

exemplar nova

179

alfred schnittke

**konzert für klavier
und streicher
concerto for piano
and strings**

partitur / score

edition sikorski 1879

konzert für klavier und streicher **concerto for piano and strings**

Moderato

alfred schmittke
 1979 (*1934)

esecutori
 piano solo
 12 violini I
 12 violini II
 8 viole
 8 violoncelli
 4 contrabbassi

Pianoforte solo
p
 2da

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

1

durata: ca 28 min.

Pf. s.
 2da

Pf. s.
 2da

Pf. s.
 2da

Pf. s.
 2da

2

3 Andante

PF. s. *pp*

VI. II 1 2 3

VI. I 1 2 3 4

PF. s. *poco sf*

VI. II 1 2 3 4

VI. I 1 2 3 4

Vc. 1 2 3 4

Vle 1 2 3 4

Vc. 1 2 3 4

Vle 1 2 3 4

PF. s.

VI. II 1 2 3 4

VI. I 1 2 3 4

Vc. 1 2 3 4

Vle 1 2 3 4

PF. s. *p*

VI. II 1 2 3 4

VI. I 1 2 3 4

Vc. 1 2 3 4

Vle 1 2 3 4

PF. s. *mp*

VI. II 1 2 3 4

VI. I 1 2 3 4

Vc. 1 2 3 4

Vle 1 2 3 4

4

Pf. s.

1 2 3 4

Vl. II

1 2 3 4

Vle

1 2 3 4

Vc.

1 2 3 4

5

Pf. s.

1 2 3 4

Vl. II

1 2 3 4

Vle

1 2 3 4

Vc.

1 2 3 4

Vl. I

1 2 3 4

Cb.

1 2 3 4

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8

Violins I (VI. I) and Violins II (VI. II) parts are shown with various dynamics including *ff*, *f*, *mf*, and *mp*. The Viola (Vle) and Violoncello (Vc.) parts are also present. The Piano (Pf. s.) part is marked with *f*. The Cello (Cb.) part is marked with *mf*. The score includes a rehearsal mark 8 in a box. The music features complex rhythmic patterns and dynamic markings.

9

Violins I (VI. I) and Violins II (VI. II) parts continue with dynamics like *mp*, *p*, and *mf*. The Viola (Vle) and Violoncello (Vc.) parts are also present. The Piano (Pf. s.) part is marked with *f*. The Cello (Cb.) part is marked with *mf*. The score includes a rehearsal mark 9 in a box. The music features complex rhythmic patterns and dynamic markings.

U C 4070

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P.F. poco accelerando rit. a tempo rit.
 V.I.
 V.II
 Vle
 Vc
 Cb.

14

poco accel.

Pf. s.

VI. I

VI. II

Vle

Vc.

Cb.

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15

a tempo

rit.

II *a tempo*

Pf. s.

VI. I

VI. II

Vle

Vc.

Cb.

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16
2
3
4
5
6

VI. I
VI. II
Vie
Vc.
Cb.
Vie

1
2
3
4
5
6

mf
mf
mf
mf
mf
mf

ff
ff
ff
ff
ff
ff

pp sub
pp sub
pp sub
pp sub
pp sub
pp sub

12

pizz.

4

VI. I

1 2 3 4 5

VI. II

1 2 3 4 5 6

VI. e

1 2 3 4

Vc.

1 2 3 4

Cb.

1 2

mp

sf

p

sub.

mf

sf

p

sub.

Pf. s.
 VL. I
 VL. II
 Vle
 Vc.
 Cb.

Pf. s.
 VL. I
 VL. II
 Vle
 Vc.
 Cb.

Pf. s.
 VL. I
 VL. II
 Vle
 Vc.
 Cb.

Pf. s.
 VL. I
 VL. II
 Vle
 Vc.
 Cb.

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Pf. s.
 VL. I
 VL. II
 Vle
 Vc.
 Cb.

Pf. s.
 VL. I
 VL. II
 Vle
 Vc.
 Cb.

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Orchestral score page 23, measures 1-12. The score includes parts for Piano (Pf. s.), Violins I and II (VL. I, VL. II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns and dynamic markings such as *f* and *sf*. A rehearsal mark is present at measure 8.

Continuation of the orchestral score on page 23, measures 13-24. The parts for Pf. s., VL. I, VL. II, Vle, Vc., and Cb. continue with intricate musical notation. A rehearsal mark is located at measure 13.

Continuation of the orchestral score on page 23, measures 25-36. The score includes parts for Pf. s., VL. I, VL. II, Vle, Vc., and Cb. The music is characterized by dense textures and various dynamic markings.

Continuation of the orchestral score on page 23, measures 37-48. The parts for Pf. s., VL. I, VL. II, Vle, Vc., and Cb. are shown. This section includes specific performance instructions for the strings, such as *arco*, *sul pont.*, and *ord.*, indicating changes in playing technique.

H.S. 1879

H.S. 1879

Pf. s.
 Vl. I
 Vl. II
 Vle
 Vc.
 Cb.
 uniss.
 tutti div.
 mf
 f
 sf

Pf. s.
 Vl. I
 Vl. II
 Vle
 Vc.
 Cb.
 sul pont.
 uniss. sul pont.
 mf
 f
 sf

Pf. s.
 Vl. I
 Vl. II
 Vle
 Vc.
 Cb.
 uniss.
 ord. div.
 mf
 f

16

Pf. s. *f*

VI. I *f* *div. in 3*

VI. II *f* *sul ponticello*

Vle *f* *sul ponticello*

Vc. *f* *sul ponticello*

Cb. *f* *sul ponticello*

unite, sul pont.

Pf. s.

VI. I

VI. II

Vle

Vc.

Cb.

Pt. s.
 VI. I
 VI. II
 Vle
 Vc.
 Cb.

mp
p
p
p
p
mp

sul pont.
 sul pont.
 sul pont.
 sul pont.
 sul pont.
 sul pont.

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Pt. s.
 VI. I
 VI. II
 Vle
 Vc.
 Cb.

ord.
ppp
ord.
ppp
ord.
ppp

ord.
ppp
ord.
ppp
ord.
ppp

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Pt. s.
 VI. I 5
 VI. II 5
 Cb. s.
 Pt. s.
 VI. I 5
 VI. II 5
 Cb. s.

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Pt. s.
 VI. I 5
 VI. II 5
 Cb. s.
 Pt. s.
 VI. I 5
 VI. II 5
 Cb. s.

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