

MODELLENLAND

Magazine

N°104 MARCH 2024

**+ 9 EXTRA
EDITORIALS**

Mixy Crush
Gaea - Aesthetic
Shadow shooting
A star is born
Rigmor - Marika
Chiara - Silvia

Barbara Cia

Standing in front of the camera or walking catwalk is only the top of the iceberg.

Michael Oxkjær

Photography means a lot to me. It is my way of meeting new people

Ioana Ciocălău

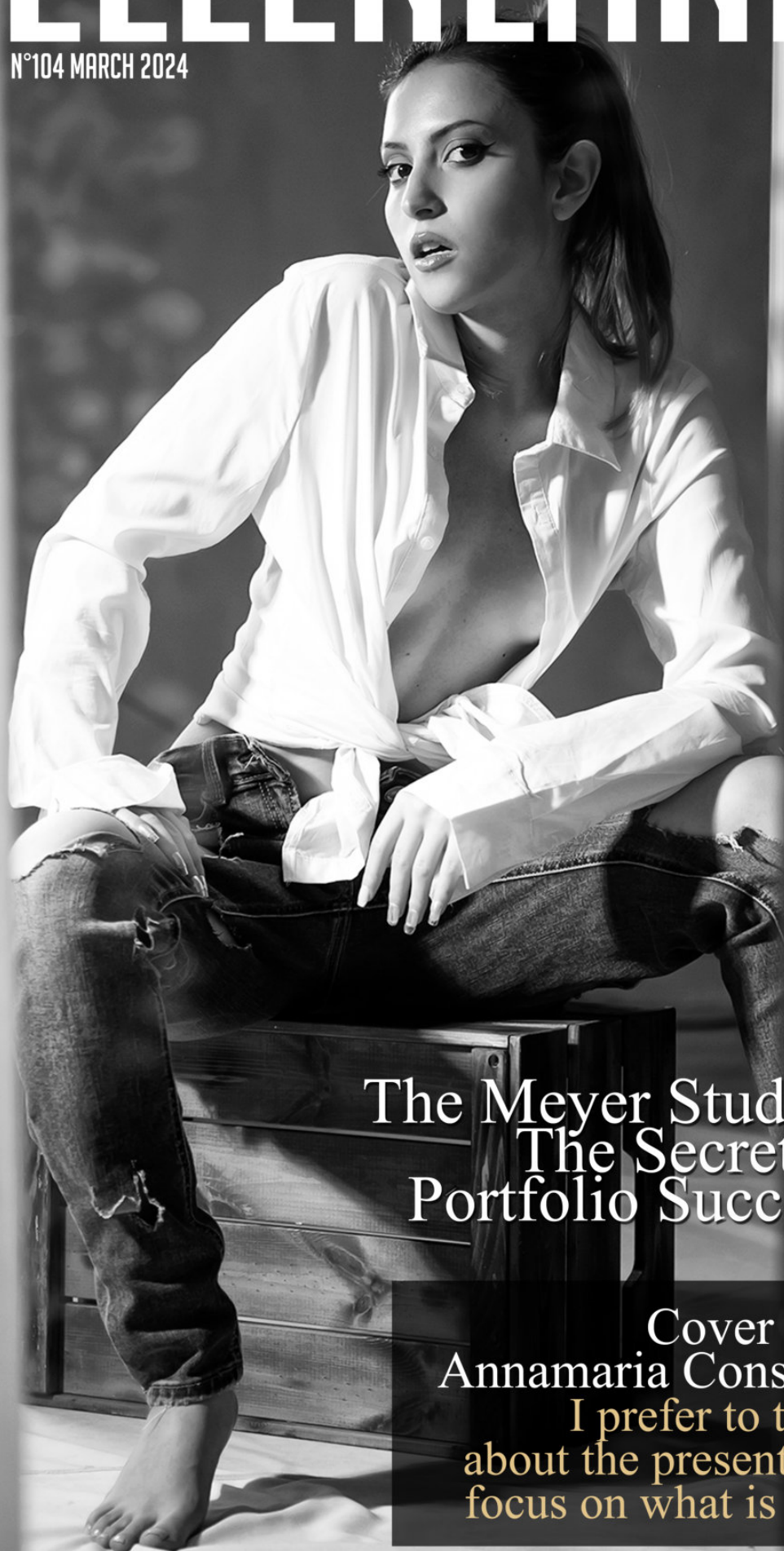
A modelling agency has found me and proposed to me to begin

Martin Morávek

Photography means expression of mood, emotions, or space

Vincenzo Vinci

I believe that a shooting session should be planned



The Meyer Studios The Secret to Portfolio Success

Cover Girl
Annamaria Consales
I prefer to think
about the present and
focus on what is now

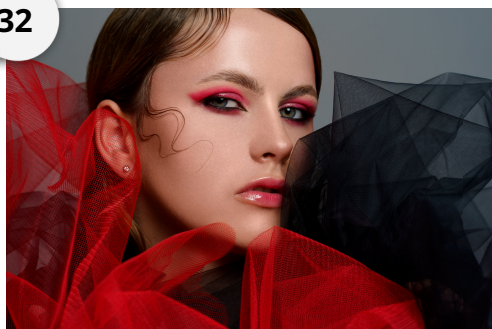
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From the editor

Issue 104 - March 2024 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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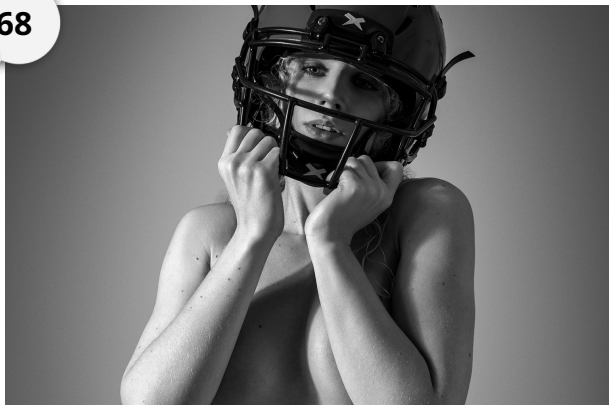
Credits Cover:

Model: Annamaria Consales

@aanna_moreena_

Ph: @Pappalettera.davide

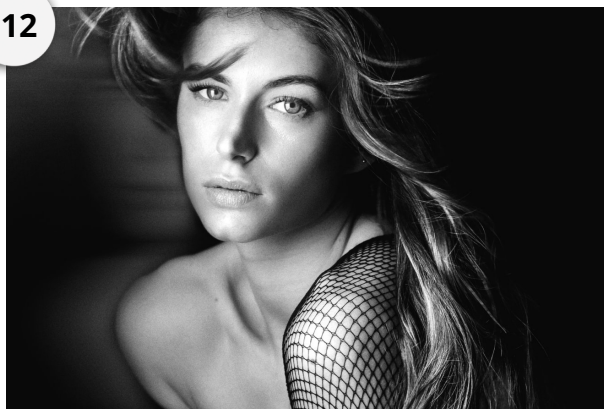
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Cover Girl Annamaria Consales (Italy)



Can you tell us a little about you? Hello I am Annamaria in art Anna morena I am a theater student and model as a profession, I am of the sign of Taurus I practice sports specifically heels dance , and I like to go to the gym as a routine I read many books I am fascinated by psychology texts and I perform meditation in my free time.

If you could change anything about yourself, what? If I could change some-thing about myself I would most likely change my too empathetic side sometimes harms.

How did you start modelling? I started my modeling career in 2018.

What do you think of the work as a model? My opinion about this fashion world (as a model) and positive about certain aspects negative about others , it is positive about yourself you learn to love yourself and take care of yourself , negative about certain people pretending to be what they are.

What is your beauty regimen? My beauty regimen starts from the inside I think if we are well mentally and physically on a healthy level the rest what appears on the outside comes by itself.

What are your personal qualities which distinguish you from others? As I said in point 2. One thing that sets me apart is empathy I really have a lot of that. And that makes me different to this day that empathy as a value there is very little of it.

What are your plans for the future? I don't really like to talk about the future I prefer to think about the present and focus on what is now.

What are some of your favorite experiences so far? My positive experiences so far and theater is giving me very positive and secure feelings and confidence in myself that one never lets me down!

Do you have any advice for those who want to start modelling? My advice that I give from the bottom of my heart to the young men/ women who want to pursue this modeling/photo modeling career and to never rely on any.

What do you think of the magazine? I like this magazine very much both editorially and fashion ,and rich in information and of very good quality.

https://www.instagram.com/aanna_moreena_/



Ph: @kikkoz_ph @myrto.photo



Ph: @Pappalettera.davide





Ph: @Pappalettera.davide





Ph: @Pappalettera.davide



Ph: @Pappalettera.davide



Ph: @Pappalettera.davide



Ph: @Pappalettera.davide





Ph: @Pappalettera.davide





Model Barbara Cia (Czech Republic)



Can you tell us a little about you? I come from Ostrava, industrial town in Czech Republic. My both parents are musicians and artists so it's thanks to them that I was allowed to sing in kids opera choir at the age of 8 and therefore do what I loved since little kid. There became my hunt for more arts to discover and later I was even at the high school of jewellery making and precious stone processing.

When I moved to London before my twenties to continue as an actress, somehow I got into a modelling, which as it happened became my full-time job and hobby in one.

If you could change anything about yourself, what would it be? Maybe it sounds unlikely, but I wouldn't change anything. I've learned to love my body the way it is. It's me.

How did you start modelling? I actually moved to London to continue in doing theatre/acting and I bumped into few opportunities to be in Tony&Guy Academy as a head/hair for their teachers and student's finals. And on about fourth session Jayson Gray (many awards winner hair colourist and amazing man) asks me if I want to come more regularly and suddenly I'm there doing hair model almost 4 years.

What do you think of the work as a model? I think it's an amazing job, but also hard and not for everybody. Standing in front of the camera or walking catwalk is only the top of the iceberg. There's so much work and preparation behind.

What is your beauty regimen? Proper wash up of my face, little massage and good splash with cold water. This all includes neck. That's really it.

What are your personal qualities which distinguish you from others? Well I think I wouldn't point out a qualities but rather say it's my personality itself. I've never been ordinary and it would bother me at some point in my life. But friends around me always made sure I won't get lost in trying to be "normal" :).


What are your plans for the future? Haha so many, but mainly finish my distant school psychoneurology course, keep traveling definitely and also start my own business.

What are some of your favorite experiences so far? There are so many, but probably my top three would be my sailboat captain course that I have completed 6 years ago, hiking and sleeping in wild on my own in Mallorca and Seeing Alhambra.

Do you have any advice for those who want to start modelling? Stop and think twice before you say yes or do anything. You don't have to do what you didn't sign up for. Also best models learned how to be professional and easygoing.

What do you think of the magazine? Modellenland Magazine is amazing mag. Showcasing talents and giving them opportunity to shine is real gold. Thank you :)

https://www.instagram.com/b_cia_/



Ph: George Mali



Ph: JAKO1989



Ph: JAKO1989



Ph: Marcus Mezera



Ph: Marcus Mezera



Ph: Milos Gotz





Ph: Linda Korena (also as MUA)

Ph: Linda Korena (also as MUA)





Ph: Linda Korena (also as MUA)

Ph: Linda Korena (also as MUA)







Ph: Mario P.



Ph: Milos Gotz

Photographer Michael Oxkjær (Denmark)

Can you tell us a little about you? I will turn 59 in April, married, and have an 18-year-old son. I am a self-employed individual, specializing in website development and online marketing. Additionally, I engage in some commercial photography. A significant part of my time is dedicated to the local photography club, where I serve as the chairman. I have a passion for Photoshop and regularly stream on Twitch while editing images, hoping others can learn from my editing techniques.

How and when did you get into photography? It was a bit of a coincidence; I experienced stress-related issues back in 2014 and ended up in the hospital with symptoms resembling a brain hemorrhage – fortunately, that wasn't the case. However, it led me to find a hobby to get a break from work. Photography became that hobby. So, I haven't been photographing for a particularly long time compared to many others, but photography plays a significant role in my daily life.

What does photography mean to you? Photography means a lot to me. It is my way of meeting new people, forming new friendships, and creating a lot of cool pictures. I primarily shoot model photos, and being creative with others gives me an energy boost and surplus in my everyday life.

Please briefly describe your photography style for our readers. I am very detail-oriented (at least, I think so), and my photographic style is very clean. By that, I mean I can't stand dirty backgrounds and similar elements – the images should be clean and neat. Consequently, I spend a relatively long time editing photos, but for me, editing is a significant part of the photography process. All images go through Photoshop to present the models in the best possible way; I feel it's somehow my "duty" as a photographer. There might not be much storytelling in my images; the beautiful and neat aspects mean more to me.





Sheila @sheilameyhofflazar

Where do you get inspiration from? I draw inspiration from various sources, such as magazines, websites, Pinterest, Instagram, Kavyar, and Facebook. When I come across some cool pictures, I save them in my notes and use them as inspiration for future shoots, especially when I have a model with the right look. Many times, models also come up with ideas, and I highly appreciate it when that happens.

Do you think in advance what you want in the picture? It happens sometimes, especially when I come across some inspiration, but quite often, we figure it out based on the clothing the model brings to the shoot. For me, it's a challenge to make the most of what we have available and to set up the right lighting, etc., without everything being planned in advance.

Studio, on location or both? I would say both have their merits. Shooting on location is always great because you have surroundings that can add more life to the pictures. On the other hand, you have 100% control in the studio. In Denmark, we have very unstable weather, making it challenging to plan a location shoot more than a few days in advance.

Would you consider yourself a hobbyist or a paid professional? I would say both, somewhere in between. I use the hobby part to test various things that I can then apply to my commercial photography.

Would you consider yourself a hobbyist or a paid professional? I would say both, somewhere in between. I use the hobby part to test various things that I can then apply to my commercial photography.

Nikon or Canon? Favorite lens? None of them, I shoot with Sony. I love Sigma lenses and use no other brand. They are super sharp and cost only half of what Sony lenses do. I enjoy shooting at a wide aperture, so my favorites for location shoots are the 50mm F1.4, 85mm F1.4, and 135mm F1.8. In the studio, I tend to use the 24-70mm F2.8.



Cydney @cydney_coleman



What has been your most memorable session and why? There have been many, but what stands out most vividly in my memory was when I first started taking pictures. I participated in a workshop on model photography, and it was the first time I was going to photograph models. After completing that workshop, I knew that it was what I wanted to do—working with people. It was a significant eye-opener for me and clearly the reason why I do what I do today.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Believe in yourself, take pride in what you do, and always do your best – every time.

What do you think of our new magazine? I love when a new issue comes out; it's always inspiring and exciting to see what others are creating, especially because you feature many creative amateurs in the magazine.


<https://www.facebook.com/PhotoByMox>
<https://www.photobymox.dk/>
<https://www.instagram.com/oxkjaer/>



Baby @chiquis_truchis_puchis



Luna @lunamariapyskow

A woman with long blonde hair is posing against a teal background. She is wearing a black strapless dress with a large, voluminous red bow tied around her waist. She is smiling and looking down, with one hand on her hip and the other on the bow. She is wearing silver high-heeled shoes. The text "Katja @katja_s_mikkelsen" is visible on the left side of the image.

Katja @katja_s_mikkelsen



Louise @louiselopesss

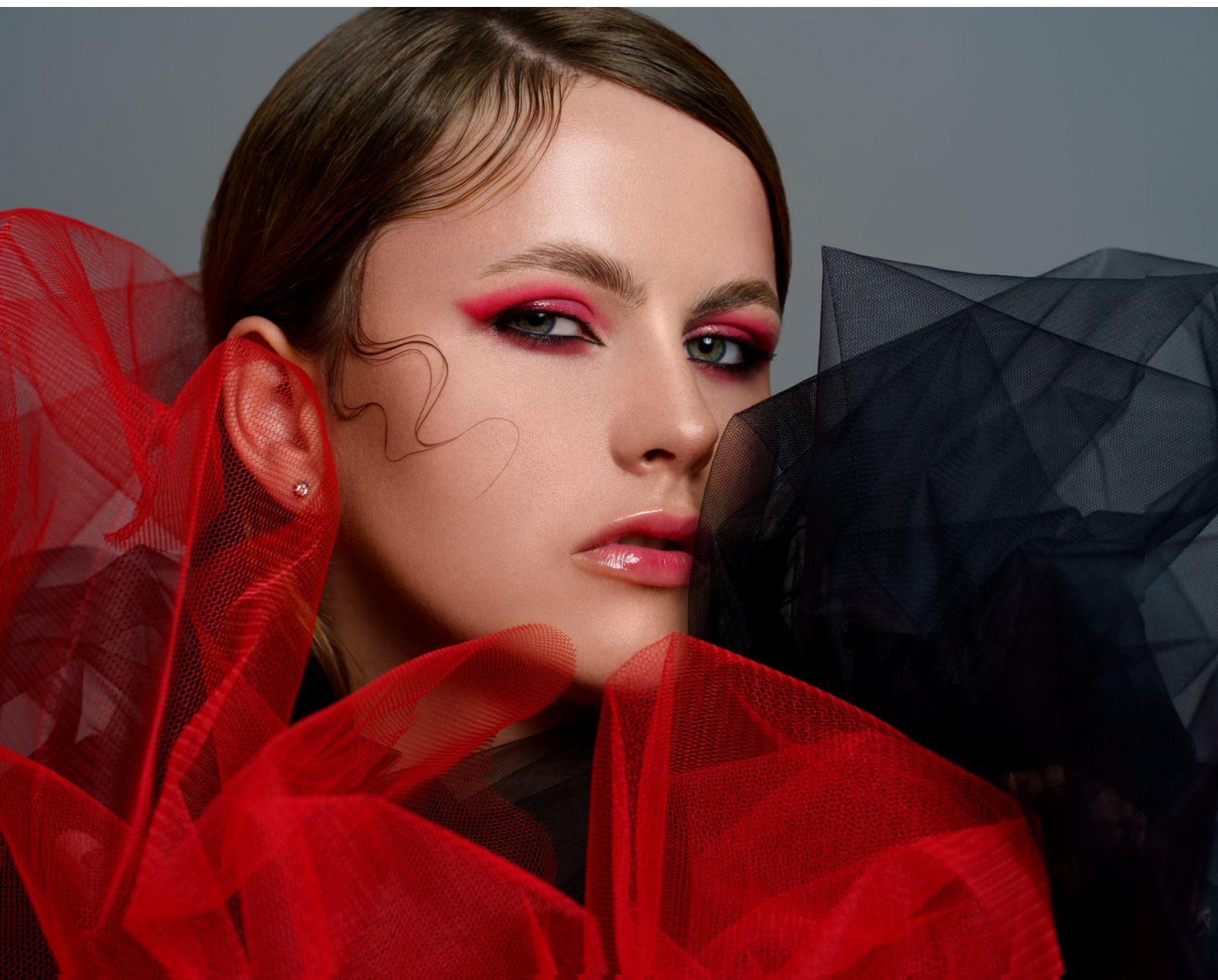
Emilia @emiliathulin



Shruti @shruti_jjb



Marie-Louise @marielouise_sh
MUA: Makeup Artist Ghadir @makeupby_ghadir





Michelle @michelle_kali_hoya

Model Samsonova Kateryna (Israel)



Can you tell us a little about you? I came from central Ukraine almost 2 years ago. I have jewish roots, took part in jewish programs in Israel. In Ukraine I worked treasurer, but in Israel decided to try myself in modeling. Have little daughter. I am creative person and interested in creating something new, try to be better every day.

If you could change anything about yourself, what would it be? It would be good to make myself to sleep less to have more time for living .

How did you start modelling? I decided to be model in Israel, at first I took part in photoshootings just for fun. But at every next one I felt that I like different kind of this art, like to be better and better and become more professional in it.

What do you think of the work as a model? This is difficult work but at the time interesting one ant make me not stay at same place.

What is your beauty regimen? I use only high quality cosmetic care: SR, Magirey, PHD.

What are your personal qualities which distinguish you from others? I am serious about every photoshoot, try to make result better and better each next time. I am universal soldier - a lot of photographers consider that I can be a model in different images - starting from the tender image of the bride ending with the warlike image of Janne Dark.

What are your plans for the future? I live for today and now don't have any plans.

What are some of your favorite experiences so far? I took part in photoshoots throughout Israel: from North to south, was at night shoot at Dead Sea and Eilat, visited a lot of studios, was a model for art projects with painting, sea shootings, was a soldier, a witch, queen and so on. And it inspired me.

Do you have any advice for those who want to start modelling? Don't be someone, be yourself. And be better each photoshoot.

What do you think of the magazine? It s a good experience for me to be on page of such a magazine.

https://www.instagram.com/sweetheart_innuendo/

<https://www.facebook.com/sweetheartinnuendo>

Photographer @eli.pasandi.photography (Eli Pasandi)
Make up @efratbenita (Efrat Benita)
Hair @jannarivka (Janna Rivka)



Photographer @tommy35.xyz (Mike Zahavi)



Photographer @tamir.avraham.photography
(Tamir Avraham)





Photographer @alexey_proart (Alexey Sverchkov)
Make-up & hair @natalya_beauty_il (Natalia Ayzenberg)



Photographer @alexey_proart (Alexey Sverchkov)
Make-up & hair @nataly_beauty_il (Natalia Ayzenberg)

Photographer @sagi.photo (Sagi Levi)
Make-up & hair @tanya_beckerman_makeup
(Tanya Beckerman)



Photographer @oferr244 (Ofer Rosner)
Make-up @nataly_beauty_il (Natalia Aysenberg)
Designer @lior_designs_123 (Lior Hosen)



Photographer @sagi.photo (Sagi Levi) Make-up &hair @tanya_beckerman_makeup (Tanya Beckerman)



Photographer @akrish_yossi_art_photography (Yossi Akrish)
Make-up @beauty_by_miri (Miri Ruchlin)



akrish yossi



Photographer @amirlosh (Amir Loshakove)
Make-up @elizabeth_hair_mua (Lisa Tsifanski)



Photographer @tamir.avraham.photography
(Tamir Avraham)

Photographer Eleonora Fridman
Make-up Elizabeth Semyonov



Photographer Vincenzo Vinci (Italia)

Can you tell us a little about you? My name is Vincenzo, I live in Syracuse

How and when did you get into photography? As a child I was fascinated by seeing photographers portraying us during ceremonies, in particular one of my uncles, my mother's brother, would portray us during family celebrations and then bring the development of that day spent together, this aroused great amusement for all the relatives present in that circumstance.

What does photography mean to you? From there my interest in photography began to grow.

Please briefly describe your photography style for our readers. In portrait photography I find that interest I once had, because I find that as the years pass, we are able to look back and see ourselves as we were.

Where do you get inspiration from? From an article of clothing, a facial expression.

Do you think in advance what you want in the picture? I believe that a shooting session should be planned in advance with the client, only in this way can the needs of this underwear be reflected, perhaps the ongoing improvisation during the shooting doesn't hurt.

Would you consider yourself a hobbyist or a paid professional? Also dictated by fiscal pressures, I did not undertake the profession of photographer and family vicissitudes directed me elsewhere. Today I am an avid hobbyist, I experience photography as an expression of art.

What was your most memorable session and why? At the time I was 23 years old and with the photographer where I went to work, he was commissioned to create a catalog of swimwear for the sea. The island of Lipari was chosen for the location, we stayed for a whole weekend in a spectacular structure, surrounded by various models who had arrived there just for that event, they were three interminable but fantastic days.

Nikon or Canon? Lens? Canon, Olympus, Fuji, Laica M, I get inspired by the kit I have available on that day.



What is one piece of advice you would like to offer a new photographer looking to start their own business? I don't know if I would recommend it, the world of photography is going through a particular moment, finding clients willing to spend the right amount is a rarity, meanwhile there is a lot of work behind an image and, as far as I can tell, it is difficult to be recognized as profitable.

What do you think of our new magazine? It's a fantastic magazine, it manages to give vent to those who gravitate in this sector. It certainly helps to tell the story of how we were!

<https://www.facebook.com/vincenzo.vinci.391>

https://www.instagram.com/envinci_



Francesca Parodi



Simona Tringali



Simola Tringali



Giulia Biagioli



Giulia Biagioli



Maria Chiara Grimaldi




Maria Chiara Grimaldi



Marika Pandolfo



Marika Pandolfo

A black and white portrait of a woman with long, dark, wavy hair. She is looking directly at the camera with a neutral expression. She is wearing a light-colored, sheer, and flowing garment that pools around her. Her right arm is resting on her knee, and her left hand is placed on the fabric in front of her. The background is a plain, light color.

Giulia Biagioli



Giulia Biagioli



Rigmor

Photographer: Michael Oxkjær
<https://www.instagram.com/oxkjaer/>
hej@photobymox.dk
<https://www.photobymox.dk/>











Model Daria Levina (Israel)



Can you tell us a little about you? My name is Daria Levina, I am 33 years old. I am a mother of adorable 3 kids, work full time as a data analyst for Canadian start up and model as a hobby. I live in Israel, in Tel Aviv area where I moved to from Russia in late 2022. I love nature and outdoors activities, adore Israel and Israeli people and often feel myself lucky for the life that I have!

If you could change anything about yourself, what would it be? I am naturally a giver – I genuinely care for other people's feelings and enjoy making people around me happy. Unfortunately, this sometimes leads to me avoiding conflicts and compromising on things I should not compromise. But I am working on myself and definitely making great progress at protecting myself and my personal borders.

How did you start modelling? I have started modelling years ago when I was in high school, at 15-16 years old. When I moved to another city and dived deep first in studies, then in career, then in being full-time stay at home mom. But kids did get older and now I am back at everything at the same time – juggling motherhood, career in hi-tech and modelling – and enjoying every second of each of these activities.

In Israel I have started in a facebook group where photographers look for amateur models – I just wanted nice pictures to post in Instagram and did not have any great plans for it. I messaged couple of photographers and then an avalanche of offers followed! I quickly built an extensive portfolio of differently styled shoots – and now I am already getting professional offers.

I enjoy that in Israel I have a lot of the work to do as a model as people shoot something cool every time – it is just a lot of activity going on at all times. And almost each photo-shoot is something new and interesting! I am very keen now to try myself in video productions like music clips or video advertising. Exciting times ahead!

What do you think of the work as a model? For me modelling is more a hobby than the actual career. However, I find this work extremely fulfilling.

I think modelling is the great way to explore yourself and enhance your creative side. You have to be different on each set. You need to be able to change your facial expression and attitude with the change of your background, outfit and makeup. Isn't it fascinating? It is like trying different roles on yourself and seeing how they feel.

Modelling also helps to boost self-esteem and walk in your true feminine or masculine energy. Because on the set you just have to exude this true feminine/masculine power, you fake it till you make it. But once you make it, once it becomes a part of you – it does feel amazing.

What are your personal qualities which distinguish you from others? I am very kind person and try to do my best to make the life of people around me better – my family, my friends and community. I have very high ethical principles and adhering to them is one of the most important things in life for me. Living life like this creates very positive aura attracting good people and luck! I believe that as long as you continue to act right – even if something bad happens to you– you will exit the situation like a winner.



ph.: IG @tziporahlitman_ph, MUA: IG @liron_kerman



ph.: IG @photo_roman7

What is your beauty regimen? I believe that true beauty comes from within: internal beauty radiates and draws people no matter the external embodiment. So my main beauty regimen element is being kind, genuine and accept people for who they are. I also try to fully enjoy whatever I am doing at the moment.

But on top of that, I have the following principles I try to adhere to:

- Drink lots of water, 2+ liters per day
- Get as much sleep as possible
- Integrate physical exercise in daily routine
- Spend time outdoors and in nature environments
- Avoid excessive consumption of coffee and alcohol
- Avoid smoking and smoking environments
- Avoid toxic people and stress they create

What are your plans for the future? My plan for the future is continue doing what I do: raise my kids, grow as data analyst and as a model. Whatever happens as a result – I leave it up to chance. I continue to act right and diligently, and success and luck will follow.

What are some of your favorite experiences so far? My favourite experiences are all connected with nature! Even with modelling I love to shoot in natural surrounding – on the beach or in mountains. My favourite one was in nature pools near Jerusalem.

Do you have any advice for those who want to start modelling? My advice is as follows: if you want to start doing something, just do it. Modelling is a skill and as with any skill the excellence comes with the practice. Your task is to practice as much as possible, be responsible and learn – and the success will follow.

Good way to acquire skills is start with tfp (time-for-photos) shoots where everyone (model, photographer and make up artist) are working for free to develop skills and portfolio.

What do you think of the magazine? I think the magazine is the great opportunity to discover the world of modelling from inside. I hope stories published here will be inspirational for yet-to-be models and photographers. I am very grateful for the opportunity to publish my story here.

https://www.instagram.com/daria_levina1/ - <https://www.facebook.com/daria.levina90>



ph.: IG @grigoza





ph.: IG @photo_roman7



ph.: IG @grigoza



ph.: IG @raider_zhanna





ph.: IG @max_linetsky_ph



ph.: IG @igorbaiman_vtest



ph.: IG @shotbyeran



ph.: IG @shotbyeran



ph.: IG @zacharrise



ph.: IG @ijosef_rosenthal

Photographer Magdalena Bednarek (Poland) (Re-post 2021)

Can you tell us a little about you? My name is Magdalena, and I am photographer based in Szczecin, Poland. I specialize in female photography but I also cooperate with people from polish world of culture and entertainment (comedians, actors, singers, writers, athletes etc.). I am an author and co-author of photo exhibitions, magazine covers, posters. Also photography teacher who loves traveling and addicted movie watcher.

How and when did you get into photography? Since I remember I was always fascinated by beautiful photos, but I never grabbed the camera myself. I always stood aside and helped create them. I was inventing nice and interesting places or unique frames. I started taking photos by myself very late, few years after my studies. When I started, I just couldn't stop. I discovered that creation process is more enjoying than watching creation. Finally I could catch things I really love like sunrises and sunsets. During these years my photography has evolved and it still changing.

What does photography mean to you? I will not be unique, because I must say that photography mean a lot for me. It takes huge part of my everyday life. Thanks photography I can learn more about myself, about other people and whole world which around us. This is the perfect way to become more humble and tolerant. The most beautiful thing in photography is that we all look at the same sun, but everyone see it in a different way. Photography broadens the horizons.

Where do you get inspiration from? I know that it can sounds banal, but everything what surrounds me is an inspiration for me. Sometimes is an movie, sometimes is a person – his/her face , character, way of dressing etc. It can be place like an restaurant, street with special character or even a unique tree or building. Something new, something old, structure, melody, color. Really everything.





Please briefly describe your photography style for our readers. I love black and white photography. I like to catch how lights play with shadows, show strong or delicate contrasts – depends on situation. This is not the only kind of photography which I take, but still, my favourite. Most often natural light photography, preferably without additional light sources. But what is the most important – photos full of emotions. I like to bring out individual character of the person and show in on the photo. I also like to show a different, less know side of concrete per-son. Very often I try to break the rules or do something crazy, get out of the comfort zone.

Do you think in advance what you want in the picture? It depends of what I want to do. If this is for example fashion lookbook then I prefer to prepare everything before. Models, make-up, place – everything what bring concrete effect. BUT...maybe this will not sound professional, I am this kind of person who like to work spontaneously. Mostly I have only sketch in my head like place and clothes or only place, and later I match and draw the remaining elements of the puzzles. So very often I improvise to received this special effect, so-called HERE AND NOW. Everyone who work with me should be prepared for everything.

Studio, on location or both? I work a lot in a studio, which gives a more of “controlled opportunities”, and help models and clients to feel very comfortable but I feel that still photos are not in 100% real. Of course this in only my opinion but I think that other locations and outdoor awakens such emotions that work in the studio will not wake up. Real joy, fear or delight.

Would you consider yourself a hobbyist or a paid professional? For the beginning it was only my hobby full of happiness and joy. I treated photography like a springboard from everyday life. One day in my life changed everything and photography became my profession. Firstly I was scared that it can ruined my passion for photography, but now I can say that this passion is even stronger.



What has been your most memorable session and why? Once again I won't be original because I must say that all my sessions are memorable. Why? Because I met new people, I discover new things and I learn something about myself and about my work. Every session brings emotions, what is amazing. Ok, maybe I never did a session during a parachute jump or rollercoaster ride but everything is still ahead of me.

Nikon or Canon? Favorite lens? I am working on Canon but I am not a member of any team – and I am not afraid to say that, There are many very good cameras of different brands. In my opinion, a good photo you can take by cell phone – only technical aspects can limit you (but how long?). For now my favorite lenses are Canon 50 mm 1.4 and Sigma art 85 mm 1.4

What is one piece of advice you would like to offer a new photographer looking to start their own business? The most important thing is believe in yourself and don't look on the others. Be focused on your plans and slowly day by day try to reach them. Never stop learning new things and improve your skills to make them unique. Keep your eyes and mind open and never close on anything.

What do you think of our new magazine? For sure this is a great place where people from all over the world can share and show their work, life, passions and unique skills. A place where you can find a lot of inspiration and in which we can feel that every one of us is a part of a huge artistic family. For me it is a honor to be a part of it and I would like to thank every reader of Modellenland for taking time to read the interview and get close to my work.

<https://www.facebook.com/OkciemMeg/> - https://www.instagram.com/okciem_meg/



Agnieszka Roszkiewicz



Agnieszka Roszkiewicz



Klaudia Sarnecka



Kinga Chorostowska





Karo Kat

Izabella Kvist





Julia Jaworska



Kinga Buczkowska



Photo:
Vladimir Sovljanski
Hair: Zoran Plavsic
Makeup: Ana Obucina
Suit: Fashion Bones

Model Tamara Milicevic (Serbia) (Re-post 2021)

Can you tell us a little about you? I have been a professional model for 16 years, I have been in this business because I found myself in it and I love what I do. I have many successes behind me, big names and brands that I worked for and with which I still work today. I've traveled a lot, met a lot of people, made friends around the world, and I'm proud of every picture and video in my portfolio.

If you could change anything about yourself, what would it be? I often get that question, and it's always the same answer, I wouldn't change anything about myself. I love myself as I am and I try to nurture and preserve my appearance and natural beauty.

How did you start modelling? I entered the world of fashion as a child when I was only 10 years old. my parents enrolled me in a talent school and that's when I realized that I love what I still do today. More serious travels and engagements started at the age of 16, first in Prize, then in Milan, and then all over Europe. I lived in almost all the capital of fashion for about 3 years, and then there was no need for that anymore because jobs started to be scheduled directly and I had to travel according to the scheduled job. After conquering Europe, I moved to the American market and I have been there for the last 4 years, New York, Los Angeles and Miami are my new home :)

What do you think of the work as a model? Working as a model is not as easy a job as people think, it can be extremely hard, difficult, long ... filming sometimes lasts from early morning until late at night, preparing for a show where you go out on the runway every few seconds lasts all day , when it's hard for you, when something hurts, it's your business, you are here to look the most beautiful you can and do your best. I love my job and through that love I somehow ignore it all and try to enjoy every one of my engagements.

What is your beauty regimen? The model must constantly work on itself, both on its exterior and on its interior (on its character, attitude, knowledge ...). Beauty must be nurtured and preserved in order to last as long as possible, and that does not mean surgery and changing personal descriptions, but healthy care and care of your face, body, hair, skin, nails ... I try to train regularly, I care your face in Epic Clinic with my dear Dr. Marija Bradic Vasic who is phenomenal and who is responsible for my healthy and great look;

What are your personal qualities which distinguish you from others? I think it's a character, each of us radiates his energy, that's how we all differ. Personality and personality is something that describes us and presents us to others. I am always positive, I try to convey that to the people around me, be it friends and family or the team in which I work.

What are your plans for the future? At the time of the pandemic, I dedicated myself a little to my other love, which is design. I like to create, to create, to change the look of both the interior and clothing. I started my own Fashion Bones brand, and devoted myself a little to that business. I have a lot of plans for the future and some of them are definitely to stay in the world of fashion, work as a model and deal with design.



Photo: Andrej Damjanovic
Makeup: Dusan Rajkovic
Style: Suzana Peric

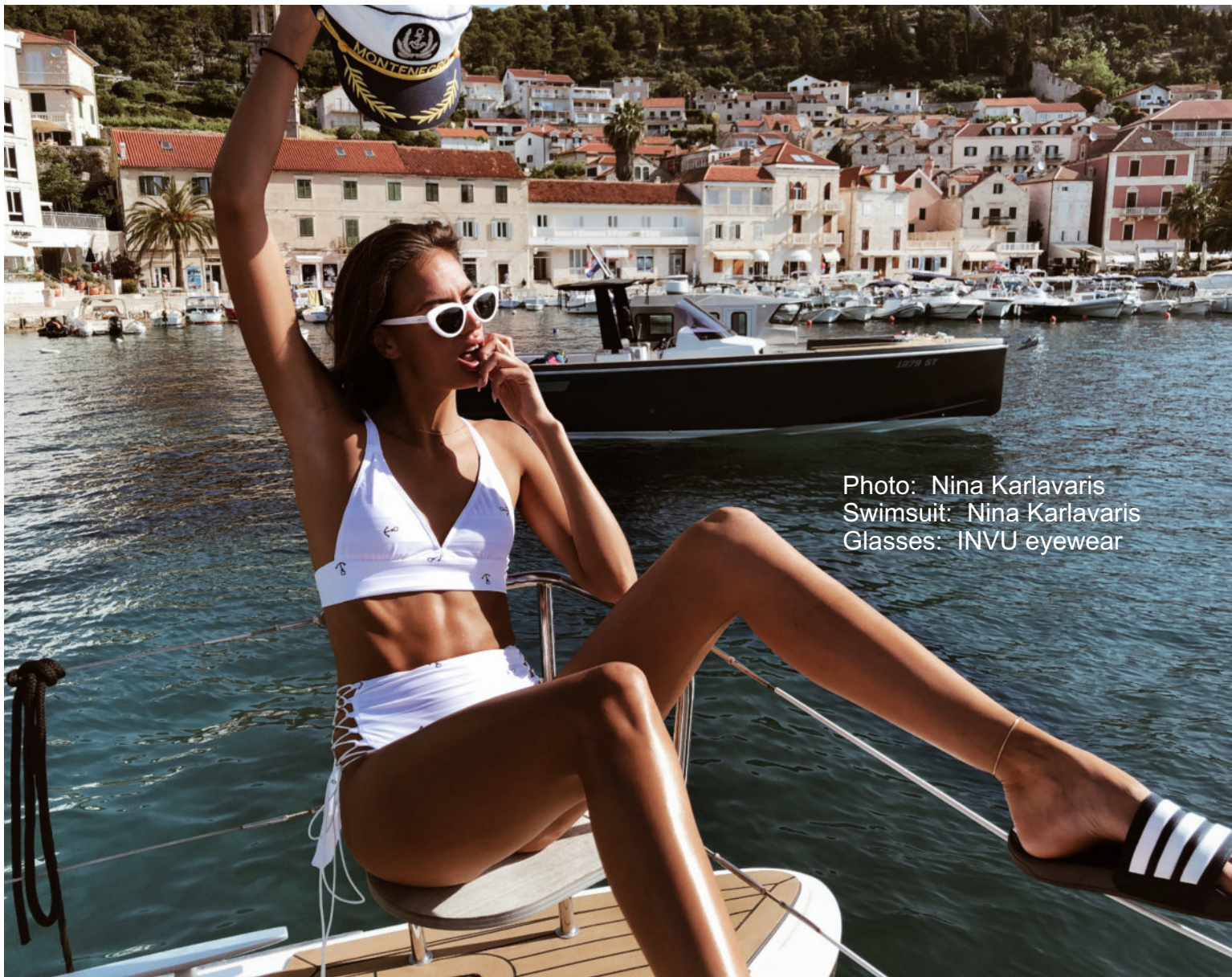


Photo: Nina Karlavaris
Swimsuit: Nina Karlavaris
Glasses: INVU eyewear

What are some of your favorite experiences so far? Certainly it's travel, meeting new people, other cultures ... But if we look exclusively at the modeling business, it would certainly be a collaboration with Armani, phenomenal Paris, Milan and New York fashion weeks, phenomenal California that I consider my second home, no forgetful Miami that has its emperors, Tokyo that evokes the most beautiful memories ... it's hard to single out just a few from so many experiences and travels :)

Do you have any advice for those who want to start modelling? My advice is to be your own, be what you are, work on yourself and build yourself. Never give up, this job like any other brings ups and downs, one closed door opens ten new ones. Have your goal, love what you do, but above all love yourself.

What do you think of the magazine? I am someone who loves magazines, i like to read and enjoy it. I am not someone who blindly follows fashion and trends, but every magazine related to that has my attention and finds its place in my home. Modellenland is a magazine that follows everything I love, editorials, fashion, art ... so much beauty in one place. Great praise for the effort and work, I wish you a lot of success in your future work as well as many, many new releases :)

Facebook: [Tamara Milicevic](#), Instagram: [tamaramiliceviccc](#)



Photo: Mirko Milosevic
Hair and Makeup:
Studio Montenegro
Outfit: Incanto Lingerie



Photo: Vuk Papic
Hair: Zoran Plavsic
Makup: Ana Obucina
Style: Lawconcept.rs

Photo: Vladimir Sovljanski
Hair: Zoran Plavsic
Makeup: Ana Obucina




A full-page photograph of a woman with long, wavy brown hair and dark eye makeup. She is wearing a gold sequined, two-piece outfit consisting of a halter-style top with a circular cutout at the bust and a matching long skirt. She is standing in a bathroom, with a white bathtub visible behind her. The background features grey curtains and warm, yellowish lighting. Her hands are on her hips, and she is looking directly at the camera.

Photo: Vuk Papic
Hair: Zoran Plavsic
Makup: Ana Obucina
Style: Lawconcept.rs




Photo: Andrej Damjanovic
Hair: Salon na vodi, Galeria Belgrade
Makeup: Dusan Rajkovic
Style: Milos Djokic,
Positive Belgrade, Nina Milan Studio



Photo: Vuk Papic
Hair: Beauty Centar Belgrade
Makeup: Maria Tothova, Inglot
Style: Sanguel Katak



Photo: Marija Andric
Hair: King of Hair Studio
Makeup: Lanin Sminkeraj



Photo: Marc Ninghetto
Assistant photographer: Laurent Moulin
Style: Melanie Hearden, Melane
Hair and Makeup: Marine da Costa

A full-body fashion photograph of a woman sitting on a modern, brown upholstered chair with gold-colored legs. She is wearing a vibrant, bright pink suit consisting of a long-sleeved blazer and wide-leg trousers. She is also wearing red, rectangular sunglasses and dark, glossy, pointed-toe high-heeled boots. Her hair is dark and styled in loose waves. She is looking directly at the camera with a slight smile. The background is a solid, light pink color, and the floor is a light blue-grey. The lighting is soft and even, highlighting the colors of her outfit.

Photo: Andrej Damjanovic
Hair: Salon na vodi, Galeria Belgrade
Makeup: Dusan Rajkovic
Style: Milos Djokic, Positive Belgrade, Nina Milan Studio



Photo: Svetlana Braun
Asistent photography: Vladimir Sovljanski
Makeup: MakeupSnezana
Style: TopShop

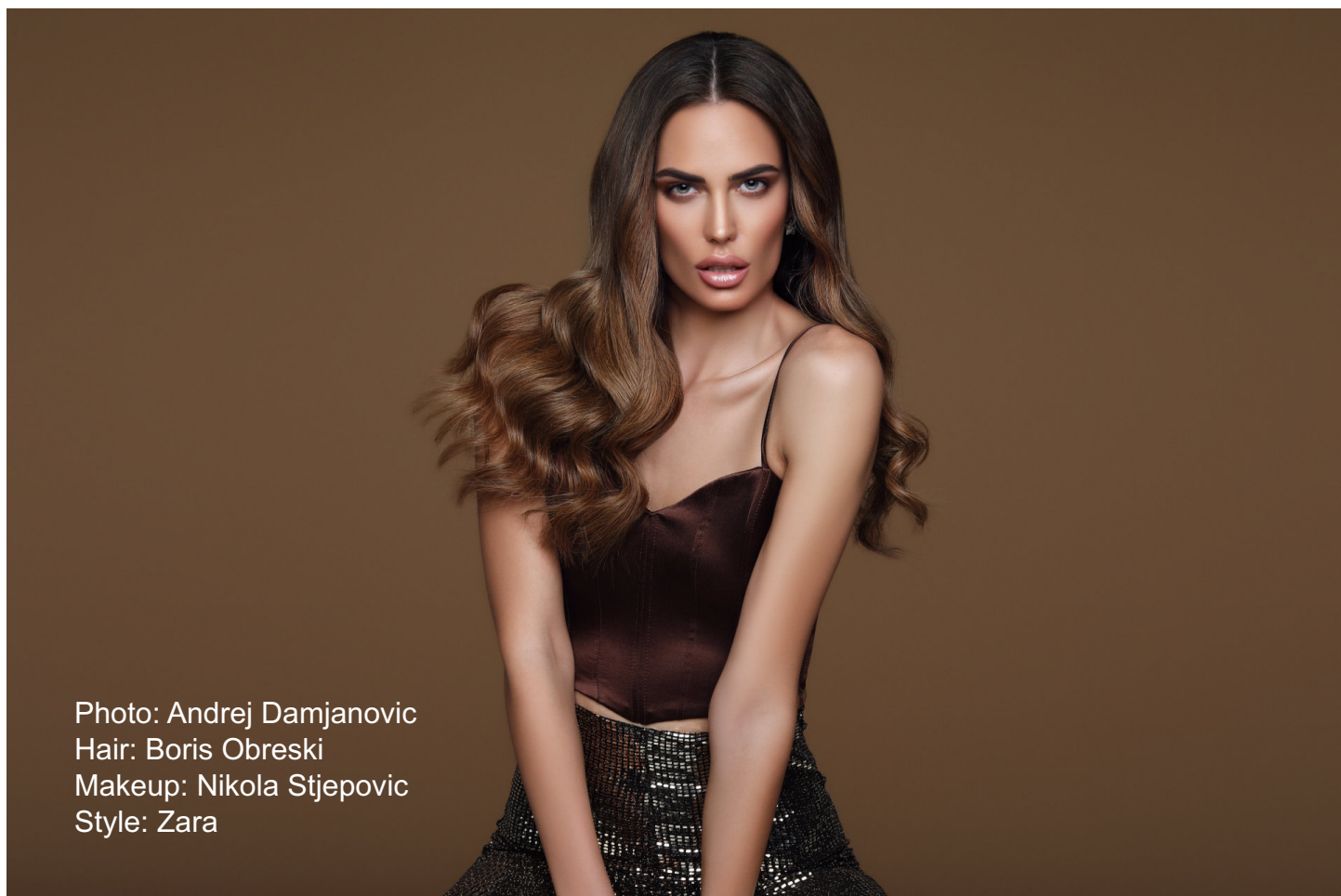


Photo: Andrej Damjanovic
Hair: Boris Obreski
Makeup: Nikola Stjepovic
Style: Zara

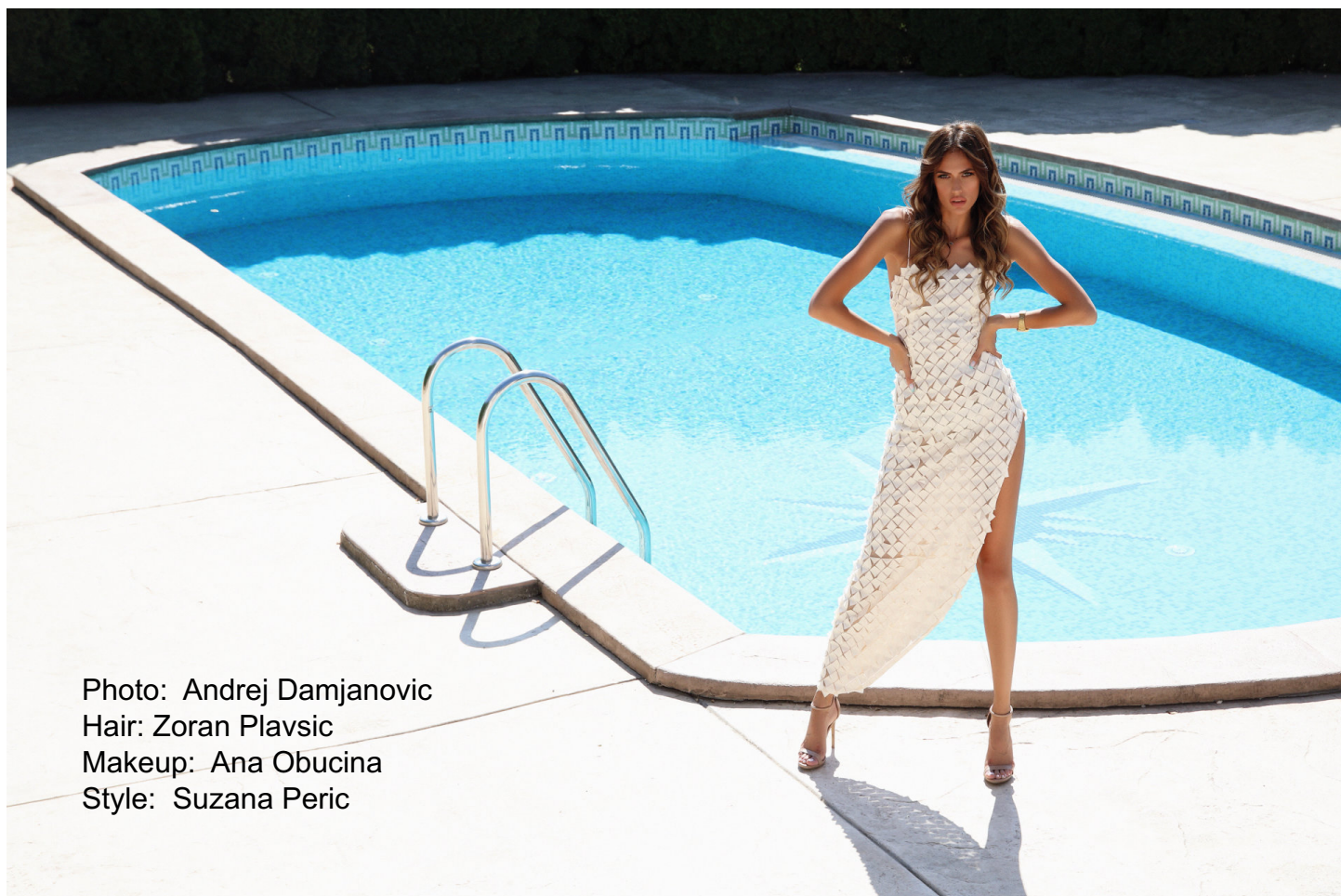


Photo: Andrej Damjanovic
Hair: Zoran Plavsic
Makeup: Ana Obucina
Style: Suzana Peric



Photo: Aleksandra Bogicevic
Makeup: Aleksandra Bajic
Style: Courage by Marija Grahovac

Photographer AiDan Works (France)

Parlez-moi de vous. Bonjour, je m'appelle Nadia, je suis une femme de 50 ans, je baigne dans le domaine artistique depuis ma jeunesse, née dans une famille modeste, j'ai toujours dû faire preuve d'imagination pour m'évader ou m'exprimer. Je n'en dirai pas beaucoup plus, je ne sais pas parler de moi.

Comment et quand avez-vous commencé la photographie?

Question intéressante. En 2008, je suis tombée malade, pas gravement, mais suffisamment pour que je me replie sur moi-même et que je refuse tout contact humain. J'étais chez moi face à moi-même et j'ai eu l'idée étrange d'acheter un appareil photo, naturellement j'ai commencé à faire des autoportraits que j'ai posté sur les réseaux sociaux. C'est ma première rencontre avec la photo et le pouvoir qu'elle peut avoir sur les autres.

Quel est votre but dans la photographie? Selon moi, ça reste un exutoire, c'est un moyen d'expression, une façon de montrer aux autres comment je perçois les gens, les âmes, les êtres...

Que représente pour vous la photographie? C'est la même réponse qu'au-dessus, c'est le média que j'utilise pour m'exprimer.

Comment votre travail se différencie-t-il des autres? Ce n'est pas à moi de répondre à ce genre de question. On me dit qu'on arrive à reconnaître mes images, car je mets beaucoup de force dans les regards, de la puissance dans les êtres.

Où puisez-vous votre inspiration? Absolument partout, dans la vie de tous les jours, dans les magazines, les médias divers, dans les gens que je rencontre et qui me procure des émotions.

Est ce que vous préparez vos images à l'avance? Il n'y a pas de règles, pour moi en tout cas. Quelquefois vous avez une idée précise de ce que vous voulez faire et le shooting se transforme en quelque chose d'autre, puis les fois où vous vous laissez porter par le hasard et la magie opère.

Qu'est-ce que vous voudriez absolument photographier? J'adore la pureté des enfants, leurs innocences, leurs naturels, ils ne cherchent pas à être une autre personne, ils sont eux et c'est déjà beaucoup d'être soit.



Travaillez-vous vos photos et décrivez votre travail de post production? Je ne suis pas une très bonne technicienne, je n'ai jamais voulu prendre la peine de me formaliser avec certaines techniques photographiques.

Mais j'ai un grand intérêt pour les logiciels de retouches, sur lesquels je passe de longues heures. C'est en post production que je donne un autre aspect à mes images, que je tente de construire ma vision du model, des gens.

Que recherchez-vous des modèles avec qui vous travaillez? J'aime les gens atypiques, celles qui ont des choses à dire, qui transmettent toutes leurs forces de caractère dans une image.



Quel est votre préférence location ou studio? Alors faute de moyens, je vais répondre studio, car pour les locations il faut un budget dégagé. Je fais de la photo qui s'apparente à de la photo artistique et les moyens ne viennent que de vos ressources personnelles. J'adorerai avoir les moyens de faire de belles locations, dans des lieux fastidieux ou atypiques.

Quels sont les endroits et les sujets qui vous interpellent le plus? Je suis une femme, parisienne qui plus et j'adore la mode. Lorsque je vois de vieilles images de Helmut Newton ou Peter Lindbergh, je me dis qu'avec une équipe et des moyens, je pourrais faire ce type d'images. Avec mon regard bien sûr, je n'ai pas la prétention d'être ces génies de l'image.

Quelle est la chose la plus importante que vous avez appris au fil des ans? Vaste question, vous vous adressez à une femme de 50 ans. Ce qui me semble primordial, c'est de parvenir à savoir qui vous êtes. Plus de faux semblants, ne pas tenter de convenir aux autres, s'écouter, se respecter. Notre société est perdue dans des dictâtes de paraître, ou nous devrions tous rentrer dans une norme ... mais qui dicte ces normes ? des algorithmes ? nos dirigeants ? je préfère la singularité à l'effet de masse, car ce sont les gens singuliers qui changent le monde.

Quels sont vos projets futurs ou à court terme?
Continuer de transmettre des émotions et m'en procurer (égoïsme)

Avez - vous encore un message pour les modèles?
J'aimerais qu'elles comprennent que la photo c'est une façon d'arrêter le temps. Qu'elles soient fières de leur parcours, qu'elles cessent de faire les images qu'on attend d'elles, mais plutôt des choses qu'elles aimeraient faire et qu'elles revendiqueraient avec fierté dans les années futures.

<http://www.aidanworks.fr>

<http://www.instagram.com/aidan.works>




Celine A.



Manon F.



Moh Dia

A black and white photograph of a woman with long dark hair and bangs, wearing a black long-sleeved dress with a large, draped skirt. She is holding a lit cigarette in her right hand, with smoke rising from it. She is looking directly at the camera with a serious expression. The background is a wall with a repeating circular pattern. She is barefoot, and a pack of cigarettes is visible on the floor in the bottom left corner.

Marjorie B.



Noa G

A black and white studio portrait of a woman with long, dark, wavy hair. She is wearing a light-colored, draped, strapless dress. Her right arm is raised, with her hand resting on her head, while her left arm is bent across her chest. She is looking back over her right shoulder towards the camera with a slight smile. The background is a solid, dark gray.

Noa G



Nwaar



Stéphanie L.




Caroline G.



Belinda



Shadow shooting

A woman with blonde hair is lying on her back on a dark, textured rock surface. She is wearing a sleeveless, silver sequined dress. Her eyes are closed, and she has a slight smile. Her right hand is resting on her forehead, and her left arm is extended upwards. The background is the dark, craggy rock.

Creative: @marina_miracle @marteeevich
Prod: @fate.group.pro @kap1t0n
Md: @kseniya_starodubets
Ph: @marina_miracle
Style/muah: @marteeevich





























Photographer Martin Morávek (Czech Republic)

Can you tell us a little about you? Of course, my name is Martin Morávek and I am from a small town in the Czech Republic, Jablonec nad Nisou. I like humor, good light and pleasant people :-)

How and when did you get into photography? It was about five years ago when I got my hands on a camera and tried to play with it a bit. I enjoyed it so much that I started to pay more attention to it and started learning from people who were taking the kind of photos that I wanted to be able to do too. Over time, I moved from landscape to portrait photography.

What does photography mean to you? For me, photography means the expression of mood, emotions, or space. In its own way, it is also an expression of an idea, one's own point of view.

Please briefly describe your photography style for our readers. Boudoir, classic portraits, landscape. I enjoy photographing both models and going out into nature. It requires a completely different approach, be it in terms of technique, composition, light, planning. There is a big difference between taking pictures of a frozen landscape alone outside or being in a studio with a model with whom you have to arrange a photo shoot, you have to accommodate her as much as possible so that the mood for the photo shoot is relaxed. And that's what I like about it :)

Do you think in advance what you want in the picture? Certainly, I don't do any photography without preparation or a specific idea.





<https://www.facebook.com/martin.moravek.jbc>
<https://martinmoravek.eu/>
www.instagram.com/martin_moravek_portraits/

Where do you get inspiration from? I like to be inspired by good photos, but I don't copy, I don't enjoy it. My way of doing it is that I find a nice place and then I look for a model that suits me the most for that given place. Or vice versa, when a model approaches me, I plan the location and the overall concept of the photos accordingly.

Studio, on location or both? Both have their charms.

Would you consider yourself a hobbyist or a paid professional? Photography is a hobby, I can afford the luxury and I am not addicted to photography. At the moment I can't really imagine taking pictures because I have to and I always relax. Either during the photo shoot or during the subsequent post process. I hope it lasts as long as possible :)

What has been your most memorable session and why? First photo shoot in the studio with a model :) I was lucky to have a smart girl who takes pictures for a long time and very well.

Nikon or Canon? Favorite lens? Nikon forever :) Favorite lens is Nikon Z 85mm, 1.8 S

What is one piece of advice you would like to offer a new photographer looking to start a own business? I don't know if I'm the right person to give advice, but definitely don't underestimate the equipment. Lights, proper case for equipment, camera, lenses. When you approach it with enthusiasm, it's great, but that's not the only thing you can do to make a good photo. And then be sure to take pictures, take pictures, take pictures and be careful not to make mistakes.

What do you think of our magazine? It looks great and is a great place for presentation and inspiration.



Martin Moravcek
PORTRAIT PHOTOS









Martin Moravěk
PORTRAIT PHOTOS











Model Ioana Ciocălău (Romania)



Can you tell us a little about you? Hello! My name is Ioana, I am 18 years old, I am in high school and I also work as a model in Romania. I love to read, to take long walks in nature and to travel.

If you could change anything about yourself, what would it be? I don't think I would necessarily want to change something about myself, since being who I am has brought me a lot of amazing opportunities and connections with others. However, I would sometimes like to be less perfectionist and just do it. To allow myself to just start and to not be held back by the fear of it not turning out perfectly.

How did you start modelling? Starting modelling was never something I saw coming, a modelling agency has found me and proposed to me to begin, to then realise my passion for this field. I strongly believe I was at the right place at the right time and it was meant to be.

What do you think of the work as a model? Modelling and fashion are art, and there is so much beauty and authenticity in it. So many new things to discover, a lot of fun projects. I couldn't imagine myself not being part of this industry.

What is your beauty regimen? It truly fluctuates and I try not force myself to fit into a complicated routine. Trying to find balance and aim for a healthy lifestyle, a lot of movement, hydration, vitamins, meditation, a simple yet solid skincare routine will do the trick for me.

What are your personal qualities which distinguish you from others? I consider myself to be a very empathetic person, with a lot of love for others. I am surely into art and creation, and with that comes a lot of creativity and interesting ideas.

What are your plans for the future? I am hoping for a lot of exciting modelling projects. I would absolutely adore to travel the world and meet new people, to learn their cultures and lifestyles. I am planning to go to university and keep my artistic side alive, to continue writing and creating.

What are some of your favourite experiences so far? My favourite experiences and happy moments usually have to do with the places I have travelled to and my modelling successes. Nothing is better than spending summer in a tropical place and enjoying the areas around you.

Do you have any advice for those who want to start modelling? Confidence is the key ingredient in modelling, as well as in real life. Learning to find your personal style that makes you feel the best, building trust in yourself by keeping discipline in the promises you have made to yourself will surely turn you into a more confident person. Another thing I suggest is staying open, adaptable to new situations, sociable and ready for action.

What do you think of the magazine? I love to see people who are actually interested in fashion and finding new models to promote because I think everyone deserves a chance and there is a place in the universe for each of us. The magazine looks very professional and I like to read the interviews with other models around the globe.

www.facebook.com/ioana.rue - <https://ioana.ciocalau.ro> - www.instagram.com/ioana.rue



Ph: @roxanaenache06



Ph: @49jpg



Ph: @49jpg



Ph: @49jpg



Ph: @roxanaenache06



Ph: @roxanaenache06



Ph: @roxanaenache06











AESTHETIC



Collection Intercoiffure France
Direction Artistique : François Mazeau
Coiffure & Coloration : Team
Intercoiffure France
Make up : Johanna Pariente
Stylisme : Noemie Devime
Mannequin : Aden Caillaut / Ambre
Renard / Sarah Guerre / Ivann Miramand
Place : Studio 17
Photographie et Retouche : Pascal Latil
Production & Relation presse : ELP Hair
Production
Pascal LATIL - www.pascallatil.com -
Contact Press : pascapsud@yahoo.fr
Send : PASCAL LATIL - 8 Place Jean Jaures
- 13450 GRANS - FRANCE

















Photographer Weronika Reichert (Poland)

Can you tell us a little about you? I can call myself an artist, photography is my profession but as hobby I also dance, write, sing, draw and cook. I was trying to express myself through art since I was a kid. I believe everything can be art if you put enough of your soul into it. All of those stuff can be your love language towards world. Because isn't the "Earth" without a word Art is just "Eh"? ;)

How and when did you get into photography? My first steps was years back when I was at school and my teacher from Computer Classes gave me his camera and told I can make some photos at Talent Show which was happening at the time. But I feel like photos were always present in my life. My mom always loved to take pictures of our family and she kept all those photo albums in the drawer, I often reached for them. Every time I was looking at those, I used to think that these are the very best moments of us kept forever on that paper. Later on, when I was in my 20s, I met my ex who was passionate about photography, and we started to work together. This is how it started.

What does photography mean to you? Photography is my way of storytelling, it's the way I can express my point of view. It is also the magical way of keeping something forever, bit nostalgic- I know, but I'm sentimental. With time, I noticed that it also can be a tool that help and cure others, sometimes it is a therapy itself. Making portraits of others was actually the most healing part of my journey as Photographer. It helped me to accept myself through teaching the same people whom I've been working with.

Please briefly describe your photography style for our readers. I think that I can describe my style as a bit of vintage nostalgic in a modern world.

I always do my best to catch the real emotions and perfect moment, not necessarily the perfect picture. I love using low saturation and grain in my postproduction, there's a special place in my heart for analogue cameras. Would love to have few in my collection in the future.

Do you think in advance what you want in the picture?

I usually have some ideas prepared before but I always leave like 30% of space for just "let it happen" attitude. Works every time.





Where do you get inspiration from? I usually base the idea for photos on my current feelings. It helps me to keep things very authentic and I just show others as I see them in my imagination. But beauty which is inspiring me is everywhere, easy to find. It can be the light between trees on Summer day, a good movie in the evening watched with friend, or a song that recently touched my heart. There are few Photographers that are my idols and I often look up to their work as a example of how this should be done, but I'm trying to not recreate their work because off the respect for them.

Studio, on location or both? Personally I prefer doing photos outside of the studio. It is more natural and it's easier to create low pressure vibe, also way much more options for different images.

Would you consider yourself a hobbyist or a paid professional? At this point I'm a professional, but I can't say that I only do this for money.

What has been your most memorable session and why? I couldn't pick the favourite one, but I can choose the most memorable for sure. It was about 10 years ago, one of my very first photo shoot with models. It was three of them, middle of Summer so it was very hot, we spent all day outside, we were working with horses as well, and the worst part was I had no clue how to use the camera at the time. So when I wanted to set anything on the camera I called my ex for help and he was doing it for me. Somehow we managed to make it, and it was actually a big success since the fashion magazine from US published the photos in printed version! That was my first publication ever.

Nikon or Canon? lens? I work on Nikon from the start, and my fav lens would be 70-200 mm for portraits and maybe 24-70 mm for daily use because it's universal for all-purpose missions.

What is one piece of advice you would like to offer a new photographer looking to start? I would say make connections, take care of people you're working with, go out and meet somebody new every time you have an opportunity. People are the most important part of this job and they can help and learn you a lot. If you think you can do it by yourself, forget it.

What do you think of our new magazine? I remember it from few years back, I was published in it once before. It looks better now and I can tell you're growing and evolving, which is great. Good job!

<http://www.facebook.com/profile.php?id=100064478388845>
<http://www.instagram.com/epicshoots.gallery>



















CRÉDITS

PRODUCER ELP Hair Production @elphairproduction
ARTISTIC DIRECTOR David Katchadourian
PHOTO & RETOUCH Latil Pascal @latilpascal
HAIR Team Intercoiffure PACA
MUA Ambre Thomas
STYLISM Crystel Pilone

INTERCOIFFURE FRANCE Present Capsule Hair Collection

By Intercoiffure PACA

A STAR IS BORN































Model Theresa Terzonie (England, UK)

Singer, Songwriter and Guitarist



Can you tell us a little about you? Hey there Modellen Land! My name is Theresa Terzonie & I am a Musician & Model who was born and grew up in Belfast, Northern Ireland, until I was ten years old. From a young age I had a deep connection & love for music, drawing, art and ethereal spirituality. For a long time in my youth, when computers were a new thing to me and still fresh during the early 2000s, I was writing a book about the Fae (fairies) which I wrote diagonally (the book was just one big extended line which was hilarious); I think I hadn't discovered that the Enter bar could be pressed to create a new line of text. I also equally enjoyed watching anime; my favourite anime film is the remake of Metropolis. I also loved gaming and trying to collect rare Yu-Gi-Oh cards. I'm very much into all of these things to this day, but mainly focus on Music & Modelling.

If you could change anything about yourself, what would it be? I would love to have much longer hair and just swish it everywhere.

How did you start modelling? I first started modelling for my best friend during highschool. She was a budding photographer and musician too. We were in a 2 piece duo band together & we were inseparable. I really enjoyed modelling for her, I guess we were like the Yin to each others Yang and complimented each other on our creative sides. I guess when my friend properly shot me it gave me that experience in front of a DSLR, but it's something I felt so naturally inclined for. As a child, there are funny photos of me modelling for my mum at the age of 4 at the Botanic Gardens play park in Belfast, as if it were for Vogue. I feel I was born to do it & have a natural inclination and flow with it.

What do you think of the work as a model? I really enjoy working as a model. I style all of my own shoots, choose pieces & accessories to create a vision, so I would consider myself a creative director too. I also do all of my own make up & hair, which is very fun for me to create new looks.

What is your beauty regimen? Diet: In terms of diet I eat very clean and have a love for smoothies, salads, fruits & supplements. I believe that what we consume has consequences on much deeper levels, so it's great to be conscious of your relationship with food and what energy you would like to send out to the world. I believe raw whole foods, Ayurvedic & Chinese medicine and focusing on eating Alkaline foods is beneficial. Skincare: I really enjoy taking long hot showers and exfoliating and making sure my skincare routine is hydrating my skin whilst also applying vitamin serums & healthy oils to my face & body. It's a real guilty pleasure for me to regularly have long showers, I'm a sucker for any toiletry that smells heavenly or gourmande and always get excited for new shower cosmetics. Exercise: When I have the time, I like to work out & enjoy the sauna at the gym. I also love hiking in nature and exploring our beautiful planet. Life is also to be enjoyed, so you have to make sure you let yourself have a well done cookie now and then smirks.



What are your personal qualities which distinguish you from others? I believe I have a unique mind that conjures up things that many wouldn't get the same spark of creativity from, per say a unique perspective on a thought, idea or conversation.

What are some of your favorite experiences so far? I studied Songwriting & Composition abroad at Codarts in Rotterdam for my second year of university. I was selected to be given an Erasmus scholarship and I am the only Leeds Conservatoire Erasmus Exchange student in history. That was a beautiful and challenging time of my life that made me so much stronger as a person, to live alone in a new country and meet my new musical family at school. I recently also graduated from my Master's in Songwriting from Leeds Conservatoire. I feel grateful for these experiences as I believe having an education to fuel the creative process can help make experiences more fluid and give you a perspective that only you can bring, based on your studies and experience.

Do you have any advice for those who want to start modelling? I would say if it is something you feel a natural inclination for, to go for it. If you would feel safer with a chaperone, do not be afraid to ask and never be pressured to shoot anything that you don't want to do. Modelling is a form of self expression and especially if opportunities are TFP, it should be a positive and mutual exchange for both parties. Agency work will most likely be to a brief which can be great to know what you're shooting beforehand. But most of all, have fun, stay safe, and don't do anything I wouldn't do.

What do you think of the magazine? I think that the magazine is beautiful. I love the crisp publications and the image selections. It's a great opportunity for creatives to come together and make something special. I feel honoured to be a part of the magazine. Thanks so much for reading and I hope my advice is taken well for any aspiring models or creatives.

<https://www.instagram.com/treeterzonie> - <https://www.facebook.com/treeofficial>
<https://linktr.ee/treeofficial> - <https://www.facebook.com/TreeOfficialUK>

Credits for Photos: Nick Carter Photography Model/MUA/Stylist: Theresa Terzonie

















Photographer Fauconnier Yves (France)

Can you tell us a little about you? I am 62 old, retired from bank business, 2 children : 31 ans 27

How and when did you get into photography? How? With a friend during school, loooong time ago ha ha ! I have started when I was around 18y old...

What does photography mean to you? Keep in mind what I like, catch the beauty of Life. A hobby, the main thing...

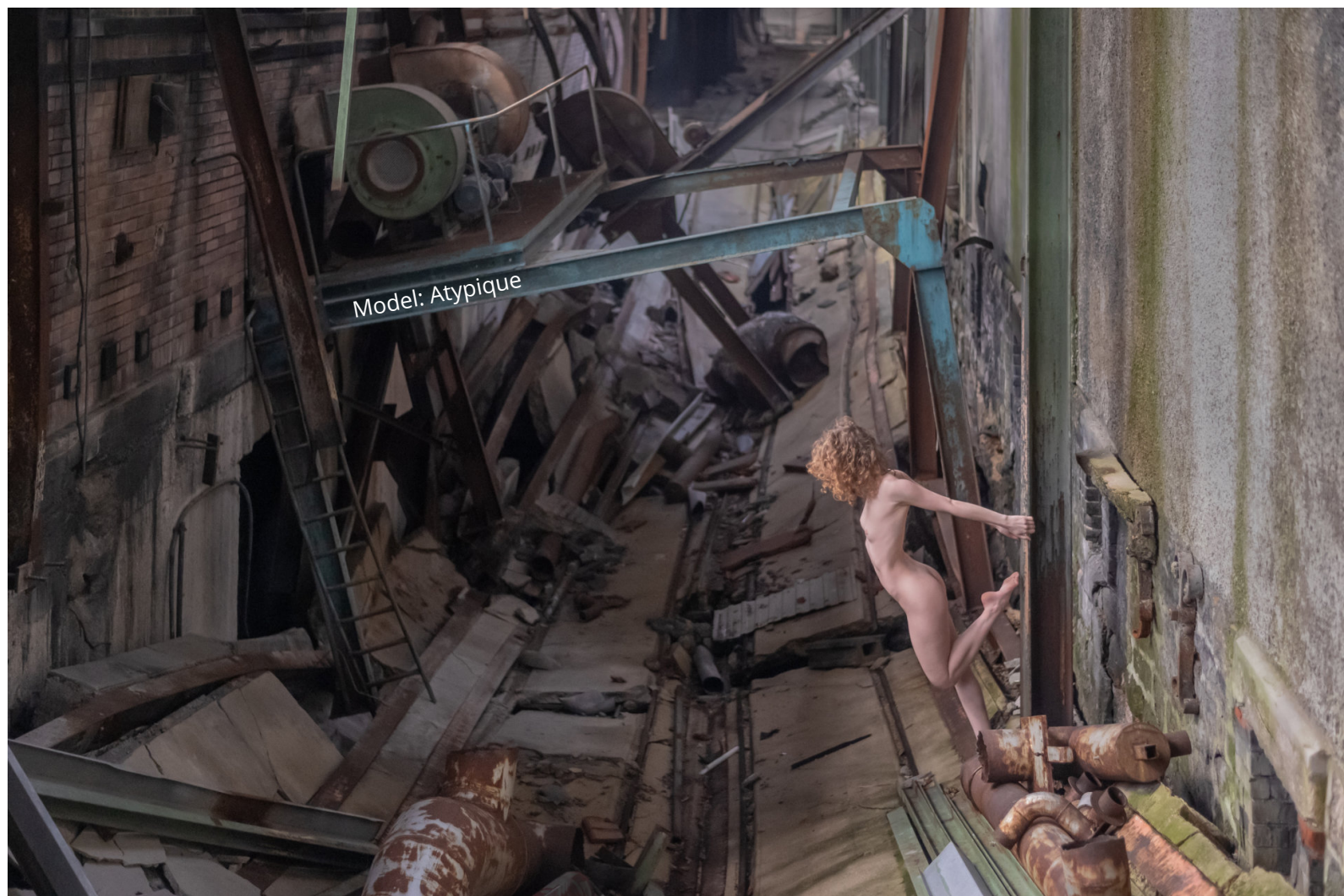
How does your work differ from others? I'm not looking for comparison in any way, photographers all want the best results for their photos, that's my case too. Then readers will get an idea...

Where do you get your inspiration? In observation and for my photos with models, very often these are ideas that lead to projects that we discuss together before and even during the session...

Do you prepare your images in advance? Yes, of course, but sometimes there is improvisation...

Do you work on your photos and describe your post-production work? Yes, development in Lightroom for the most part. Sometimes a little Photoshop for more precise things.





What is your rental or studio preference? I use a studio in my photo club (I'm an amateur) and otherwise I also have a studio at home: a house from which I also use other rooms...

What are the places and subjects that interest you the most? Photo in "urbex" (URBan Exploration): abandoned sites (mansions, houses, factories, etc.) therefore with and without models...

What would you absolutely want to photograph? An erupting volcano (it's serious!) for the nature component. With model: urban nude subjects, around monuments, churches (on this last point, I know it can be offensive...), night photos...

What is the most important thing you have learned over the years? That I learn all the time...

What are your future or short-term plans? Continue to photograph models in industrial wasteland, urban and natural environments. And in the studio of course!

What do you look for in the models you work with? Availability, communication and trust (whether in projects AND in my desire to do well)

Do you still have a message for models? You are welcome in my world.

<https://yankee-fox.book.fr/> - <https://yves-fox.kabook.fr/> - https://www.instagram.com/yves.fox_photographie/



Model: Charlotte



Model: Atypique



Model: Aurélie



Model: Noémie



Model: Atypique



Model: Atypique



Model: Laura



Model: Laura



Model: Atypique



Model: Alicia
Dog: Sue Sue



Model: Atypique



Model: Caty



Model: Atypique





Model: Clémence

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Cacciatorré

Stylism : Sylvie Théophile

Make Up : Johanna Pariente

Vidéo : Pascal Latil

Models : Marine Viggiano, Agata Suduiko

Photographe & Retouch : Pascal Latil

Production & Presse Relation : ELP Hair
Production

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The Secret to Portfolio Success

How to ensure you get the perfect shots: As a model, one of the first things potential employers will see is your headshots, which are essential for any modelling portfolio. They are the first images to sell yourself to an agent, and an agent may also share them with their clients to book you. Good quality headshots provide a clear and concise look at your face and unique features and are a chance to truly showcase your modelling capabilities and stand out in a crowded market.

Polaroids are another essential. They cover your headshot, ¾ length, full body and profile shots and give agents not just a great look at your face but also at your frame and body type. A good portfolio should cover a wide variety of images, including your headshots, polaroids and a mix of your “modelling”, whether this be the popular commercial shots, or some editorial or lifestyle photos. Your portfolio is your marketing piece to sell you and make you earn. If you’re a model looking to boost your portfolio, here are some secrets to taking the best possible shots.

Define your modelling type: There are many different types of modelling, so the first step before putting together your portfolio is to decide which type of shoots you are going to be best for. For example, do you have a unique physical facial feature or hair type? Are you going to specialise in plus-size modelling or fashion editorial? Capturing your niche will help a creative director connect you with looks they are specifically looking for, so work out what your specialisations are and focus on them in your professional headshots.

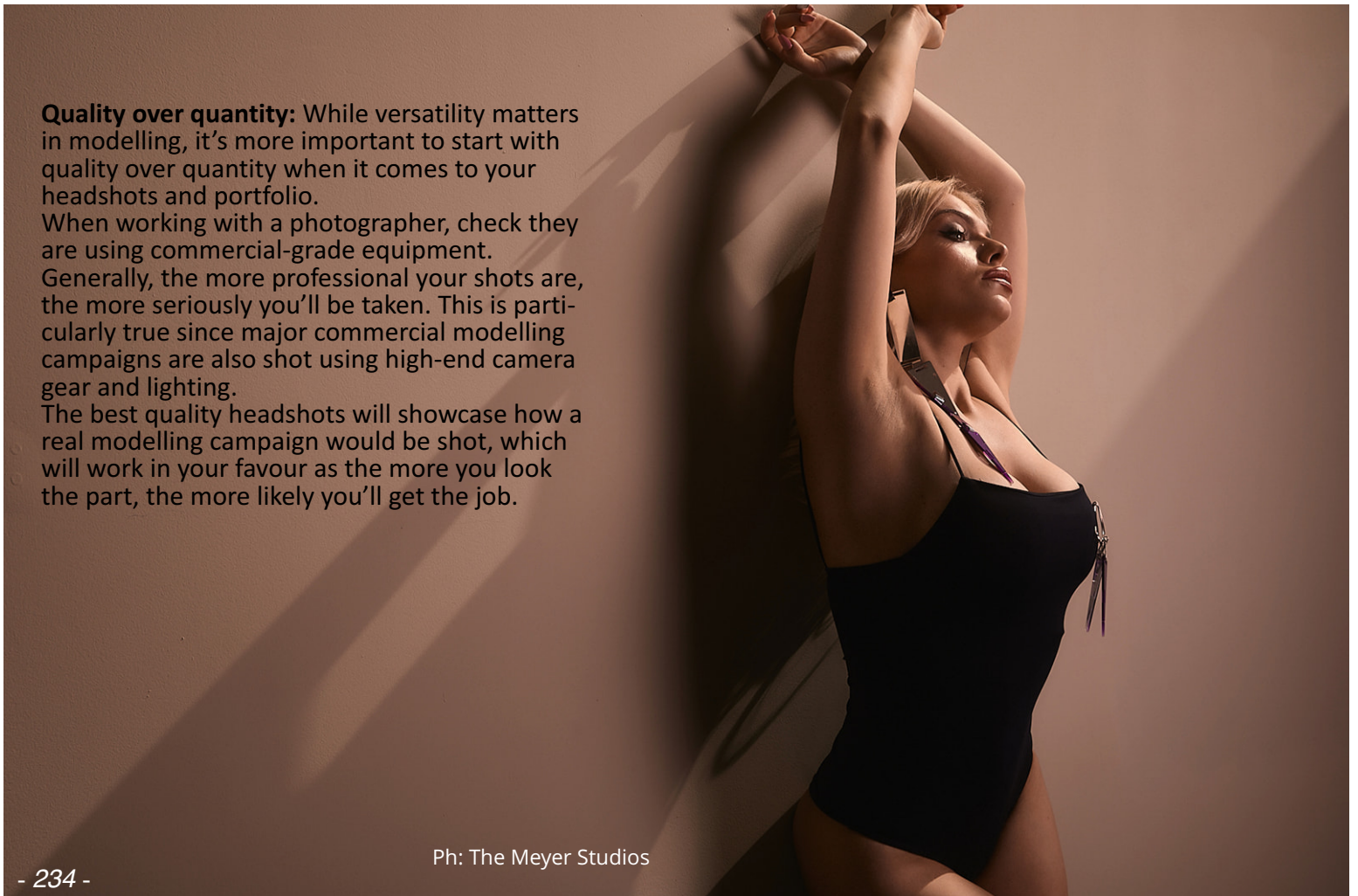
Find an experienced photographer: Finding a photographer who is really good at modelling shots can be a challenge. While there are many talented photographers out there, not all of them have a true understanding of what makes a strong portfolio and how to get the right kind of imagery. Investing in a quality photographer will have a massive impact on your chances of being noticed in the industry. Do your research and look for photographers who are taking the kind of pictures you would see in the type of campaigns you aspire to be in. Make sure you like the photographs and, more importantly, how the people look in them. Once you have found a suitable photographer, contact them and arrange to meet in person or at least via video call. This will give you a chance to decide whether you connect with them and if you are comfortable trusting them with your first and most important photo shoot. A good photographer will understand that great photography goes beyond the quality of the camera and will focus on other vital aspects such as lighting, too.

Quality over quantity: While versatility matters in modelling, it’s more important to start with quality over quantity when it comes to your headshots and portfolio.

When working with a photographer, check they are using commercial-grade equipment.

Generally, the more professional your shots are, the more seriously you’ll be taken. This is particularly true since major commercial modelling campaigns are also shot using high-end camera gear and lighting.

The best quality headshots will showcase how a real modelling campaign would be shot, which will work in your favour as the more you look the part, the more likely you’ll get the job.





Ph: The Meyer Studios

Practice, practice,: Practice really does make perfect, so take the time to rehearse different poses and expressions in front of a mirror before your photoshoot. This will help you find the most flattering angles and expressions. Focus on your eyes and ensure they are alive and expressive in your headshot and, if your hands appear in the shot, keep them relaxed and natural. Relax your shoulders and take a deep breath – this will help you look more at ease and confident in your photos. Also, spend time learning how the light reflects and captures your best assets. Regular practice will give you confidence which is key in this industry.

Keep it simple and don't brand your images: When investing in a professional photoshoot, you want to make sure you look your very best in every single photo. Headshots tend to be quite close and personal, so you should work on making sure your skin looks as good as possible.

Keep things simple – focus on your skincare routine rather than covering it up with lots of makeup. If you can, see a professional skincare expert such as a dermatologist. They can recommend certain products and services that can make your skin appear its best.

Make sure when you are shooting you are not using flashy brand logos. The emphasis in a good portfolio should be on you - not the brand. Bold colours or big brands on your clothing takes the attention away from you, so only share those images in your portfolio if that particular brand has asked you to model for them.

Don't wear the brand – be the brand and make others want you to be a part of their image and represent them.

Final words: Headshots and your portfolio are the foundation of your career as a model and are crucial when applying to agencies, building your portfolio, and landing jobs.

By following the above advice and investing time and effort into creating the perfect shot, you'll be well on your way to a successful modelling career.

Peter Meyer is founder and managing director of The Meyer Studios

<https://www.themeyerstudios.com/>

<https://www.instagram.com/themeyerstudios>

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Gaea

by Clara D'Ambrosio

Gaea swayed voluptuously, accompanied with her graceful movements the melody of the blackbirds and the chirping of cicadas.

The Calabrian heat enveloped her body, and her dry skin craved that dew that she had been waiting for too long.

She loved to let herself be touched lightly by the herds who, with respect and veneration, fed on her flesh and plowed, slowly and yet firmly, her hips, welcoming and maternal.

The heat had transformed her clothes. She perceived the arrogance of the passing of time along her shoulders, since the lush green of the spring meadows had given way to a dazzling golden dryness.

That dress made her ethereal.

Yet not the black crows, nor the pregnant heifers had dared to interrupt that ancestral and divine dance, but another creature, anything but reverent, forced to himself that once indomitable goddess, making those hips barren, once vital and welcoming.

The melody of the crows and the creatures that lingered along her figure was replaced by the ferruginous squeak of the tractors that stripped her of her dress made of light.

All that remained was cold nakedness and deafening silence.

https://www.instagram.com/pietro_dambrosio_fotografo

https://www.instagram.com/pietro_dambrosio_bnwportfolio



Gea ondeggiava voluttuosamente, accompagnava con i suoi movimenti leggiadri la melodia dei merli e il frinire delle cicale.

La calura calabra avvolgeva le sue spoglie, e la sua pelle, arida, bramava quella rugiada che si faceva attendere da troppo tempo.

Amava lasciarsi sfiorare dalle mandrie che, con rispetto e venerazione, si nutrivano delle sue carni e solcavano, lentamente eppur con passo sicuro, i fianchi di lei, accoglienti e materni.

L'arsura aveva mutato le sue vesti. Percepiva la prepotenza dello scorrere del tempo lungo le sue spalle, poiché il verde rigoglioso dei prati primaverili aveva ceduto il posto ad un'aridità aurea, sfolgorante.

Quella veste la rendeva eterea.

Eppure non i corvini augei, né le grvide giovenche avevano osato interrompere quella danza ancestrale e divina, bensì un'altra creatura, tutt'altro che riverente, costrinse a sé quella dea un tempo indomita rendendo ben presto sterili quei fianchi un tempo vitali e accoglienti.

Alla melodia dei corvi e delle creature che sostavano lungo la sua figura si sostituì il cigolio ferruginoso dei trattori che la spogliarono della sua veste di luce.

Non restò che fredda nudità e un silenzio assordante.

















Chiara Cantoni



Model: Chiara Cantoni
Make Up: Valentina Coco
Photographer: Ugo Baldassarre
@Ugobphoto











Photographer Eline Tandt (Belgium)

Hello, my name is Eline Tandt, I am 29 years old and live in Erpe-mere. I started photography 3 years ago, I had been working with images much earlier. Before I started photographing, I had been an independent model for 6 years, but that turned out not to be for me. So I have been active in this world for a while now.

I regret that I did not discover taking photos earlier because that is now what I do every day in addition to my work at Ducaju, so all my free time goes to my photography and ideas. If I have an idea about photography, I immediately write it down somewhere and work it out immediately so that I can realize or create it as perfectly as possible.

I have been taking the photography course for the past year now and I am learning a lot from it in terms of technical and creative aspects, so it is growing more and more every day.

I like to take pictures of models, children, Babies, also landscapes, nature, animals, urbex. I often photograph in duo and what I learn a lot from is Kristof Souffriau bv for communities, couples in love, wedding reports.

When we photograph together, the results appear on our pages on Instagram KEST My styles in photography: Portrait, Abstract, Fine art, Beauty, Fashion, Street, Food, Architecture, Urbex, Quiet life

<https://www.facebook.com/Tandt.Eline/> - https://www.instagram.com/elinetandt_et/
<https://youpic.com/fotografieeline>



















Marika Mangiatordi

Model: Marika Mangiatordi
Photographer: Ugo Baldassarre
@Ugobphoto













Silvia Carta



Model: Silvia Carta
Make Up: Valentina Coco
Photographer: Ugo Baldassarre
@Ugobphoto

















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