

H.S.1879

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23

Tempo di Valse

Pf. s.

f poco pesante

Vcl.

Vl. I

Vl. II

Pf. s.

[illegible]

First system of the musical score. The instruments are arranged from top to bottom: Pf. s. (Piano), Vl. I (Violin I), Vl. II (Violin II), Vle (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). A rehearsal mark with the number 27 is present below the Cb. staff.

First System:

- Pf. s.** (Piano): Melody with grace notes and slurs. Dynamics: *mf*, *f*, *sf*.
- Archi.** (Archi.): String accompaniment with sustained chords and moving lines. Dynamics: *mf*, *f*, *sf*.

31 Moderato

Musical score for measures 31-33 of a Cadenza, Moderato tempo. The score is written for piano (Pf. s.) and includes dynamic markings such as *mp*, *p*, and *ppp*. Measure 31 features a series of chords and a melodic line. Measure 32 shows a continuation of the melodic line with a *p* dynamic. Measure 33 begins with a *mp esp.* marking and includes a *33* measure number box.

34

Musical score for measures 34-35 of a Cadenza, Moderato tempo. The score is written for piano (Pf. s.) and includes dynamic markings such as *pp*, *mf*, and *sf*. Measure 34 features a series of chords and a melodic line. Measure 35 begins with a *pp* marking and includes a *35* measure number box. The score also includes a *simile (accenti variabili)* instruction and a *50a sempre* marking.

[illegible]

Pf. 5.

Archi

The image shows a musical score for a string quartet (Archi) and a piano (Pfs). The score is written on ten staves. The top two staves are for the piano (Pfs), and the bottom eight staves are for the strings (Archi). The piano part features a complex, rhythmic melody with many beamed sixteenth and thirty-second notes, often marked with accents (>) and slurs. The string part consists of sustained chords and moving lines, with some staves showing triplets (indicated by a '3' and a bracket). The notation includes various musical symbols such as clefs, key signatures (one sharp, F#), and dynamic markings.

This musical score is for the piece "The Swan" by Maurice Strakosky, originally from the ballet "The Swan Lake" by Pyotr Ilyich Tchaikovsky. The score is arranged for a full orchestra and includes parts for Piano (Pf.), Strings (S.), Violins I and II (Vl. I, Vl. II), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The tempo is marked "Allegretto" and the key signature has one flat (B-flat major or D minor). The score is written in 4/4 time. The piano part features a prominent melody in the right hand, often marked with accents and slurs. The strings provide a harmonic foundation, with various textures including sustained chords and moving lines. The woodwinds, including flutes, oboes, and bassoons, contribute to the orchestral color with melodic and harmonic support. The score is presented in a standard musical notation format with staves for each instrument, measures, and various musical symbols such as notes, rests, and articulation marks.

Pt. s.
 Vl. I
 Vl. II
 Vie
 Vc.
 Cb.

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Pt. s.
 Vl. I
 Vl. II
 Vie
 Vc.
 Cb.

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Pt. s. *mf*

VI. I 1 2 3 4

VI. II 1 2 3 4 5 6

Vle 1 2

Vc. 1 2 3 4

Cb. 1 2

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Pt. s. *rallentando*

VI. I 1 2 3 4

VI. II 1 2 3 4 5 6

Vle 1 2

Vc. 1 2 3 4

Cb. 1 2

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Pf. s.

VI. I.

VI. II.

Vle.

Vc.

Cb.

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2

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63

Pf. s.

VI. I.

VI. II.

Vle.

Vc.

Cb.

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2 3 4 5 6

1 2

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64

Pt. s.

VI.I

VI.II

Vle

Vc

Cb.

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65

Pt. s.

VI.I

VI.II

Vle

Vc

Cb.

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Pf. s.
 Vl. II
 Vle
 Vc.
 Cb. div. 1
 Cb. div. 2

42
 50

p
mf
pp
ppizz.
mp

Pf. s.
 Vl. II
 Vle
 Vc.
 Cb.

51
 56

p
mf
pp
ppizz.
mp
f
sempre

Pf. s. *p*
 Vc. *ppp*
 Vl. II *non vibr.*
 Vl. I *arco*
 Pf. s. *p*
 Vc. *ppp*
 Vl. II *non vibr.*
 Vl. I *arco*
 Pf. s. *p*
 Vc. *ppp*
 Vl. II *non vibr.*
 Vl. I *arco*

Vl. I *mp*
 Vl. II *tutti*
 Vle *mp*
 Vc. *mp*
 Cb. *mp*
 Vl. I *mp*
 Vl. II *tutti*
 Vle *mp*
 Vc. *mp*
 Cb. *mp*
 Vl. I *mp*
 Vl. II *tutti*
 Vle *mp*
 Vc. *mp*
 Cb. *mp*
 Vl. I *mp*
 Vl. II *tutti*
 Vle *mp*
 Vc. *mp*
 Cb. *mp*

Pt. s. *p* *pp* *ppp*

1 *ppp*

2

3

V.I. 4

5

6

1

2

3

V.I. II 4

5

6

Cb. 1
div. 2