, multiplier les voyages et les rencontres, et simplement, vivre in-tensément !

Que pensez-vous du magazine "Modellenland" ? Une belle initiative pour donner une visibilité aux passion-nés et permettre la recherche d'informations par la lecture de témoignages.

Facebook : <https://www.facebook.com/victoria.vertounova.7>

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FL Photostudio



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Olivier Bain



O. Bain



Olivier Bain

Photographer Tobias Leivald (Qbike Photo) (Sweden)

Can you tell us a little about you? I'm a 51 year old photographer from Stockholm, Sweden

How and when did you get into photography? When I was young I was drawing a lot and when I was 15 years old my father got me my first camera.

What does photography mean to you? Its one of my biggest interest and its my second job.

Please briefly describe your photography style for our readers. Well this is hard.. i want to be wide as a photographer and be good at most types of photography. Model photography is what i like most in different locations with 1 flashlight or natural light.

Where do you get inspiration from? From nice, beautiful and cool locations where it will be great to create good photos.

Do you think in advance what you want in the picture? Yes, always but under the photoshoot new ideas also pop up that i want to try in the end of the set/ photosoot.

Studio, on location or both? I like both but i think location is the best, especially industrial location.

Would you consider yourself a hobbyist or a paid professional? Both

What has been your most memorable session and why? Thats a hard one, i love meeting new people and every shoot have something special. I have 2 really special moment. 1: I took photos of a American metal band and one alternative model on location in Stockholm. 2: I went up to the place i lived at when i was a kid and took some photos with a alternative model in a old iron factory. That was a great shoot.

Nikon or Canon? Favorite lens? Canon, Zoomlens 24-105 4 L and 85 1.4 L



What is one piece of advice you would like to offer a new photographer looking to start their own business? Learn your basics in photography, then learn your camera settings that you use most. After that try and practice a lot.

What do you think of our new magazine? I like it because everyone (MUA, Hair, Stylist, Model, Photographer) have a place where they can be published, read about them and everything around it.

FB: Tobias Leivald, www.qbike.se,
Insta: qbikefoto



Model Miss Meadows



Model Julia Yaroshenko



Model Julia Yaroshenko



Model Naya Mamedova



Model Janna Evstafeva



Model Natalie Forsman



Model Gabriella



Model Elegy Ellem



Model Theresa Manchester

Model Natalie Schjerva





Model Alicija



Photography Van Poucke Peter

I'm a photographer based in Belgium. My main focus Studio, Location, Fashion, Portrait, Events, Party, product, etc..

I often use the tools of modern photography and different styles, digital enhancement to try to capture the vision I have in an image at the moment I tripped the camera's shutter.

I started my photography adventure 15 years ago since then I've been into photography none stop and it's pretty much taken over my life.

I have a great passion for photography and couldn't imagine doing anything else with my life.

<http://hobbyfotograaf.be>
<http://modellenland.com>









PETER EN LUC
HOBBY
FOTOGRAFIE

PETER - LUC PHOTOGRAPHY





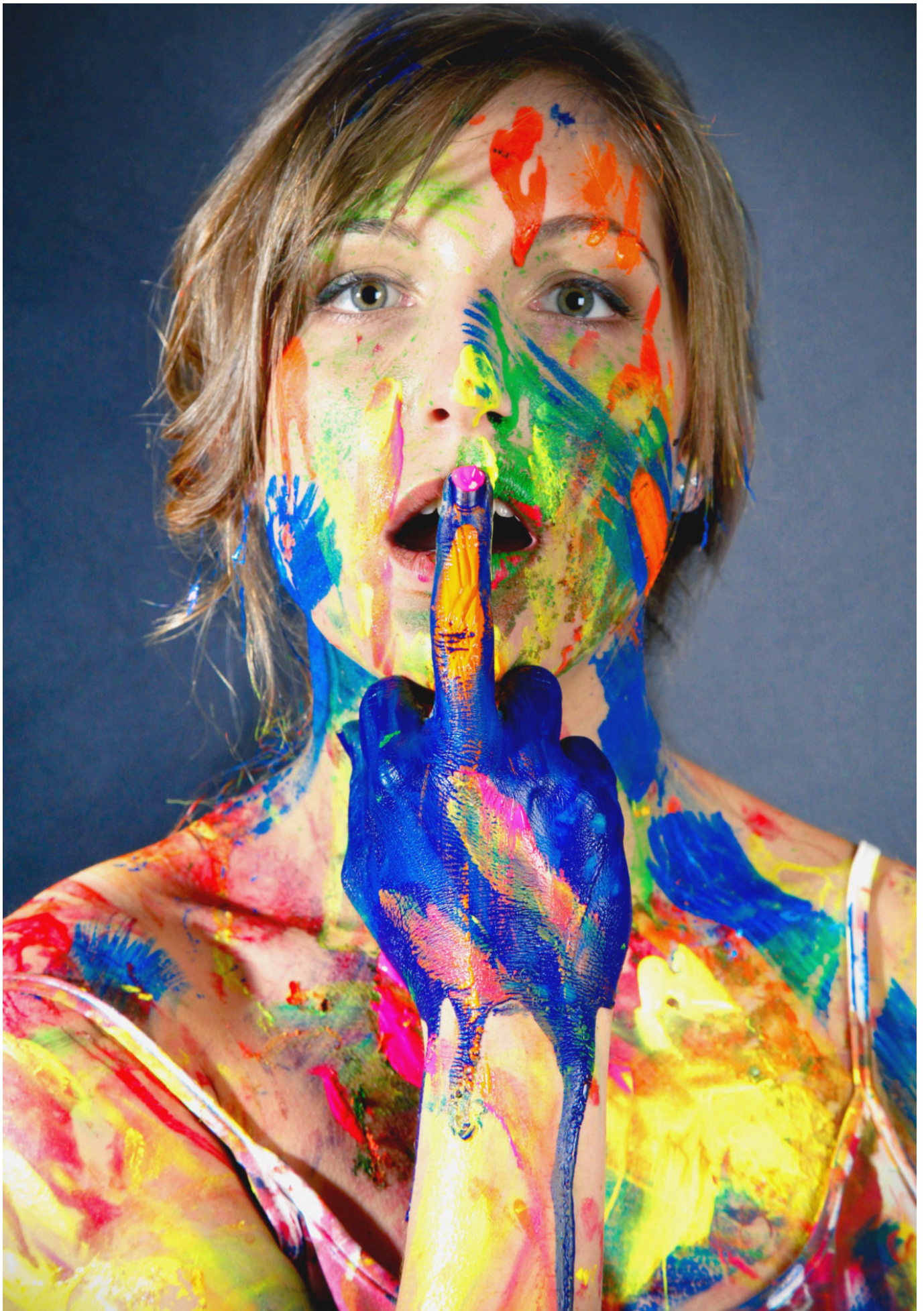






Foto: Peter V.P. & Luc C.
Model: Sophie Rouzeré
Styling: LaBahialifestyle







Model De Pauw David (Belgium)

Kun je ons iets vertellen over jou? Ik ben 39 lentes jong, papa van twee schattige jongetjes (als ze slapen) Mijn grootste hobby naast het modellenwerk is karpervissen en uiteraard fitnesssen. Ik ben schrijnwerker van opleiding en schoolde me recent om tot cnc frezer.

Als je iets over jezelf zou kunnen veranderen, wat zou het zijn? Dat zou mijn hoofdhaar zijn. Ik ben enorm jaloers op mannen met een mooie lage haarlijn. Een kapsel is voor een model toch ontzettend belangrijk vind ik. Ook mijn baardhaar zou ik voller willen om er mooie dingen mee te doen.

Wat zijn je goede eigenschappen, en je minder goeie? Ik ben altijd heel positief ingesteld en vriendelijk. Heb een enorm technisch inzicht en ben dus een goede klusser. Weet niet of het een goede eigenschap of slechte is maar ik sta toch even voor de spiegel. Als model ben je toch het uithangbord voor jezelf vind ik. Ik ben ook geen ochtendmens, ik zou niet zeggen dat ik een ochtendhumeur heb maar vroeg opstaan is toch mijn dada niet

Hoe ben je begonnen als model? Ik heb ooit eens een fitness wedstrijd meegedaan en daaropvolgend wou ik de shape die ik had laten vastleggen. Het is moeilijk als je op een bepaald vetpercentage staat om dat te behouden. Daarom heb ik er een shoot aan gelinkt. Ik (en velen anderen) vonden de foto's meer dan geslaagd en toen heb ik de microbe te pakken gekregen.

Wat denk je van het werk als model? Ik vind het leuk om verzorgd te worden (mua) Een model moet zich goed kunnen aanpassen en inspelen op wat gevraagd wordt. Als je dat goed kan, ben je al halverwege. Ik heb ooit eens iets gedaan in bond-stijl: zalig was dat.

Wat is uw schoonheid regime? Ik ga toch bijna dagelijks fitnesssen, wat nodig is om mijn shape te behouden. Gezond eten speelt daarin ook een grote rol. Verder heb ik geen speciale regime. Uiteraard ga ik bijna altijd voor een shoot naar de kapper zodat alles er goed bijligt.

Wat zijn je plannen voor de toekomst? Ik heb even stilgelegen met het shooten door mijn opleiding als cnc frezer en dus zou ik het binnenkort terug willen oppakken.

Wat zijn sommige van uw favoriete ervaringen tot nu toe? Uiteraard de samenwerking met de getalenteerde Conny Mols. Ik heb graag als de fotograaf weet wat ze wil en dat weet Conny als geen ander. De interactie van model en fotografe zijn enorm belangrijk en met Conny verliep dit echt gesmeerd. De bond shoot met Johan Lenaerts vond ik ook heel leuk om te doen. Ik ben eens naar een fotoclub (GFFG) geweest waar er op een korte tijdspanne verschillende fotografen met me hebben gewerkt, dat was ook een leuke ervaring. De samenwerking met de Nederlandse top kunstfotograaf Karl Hammer zal ik ook nooit vergeten. En last but not least de samenwerking met de uiterst sympathieke Lyron Martina zal ik niet vlug vergeten.



Wat zou je graag nog doen als model? Een shoot met een dier lijkt mij wel enorm leuk om te doen, ik ben dan ook een enorme dierenliefhebber. Ik heb mij daarom ook al twee keer kandidaat gesteld voor de Horseandhunk kalender in Nederland. Dit is een shoot als cowboy met een paard.

Heeft u nog een advies voor wie als model wil starten? Veel mensen hebben nog steeds de misopvatting dat een model een heel mooi gezichtje moet hebben en de perfecte maten maar dit is niet zo. Tegenwoordig kiezen ze meer voor een karakterkop dan voor het perfecte uiterlijk. Als je je kan inleven in een ander personage en verschillende emoties kan laten zien dan ben je perfect om modellenwerk te doen. Je moet je ook niet laten ontmoedigen als je bepaalde opdrachten niet krijgt, smaak is persoonlijk.

Wat vind je van het modellenland Magazine? Het is heel interessant om de achtergrond van verschillende modellen eens te kennen en als fotograaf om te zien wat ze in hun mars hebben voor eventuele verdere samenwerkingen. Wij als model leren er ook enorm veel van. Zo kunnen we verschillende houdingen zien die we eventueel ook kunnen gebruiken in onze eigen shoots. Het zijn dan ook één voor één prachtige foto's wat iedereen wel smaakt. Dus in één woord "Top"

Facebook (De Pauw David),
Instagram (daviddepauw007)

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Joris Baecke

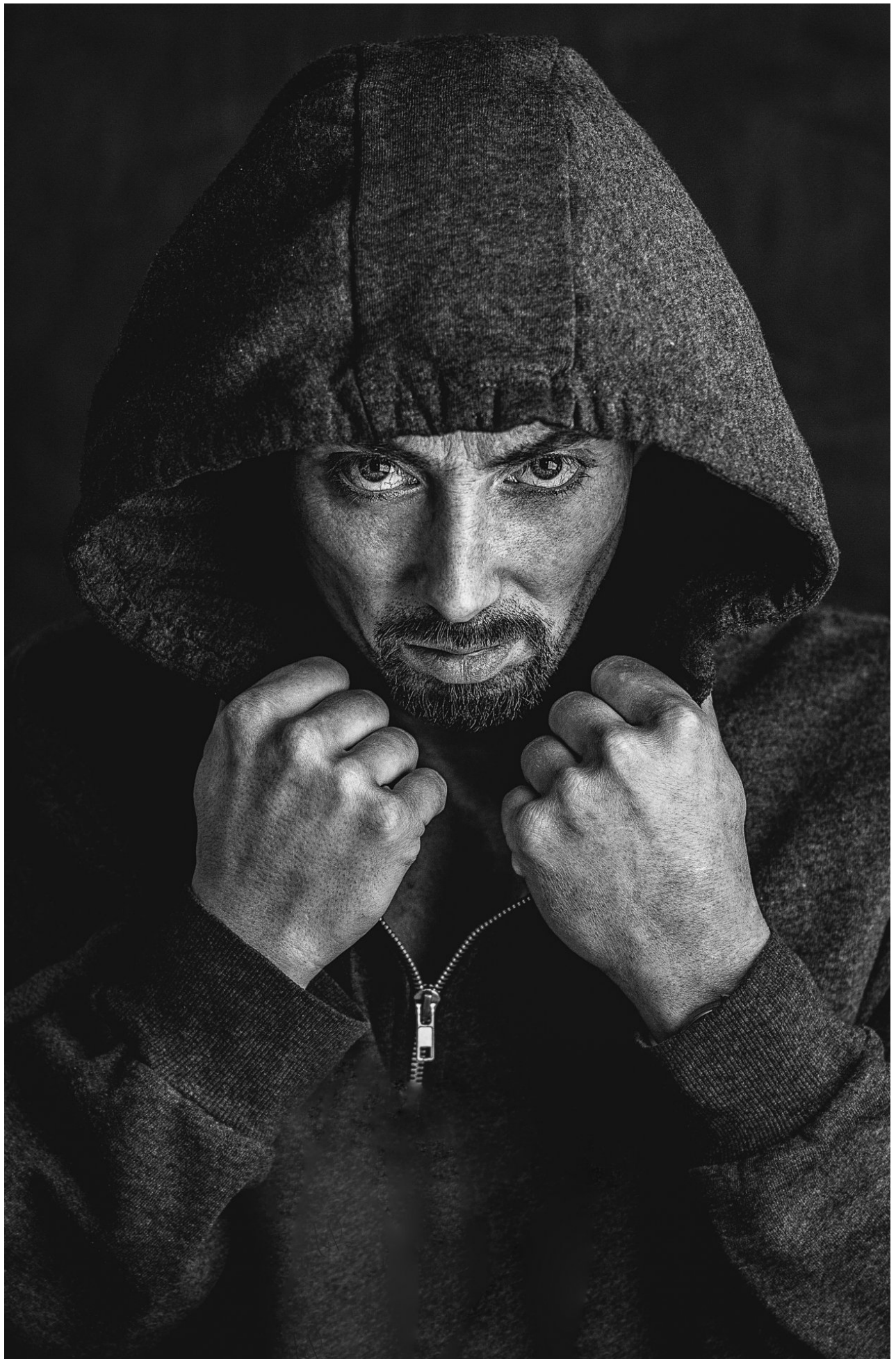


Johan Lenaerts

Lyron Martina







A black and white photograph of a man with a well-defined physique. He is shirtless, showing his chest, abdominal muscles, and arms. He has short, dark hair styled upwards and a goatee. He is looking directly at the camera with a slight smile. The background is plain and light-colored.

Annick Moerenhout

MODEL HENLAND

Magazine

N°59 (PART2) - MAY 2020

Sadja Faili
I am really
ambitious and
hardworking!

**Louise
Signoret**
beauty will
never be
just the
model face

**Damian
Drewniak**
Photography
has been with
me for about
5-6 years

**Cover Girl
Bo Ackaert**

'Make the
impossible
possible'

**Cristian
Sartori**

I only shoot
with natural
light or
am-bient light

3 Editorials

Pixie Dust,
Valerie Claeys
Yaroshenko J.

NEW NEW NEW
INSTAGRAM PROFILES
IN THE SPOTLIGHT

Ron Paolo Gilman
I try to tell a story
throughmy own eyes



MODELLENLAND

MAY 2020

Magazine

15
BEAUTIFUL
EDITORIALS

COVER:

PHOTO: KRISS LOGAN - MODEL: KATIA MARTIN

MUH: ANDRÉE LINE DUMONT - DRESSES: SIMA COUTURE PARIS

THE EDITORIAL ISSUE 38



MODELLENLAND MAGAZINE

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